

SHAW, W. BURTON, PSEUD. SEE
Bertenshaw, W. H.

Shaw, W. P.

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m. W. P. Shaw © H. George Gennuso &
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AA Shaw, Walter F , jt. auth.
:2827 Mills, William Augustus, 1899-

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Merchandising music; a leader's manual for use in the vocational training of music salesmen and as a sales training manual for music stores, prepared by William A. Mills ... [and] Walter F. Shaw ... Chicago, National assn. of music merchants, c1946.

100 p. 28cm.

"Reading list" at end of each unit.

Bibliography: p. 95.

"Merchandising music ... Supplement no. 1: 15 p. inserted pamphlet.

(See next card)

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Walter Freeman Shaw. 77 p.,
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Varnish & Lacquer Assn., Inc.
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BATTEN, ADRIAN, d.1637.

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Hear my prayer, O God; [by] Adrian Batten,
arr. by Watkins Shaw. [Score: chorus
(SMzATB) and organ reduction] 9d. © on
arrangement; Oxford University Press,
London; 3Sep53; EF0-22229.

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BLOW, JOHN, d.1708.

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O pray for the peace of Jerusalem;
anthem for soprano solo and S.A.T.B.,
music by John Blow, edited with an
organ part by Watkins Shaw [words
from] Psalm 122:6,7,8,9. (Octavo
anthems, 1286) 4d. © Novello &
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Appl. states prev. reg. 1910. NM: new
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Richard, Leo

hjm 7-1-46

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.S48 Service is our watchword; [words by]
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Service hymnal. p.343) © Hope Pub. Co.,
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[III. Clements, John R.]

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SHAW, ETHEL P.

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SEE Hartman, Robert.

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Dayton, Ohio.

b. [Leafy branches with berries in
frame enclosing rectangular space]
© 1Sep50; K26241.

NOV 21 1950

Revised

SHAW & SLAVSKY DOES IT AGAIN. KK85623.

SEE Shaw and Slavsky, inc.

SHAW AND SLAVSKY, INC. ©.

Bananas, 2 lbs. 35¢. Introducing a
new, how to price to sell system
for fruit and vegetable mass dis-
plays. (Price card stands)
Folder. Appl. author: Robert
John Slavsky. © 15Dec52;
KK85622.

Introducing ...

SHAW AND SLAVSKY, INC.

Biggest news ever, for supers.

Folder. Appl. author: Robert

John Slavsky. © Shaw and

Slavsky, inc.; 21Dec53; A120800.

SHAW AND SLAVSKY, INC.

Bull's-eye! 8 p. illus. [Appl.

author: Robert John Slavsky]

© Shaw and Slavsky, inc.; 4 Jan 52;

AA202112.

FEB 12 1952

SHAW AND SLAVSKY, INC.

Central price control for super
markets. Folder. Appl. author:
Robert John Slavsky. © Shaw and
Slavsky, inc.; 21Dec53; A120801.

SHAW AND SLAVSKY, INC. ©.

How to price, to sell. There's big
business in budgets! Bull's-Eye
pricing is budget pricing! (Price
tags, price tag moldings, display
tags) Folder. Appl. author:
Robert John Slavsky. © 4Jan52;
KK74326.

SHAW AND SLAVSKY, INC. ©

Introducing store hours 9:30 a.m. to

6:15 p.m. ... (Display signs)

Sheet. Appl. author: Robert J.

Slavsky. © 1Jul52; XK76772;

SHAW AND SLAVSKY, INC. ©

No more hidden greens. Ajust-A-
Holder, easy-acting, adjustable
holder for rubber greens. Sheet.
Appl. author: Robert J. Slavsky.
© 1Jul52; KK76770.

SHAW AND SLAVSKY, INC. ©.

Shaw & Slavsky does it again. New
featured item merchandiser. (Ad-
vertising cards and holders)
Folder. Appl. author: Robert
John Slavsky. © 15Dec52;
KK85623.

New featured item ...

SHAW AND SLAVSKY, INC.

Shaw & Slavsky's grocer's pre-
figured ceiling pricer. 1 v.

© West Merchandising, inc.;

15Apr51; AA186386.

JUL 1 8 1951

SHAW AND SLAVSKY, INC. ©.

Super salesmen for Super Markets.

As advertised, center cut pork chop, 89¢ lb. Shaw & Slavsky's new Bull's-Eye featured item merchandiser. (Advertising cards and holders) Sheet. Appl. author: Robert John Slavsky.

© 4Jun53; KK86325.

SHAW AND SLAVSKY, INC. ©.

Super salesman for Super Markets.

ImpulSellers build extra business.

(Price tags, slogan tags, and
moulding for holding such tags)

Sheet. Appl. author: Robert

John Slavsky. © 4Jun53; KK86324.

SHAW AND SLAVSKY, INC. ©.

They're here in 4 heights and in
plastic. The new Shaw & Slavsky
island identification units.

Sheet. Appl. author: Robert J.
Slavsky. © 1Jul52; KK76771.

SHAW AND SLAVSKY, INC.

You can't check 'em out if you
don't get 'em out! Folder.

Appl. author: Robert John Slavsky.

© Shaw & Slavsky, Inc.; 15Jan54
(in notice: 1953); A123340.

Shaw and society.

JOAD, CYRIL EDWIN MITCHISON, ed.

Shaw and society, an anthology and
a symposium; with contributions
by Kingsley Martin [and others]
Edited by C. E. M. Joad for the
Fabian Society. Odhams Press.
279 p. © The Fabian Society;
28Sep53; 2c 23Oct53; A10-3639.

I. Fabian Society, London.

Library of Congress
Copyright Office

bj/x

SHAW-BARTON.

Adirondack vacationland. K27157.

SEE Kabel Studio.

MAR 9 - 1951

K 6127

Shaw-Barton, claimant
After the big one.

see

Kabel, John

SHAW-BARTON.

After the big snow. K33206. SEE
MacPherson, Earl.

SHAW-BARTON.

All America calendar. SEE

Walsh, Christy.

SHAW-BARTON C. SEE

Leith-Ross, Harry.

All roads lead to home. K18362.

AA 31999

Shaw-Barton, claimant.

The all-sports calendar ... C-7305. C
Coshocton, O., Shaw-Barton [1946]
calendar. col. illus. 42 1/2 x 22
1/2cm.

1948.

Appl. author: James Flux.

© 11-25-46; 2 c 12-18-46; Coshocton,
O.; AA 31999.

dac 1-17-47

SHAW-BARTON.

All sports revue. K27136. SEE
MacPherson, Earl.

MAR 9 - 1951

SHAW-BARTON.

Almost skunked. K30687. SEE Hinter-
meister, Henry J.

FEB - 8 1952

SHAW-BARTON.

Along the Maine coast. K27160. SEE
French, George.

MAR 9 - 1951

SHAW-BARTON.

Along time's pathway. K27142. SEE
Kabel Studio.

MAR 9 - 1951

SHAW-BARTON. America in the making.

K12400. SEE Goff, Harper.

SHAW-BARTON.

America, land of freedom calendar,
1954. cNo. 3300. Coshocton,
Ohio c1952; Illus. © Shaw-
Barton; 17Nov52; AA230070.

SHAW-BARTON.

America, land of freedom calendar.

1955. No. 3 3400. © Shaw-

Barton; 18Nov53; A119687.

SHAW-BARTON C. SEE

MacPherson, Earl.

American beauty. K22877.

K 6120

Shaw-Barton, claimant
America's heritage.

see

French, George

SHAW-BARTON.

And I shall dwell in the house of the
Lord forever. K27147. SEE Loomis,
Andrew.

MAR 9 - 1951

SHAW-BARTON.

Any questions? SEE Skemp, Robert.

SHAW-BARTON.

As the twig is bent. K33225.

SEE Anderson, Harold.

SHAW-BARTON.

Automemories; the Duryea; the Electrobat; the Winton etc. Early automobiles; 12 col. reproductions of paintings. 4 x 4 in. each. (5237-5248) © Shaw-Barton, Coshoctan, Ohio; 19Nov51; K30673.

FEB - 8 1952

SHAW-BARTON.

**Automemories. [Series of early 20th
century automobiles] Coshocton,
Ohio, c1952. 12 col. blotters.**

**"4319-1 ... 4319-12." © Shaw-Bar-
ton; 17Nov52; K33204.**

SHAW-BARTON. Autumn crowns the hills.

K12378. SEE French, George.

SHAW-BARTON C. SEE

Shorey, Guy L.

Autumn's glory. K18361.

SHAW-BARTON C. SEE

French, George.

Autumn's magic beckons. K22890.

K 6135

Shaw-Barton, claimant
Baby's first step.

see

Anderson, Harold

SHAW-BARTON. Bacon and bears. K12398.
SEE Wieghorst, Olaf.

SHAW-BARTON.

Ballantyne bombers. K33203. SEE

Ballantyne, Joyce.

K 6136

Shaw-Barton, claimant
Bellingrath gardens, Mobile, Alabama.

see

Rust, Carola

SHAW-BARTON.

Big Thompson River, Estes Park.

K27161. SEE Clatworthy, Fred.

MAR 9 - 1951

SHAW-BARTON.

Bikini beauty. SEE Runci, Edward.

SHAW-BARTON C. SEE

Harrison, Hal H.

Birds of America. K22865.

SHAW-BARTON C. SEE

Harrison, Hal H.

Birds of America. K18346.

SHAW-BARTON. Birds of America. K12365.
SEE Harrison, Hal H.

SHAW-BARTON.

A bit of barbershop. K33221.

SEE Hintermeister, Henry J.

Revised.

SHAW-BARTON.

Bluegrass bluebloods. SEE Ander-
son, C. W.

SHAW-BARTON ©. SEE

Kabel Studios.

The bounty of the land. K22904.

SHAW-BARTON C. SEE

Rustan, Joseph.

A break for a breaker. K22885.

SHAW-BARTON. Buckets of fun. K12390.

SEE Rustan, Joseph.

SHAW-BARTON C. SEE

Miller, Richard.

Busy hands. K18363.

SHAW-BARTON.

Call of the open. K33236. SEE

Nason, Roy Martell.

SHAW-BARTON.

The call of the open calendar. SEE
Mason, Roy Martell.

SHAW-BARTON.

Capitol Gardens, Salt Lake City.

K30691. SEE Hall, Theda.

102-8 1052

SHAW-BARTON.

Carved by winds of time. K30697.

SEE Fillmore, A. E.

FEB 15 1952

SHAW-BARTON ©.

Catholic counsel calendar. [No.]
3041. [1951] Illus. © 25Nov49;
AA136503.

SHAW-BARTON ©.

Catholic counsel cal[endar. No.] 3141.

[1952] illus. © 27Nov50; AA172757.

FEB - 8 1951

SHAW-BARTON ©.

The Catholic information calendar.

[1950] Prepared by the Catholic
Information Center, Columbus, Ohio.
Illus. © 22Nov48; AA109043.

SHAW-BARTON.

Caught in the middle. SEE Hinter-
neister, Henry J.

SHAW-BARTON.

Caught out. K27137. SEE Mason, Roy
M.

MAR 9 - 1951

SHAW-BARTON C. SEE

Scoville, G.

Champions at work; Comanche Frank;

Merrily Patsy. K22876.

SHAW-BARTON C. SEE

Hesse, Paul.

A charming challenge. K18375.

SHAW-BARTON.

The chow line. SEE Leaser, Paulus.

SHAW-BARTON.

Christ on the Mount of Olives. 2415.

Col. reproduction of painting.

Appl. author: Camera Clix.

© Shaw-Barton; 18Nov53; K36926.

SHAW-BARTON ©.

The Christian counsel calendar.

[1950] Illus. © 22Nov48; AA109044.

SHAW-BARTON ©.

Christian counsel calendar. [No.]

3040. [1951] Illus. © 25Nov49;

AA136506.

SHAW-BARTON ©.

Christian counsel cal[endar. No.] 3140.

[1952] Illus. © 27 Nov 50; AA172756.

FEB - 8 1951

K 6125

Shaw-Barton, claimant
Come on along.

see

Kadri, Zia

SHAW-BARTON C. SEE

Loomis, Andrew.

Come Thou Almighty King! K18380.

SHAW-BARTON C. SEE

Goff, Harper.

Commerce by canal. K22905.

SHAW-BARTON.

Concord Bridge, scene of the first
battle of the Revolution. K30701.

SEE French, George.

FEB 15 1952

K 6139

Shaw-Barton, claimant
A cool retreat.

see

Bond, Fred

SHAW-BARTON. Cornerstones of America.

K12387. SEE Kabel Studios.

SHAW-BARTON. Covered bridges take
us back. AA103096. SEE Bock,
Eugene R.

SHAW-BARTON.

Covered with memories. K27169. SEE
French, George.

MAR 9 - 1951

SHAW-BARTON.

Crags against the clouds. K30699.

SEE Shelton, A. C.

FEB 15 1952

K 6130

Shaw-Barton, claimant
Cuernavaco cathedral, Mexico.

see

Kabel, John

SHAW-BARTON ©. SEE

MacPherson, Earl.

Custom Maid. K22867.

SHAW-BARTON CO. SEE

Bond, Fred.

Cypress Cove, Monterey, Calif.

K22893.

SHAW-BARTON C. SEE

Rust, Carola.

Cypress Gardens, Winter Haven,
Florida. K18373.

SHAW-BARTON C. SEE

Rust, Carola.

Cypress Gardens, Winter Haven,
Fla. K22870.

SHAW-BARTON.

Date at eight. K30677. SEE Ballan-
tyne, Joyce.

FEB - 8 1952

SHAW-BARTON. Dawn to dusk. K10450.

SEE MacPherson, Earl.

SHAW-BARTON.

Day dreams. K27151. SEE Hespe, Paul.

MAR 9 - 1951

SHAW-BARTON.

Deliver us from evil. K33224.

SEE Loomis, Andrew.

SHAW-BARTON. Desert sentinels.
K12401. SEE Clatworthy, Fred P.

SHAW-BARTON D. SEE

Hoban, Tana.

Did you call? K18384.

SHAW-BARTON C. SEE

Erbit, Gene.

Double trouble. K18357.

SHAW-BARTON.

Duncan Creek. SEE Lake, Thomas
Peters.

Revised

SHAW-BARTON C. SEE

Bond, Fred.

Early fall at Mount Vernon. K18383.

SHAW-BARTON.

Early snow in the Cascades. K30696.

SEE Atkeson, Ray.

FEB - 8 1952

SHAW-BARTON. Easy pickin's. K12388.

SEE Frahm, Art.

K 6132

Shaw-Barton, claimant
Emerald Bay, Lake Tahoe.

see

Bond, Fred

K 4942

Shaw-Barton

Epigram blotters.

blotters. 9 3/4" x 5". (D-6425--36)

Print in color.

Twelve designs--9" x 4" legal size.

© 8-1-46; 2c 8-15-46; Coshocton, O.;
K 4942.

trm 11-29-46

SHAW-BARTON ©

Epigram blotters. Col. prints. (D-
7425-7436) © 1Aug47; K12366.

SHAW-BARTON ©.

Epigram blotters. 12 col. prints on
blotters. (D-8425 - D-8436)

© 22Nov48; K18344.

SHAW-BARTON.

Epigram blotters. [12 cartoons]
Col. reproductions of drawings.
(4025-36) © Shaw-Barton, Coshoc-
ton, Ohio; 27Nov50; K27135.

JAN 3 0 1951

SHAW-BARTON ©.

Epigram blotters. [Verses on pessimism
and diligent work] 12 col. prints
on blotters. (4925-4936)

© 25Nov49; K22866.

SHAW-BARTON.

Epigrams on blotters: 4420-1-
4420-12. 12 cartoons. © Shaw-
Barton; 18Nov53; K36899.

SHAW-BARTON.

The eyes have it. K27150. SEE

De Mers, Joe.

MAR 9 - 1951

SHAW-BARTON.

Fair and warmer. K33229. SEE

Baz, Ben Hur.

K 6113

Shaw-Barton, claimant
Faithfully yours.

see

Hesse, Paul

SHAW-BARTON.

Fast action. K27141. SEE Hall,
Theda.

MAR 9 - 1951

SHAW-BARTON C. SEE

Mason, Roy M.

Field and Stream calendar. K18385.

SHAW-BARTON CO. SEE

De Mers, Joe.

The finishing touch. K22879.

SHAW-BARTON. Fisherman's delight.

K12393. SEE French, George.

K 1729--1730

Shaw-Barton claimant

Floral arrangements. (Nos.
D-6488, D-6490, D-6489, D-6493-D-6496,
D-6491, D-6497--D-6499 and D-6492)

see

Leeser, G

mfp 7-26-46

SHAW-BARTON. Flower arrangement blot-
ters. K12364. SEE Camera Clix.

SHAW-BARTON C. SEE

Leeser, Paulus.

Flower arrangement blotters.

K18347.

SHAW-BARTON C. SEE

Snider, Orville Logan.

Flower arrangement blotters.

K22864.

SHAW-BARTON.

For all free men. K30690. SEE Kabel
Studio.

FEB - 8 1952

SHAW-BARTON. For you alone. K12391.

SEE Hesse, Paul.

SHAW-BARTON.

The 4-H Club home calendar.

c1955. No. 3 3421. © Shaw-

Barton; 18Nov53; A119694.

SHAW-BARTON C. SEE

Roberts, Mike.

Garden of the Gods, Colorado.

K22889.

SHAW-BARTON.

Gateway to the White Mountains.

K33232. SEE French, George.

K 6129

Shaw-Barton, claimant
Getting in tune.

see

Hoyt, Norman

SHAW-BARTON. Going places! K12372.

SEE Mac Pherson, Earl.

SHAW-BARTON.

Golden acres. K33235. SEE Kabel
Studio.

SHAW-BARTON.

Golden beauties. K33223. SEE

Hall, Theda.

SHAW-BARTON.

Golden champion. K30698. SEE Hall,
Theda.


FEB 15 1952

SHAW-BARTON Co. SEE

Hall, Theda.

Golden Gate Park, San Francisco.

K22898.

SHAW-BARTON  SEE

Clatworthy, Fred.

Golden harvest. K22892.

SHAW-BARTON. Golden hours. K12389.

SEE Erbit, Gene.

K 4159

Shaw-Barton. claimant

A good line; Me-no-want-war; Aren't
they pretty [etc.]

see

Guillumette, Paul

SHAW-BARTON.

A good sign. SEE Sundblom, Haddon H.

SHAW-BARTON.

Grandeur of the mountains. K27159.

SEE Greissinger, Frank C.

MAR 9 - 1951

K 6138

Shaw-Barton, claimant
Guess he means it.

see

Hintermeister, [Henry]

SHAW-BARTON © SEE

Guillumette (Paul) Studio.

Action ahead! K18371.

SHAW-BARTON.

Gunston Hall, the home of George
Mason. K33218. SEE Guillumette,
Paul.

SHAW-BARTON.

Harbor at Annapolis, Md. K33230.

SEE Kabel Studio.

SHAW-BARTON C. SEE

MacPherson, Earl.

Haymaker's holiday. K18360.

SHAW-BARTON CO. SEE

Pote, Winston.

Haymaking time. K18372.

SHAW-BARTON.

Here beats the heart of America.

K30684. SEE Goff, Harper.

550 - 8 1952

SHAW-BARTON C. SEE
Kretschmer, Wesley.

Here we go, boy! K22883.

SHAW-BARTON.

Hershey gardens, Hershey, Pennsylv-
nia. K27140. SEE Kabel Studio.

MAR 9 - 1951

K 6117

Shaw-Barton, claimant
Hi, neighbor!

see

Erbit, Jules

K 6124

Shaw-Barton, claimant
Hillside sentinel.

see

French, George

SHAW-BARTON.

Hip-knot-10.

Edward.

K33226. SEE Runol,

SHAW-BARTON.

Holiday at home. K30685. SEE Shaw,
Stanley Sutton.

FEB - 8 1952

SHAW-BARTON.

The holiday season brings home to
us something we've really known
... SEE Leaser, Paulus.

Shaw-Barton, claimant.

AA 66

[N.H.A. service, inc.]

Home-makers' calendar. C-6303.

Coshocton, Ohio, Shaw Barton, 1945.

[12]p. illus. 43 X 25 cm.

Each page has colored illustration and calendar for one month with text on back of page.

© 12-1-45; 2 c 12-22-45; Shaw Barton, Coshocton, O.; AA 66.

AA 31997

Shaw-Barton, claimant.

Home-makers' calendar ... C-7303.

Coshocton, O., Shaw-Barton [1946]

calendar. col. illus. 42 1/2 x

22 1/2cm.

1948.

Appl. author: N. E. A. service, inc.

© 11-25-46; 2 c 12-18-46; Coshocton,
O.; AA 31997.

dac 1-17-47

SHAW-BARTON ©.

Home-makers' calendar. C-8303.

Illus. © 24 Nov 47 (in notice:
1948) AA71763.

SHAW-BARTON ©.

Home-makers' calendar. C-9303.

[1950] Coshocton, Ohio [1948]

illus. © 22Nov48; AA103098.

SHAW-BARTON C.

Home-makers' calendar, 3003. 1951.

Coshocton, Ohio [1949] illus.

© 25Nov49; AA136154.

SHAW-BARTON ©.

Home-makers' calendar. [No.] 3103.

[1952] Coshocton, Ohio [1950]

Illus. © 27Nov50; AA172748.

FEB - 8 1951

SHAW-BARTON.

Home-makers' calendar. c1953

cNo.: 3203. Coshocton, Ohio

c1951; illus. cAppl. author:

Demetria Taylor; © Shaw-Barton;

19Nov51; AA201139.

JAN 28 1952

SHAW-BARTON.

Home-makers' calendar, 1954.

cNo. 3302. Coshocton, Ohio

c1952; Illus. cAppl. author:

Demetria Taylor; © Shaw-Barton;

17Nov52; A4230071.

SHAW-BARTON.

Home-makers' calendar. c1955.

No. 2 3402. © Shaw-Barton;

18Nov53; A119688.

K 6134

Shaw-Barton, claimant

Home's where the heart is.

see

Lieth-Ross, Harry

SHAW-BARTON C. SEE

French, George.

Homeward bound. K18368.

K 6141

Shaw-Barton, claimant
Honoring his point.

see

Woodruff, George S

SHAW-BARTON.

Hunter's guide. SEE MacPherson,
Earl.

SHAW-BARTON.

Hunter's guide for gals in rawhide
an' game galore. K33210. SEE
MacPherson, Earl.

K 6115

Shaw-Barton, claimant
The husker.

see

Wyeth, N

C


SHAW-BARTON. I'll be doggoned! K12383.
SEE Erbit, Gene.

K 6114

Shaw-Barton, claimant
In full swing.

see

Otto, Walt

SHAW-BARTON  SEE

MacPherson, Earl.

In the swim. K18354.

SHAW-BARTON.

Indian summer. SEE French, George.

SHAW-BARTON.

International Friendship Garden,
Michigan City, Indiana. K33211.
SEE Kabel Studio.

K 6119

Shaw-Barton, claimant
Is everybody happy?

see

Hesse, Paul

SHAW-BARTON.

It never fails. K30683. SEE Mason,
Roy M.

122 - 8 1952

SHAW-BARTON.

cIt's a cruel world. 1955. No. 3

3407. © Shaw-Barton; 18Nov53;

A119690.

SHAW-BARTON.

It's a cruel world (sometimes,
maybe) cNo. 33073 cCalendar,
19543 Coshocton, Ohio, c1952.
Illus. © Shaw-Barton; 17Nov52;
AA230062.

SHAW-BARTON ©. SEE

Baz, Ben Hur.

It's a gift! K22880.

SHAW-BARTON ©. SEE

MacPherson, Earl.

Jingle belles. K18345.

SHAW-BARTON.

Joshua tree. K27162. SEE Roberts,
Mike.

MAR 9 - 1951

SHAW-BARTON CO. SEE

Mason, Roy M.

Jumping teal. K22895.

SHAW-BARTON.

Just an inkling. K33227. SEE

Ballantyne, Joyce.

SHAW-BARTON. Kick formation! K12394.

SEE De Vorss, Billy.

SHAW-BARTON Q. SEE

Kabel Studios.

Knee-deep in thrills. K22886.

SHAW-BARTON C. SEE

Clatworthy, F. P.

Laguna Beach, California. K18370.

SHAW-BARTON.

Landmark, U. S. A. K30693. SEE Kabel
Studio.

FEB - 8 1952

K 6137

Shaw-Barton, claimant
Law and order.

see

Wieghorst, Olaf

SHAW-BARTON.

Loading lady. K27152. SEE Baz, Ben
Hur.


MAR 9 - 1951

SHAW-BARTON. Little Miss Thump-it.

K12397. SEE Rustan, Joseph.

SHAW-BARTON.

Lobster country. SEE French, George.

SHAW-BARTON  SEE

Hintermeister, Henry.

Look us over. K18379.

SHAW-BARTON ©.

The Lutheran counsel calendar.

C-9335. [1950] Illus.

© 22Nov48; AA103094.

SHAW-BARTON ©.

Lutheran counsel calendar. [No.]
3042. [1951] Illus. © 25Nov49;
AA136501.

SHAW-BARTON ©.

Lutheran counsel calendar. No.] 3142.
[1952] Illus. © 27Nov50; AA172758.

FEB - 8 1951

SHAW-BARTON. The Mac Pherson model.
K12396. SEE Mac Pherson, Earl.

SHAW-BARTON ©. SEE

MacPherson, Earl.

The MacPherson model. K22878.

SHAW-BARTON C. SEE

MacPherson, Earl.

The MacPherson model. K18365.

SHAW-BARTON.

MacPherson sketch book. K30707. SEE
MacPherson, Earl.

FEB 15 1952

SHAW-BARTON. The Mac Pherson sketch
book for 1949. K12368. SEE Mac
Pherson, Earl.

SHAW-BARTON © SEE

MacPherson, Earl.

The MacPherson sketch book for 1950.

K18350.

SHAW-BARTON C. SEE

MacPherson, Earl.

MacPherson sketch book for 1951.

K22900.

SHAW-BARTON C. SEE

Bellini, Giovanni.

Madonna and child with saints.

K18349.

SHAW-BARTON.

Main street, 1909. SEE Goff, Harper.

SHAW-BARTON.

Majestic reflections. SEE Boren,
Richard L.

SHAW-BARTON.

Majesty in motion. K27167. SEE

Evans, Edwin C.

MAR 9 - 1951

SHAW-BARTON. Man's best friend.

K12376. SEE Mac Pherson, Earl.

SHAW-BARTON C. SEE

Clatworthy, Fred.

Maroon Lake, Colorado. K22871.

SHAW-BARTON.

May the spirit of this holiday
season abide with you and yours
... SEE Leaser, Paulus.

SHAW-BARTON.

Midday stillness. K30689. SEE Kabel
Studio.

FEB - 8 1952

SHAW-BARTON.

Mike and Ike. K27154. SEE Erbit,
Gene.

MAR 9 - 1951

SHAW-BARTON ©.

Milady's calendar. C-9305. [1950]

Coshocton, Ohio [1948] illus.

© 22Nov48; AA103091.

SHAW-BARTON ©

Milady's calendar, 3005. 1951.
Coshocton, Ohio [1949] Illus.
© 25Nov49; AA136152.

SHAW-BARTON ©.

Milady's calendar. [No.] 3105.

[1952] Coshocton, Ohio [1950]

Illus. © 27Nov50; AA172750.

FEB - 8 1951

SHAW-BARTON.

Milady's calendar. c1953;

cNo. 3205. Coshocton, Ohio

c1951; Illus. cAppl. author:

Mrs. Charles Scarborough;

© Shaw-Barton; 19Nov51; AA201138.

JAN 28 1952

SHAW-BARTON.

Milady's calendar, 1954.

cNo. 3304. Coshocton, Ohio

c1952; Illus. cAppl. author:

Mrs. Charles Scarborough

© Shaw-Barton; 17Nov52; AA230066.

SHAW-BARTON.

Milady's calendar. c1955. No. 3

3404. Appl. author; Mrs. Charles

Scarborough. © Shaw-Barton;

18Nov53; A119698.

SHAW-BARTON. Mirror Lake, Yosemite.

K12404. SEE Lake, Thomas.

K 6126

Shaw-Barton, claimant
Mischief in the making.

see

Erbit, Gene

SHAW-BARTON.

Monticello, home of Thomas Jefferson.

K30686. SEE Breed, Jack.

FEB - 8 1952

SHAW-BARTON.

Mt. Baker, Washington. SEE Boren,
Richard L.

Revised

K 6116

Shaw-Barton, claimant
More blessed to give.

see

Loomis, Andrew

SHAW-BARTON C. SEE

Miller, Merl.

A morning appointment. K22882.

SHAW-BARTON.

Mt. Chocorua, across Lake Chocorua,
N. H. SEE French, George.

SHAW-BARTON.

Mount Hood. SEE Atkeson, Ray.

SHAW-BARTON.

Mt. Shuksan, Washington. K33208.

SEE Boren, R. L.

SHAW-BARTON © SEE

Shorey, Guy L.

Nt. Washington from Pinkham Notch.

K18358.

SHAW-BARTON.

Natural Arch Park, Utah. K33231.

SEE Fillmore, A. E.

SHAW-BARTON.

Nature's abundant reward. SEE Allen,
J. C.

SHAW-BARTON C. SEE

French, George.

Nature's guardians. K18374.

SHAW-BARTON.

Nighty nice. K30694. SEE Baz, Ben
Hur.

FEB - 8 1952

SHAW-BARTON C. SEE

Kabel Studios.

No greater thrill. K18376.

SHAW-BARTON C. SEE

French, George.

Noonday. K22874.

SHAW-BARTON.

Noonday rest. K33219. SEE

Sutherland, Harlan.

SHAW-BARTON.

Nursery rhymes for grown-ups.

K33207. SEE MacPherson, Earl.

SHAW-BARTON.

Nursery rhymes for grown-ups. K27171.

SEE MacPherson, Earl.

MAR 9 - 1951

SHAW-BARTON.

Nursery rhymes for grown-ups. There
was a little girl and she had a lit-
tle curl. K30706. SEE MacPherson,
Earl.

FEB 15 1952

SHAW-BARTON. ©

Nursery rhymes for grownups; this
little kitten has lost her mit-
ten! (G-9559) By Earl MacPherson.
© 22Nov48; K18348.

SHAW-BARTON. Nursery rhymes greeting.

K12367. SEE Mac Pherson, Earl.

SHAW-BARTON. Of such is the kingdom.

K12385. SEE Loomis, Andrew.

K 6140

Shaw-Barton, claimant
Off the beaten path.

see

French, George

SHAW-BARTON.

Oil goes to market, 1865. K27145.

SEE Goff, Harper.

MAR 9 - 1951

SHAW-BARTON C. SEE

French, George.

The old ferry crossing. K18369.

SHAW-BARTON. The old homestead.

K12373. SEE Donne, Delle.

SHAW-BARTON C. SEE

Goff, Harper.

The old iron horse. K18378.

SHAW-BARTON. The old landmark.

K12377. SEE French, George.

SHAW-BARTON C. SEE

French, George.

Old road to new happiness. K18352.

SHAW-BARTON.

The old swimmin' hole. K30676. SEE
Lambert Studios.

FEB - 8 1952

SHAW-BARTON.

Oldest house in the United States, St.
Augustine. K30695. SEE Hannan,
H. W.

FEB - 8 1952

SHAW-BARTON C. SEE

Loomis, Andrew.

Our Father which art in Heaven.

K22881.

SHAW-BARTON.

Out maneuvered. K33228. SEE

Ballantyne, Joyce.

SHAW-BARTON. Out of reach. K12369.

SEE Mingo, Norman.

SHAW-BARTON.

Pal o'mine. K27149. SEE Hall, Theda.

MAR 9 - 1951

SHAW-BARTON.

Patriotic epigram blotters. cJefferson, Lincoln, Madison, Hamilton, etc. 12 col. reproductions of drawings. (4125-4136) © Shaw-Barton, Coshocton, Ohio; 19Nov51; K30674.

FEB - 8 1952

SHAW-BARTON.

Patriotic epigram blotters.

cPortraits and quotations from
Washington, Adams, Franklin,
etc.] Coshocton, Ohio c1952]

12 col. blotters. "4320-1 ...

4320-12." © Shaw-Barton; 17Nov52;

K33205.

SHAW-BARTON.

Pennsbury, the home of William Penn.

K27164. SEE Bond, Fred.

MAR 9 - 1951

SHAW-BARTON.

Phone follies; legal size blotters.

K30675. SEE MacPherson, Earl.

FEB - 8 1952

SHAW-BARTON. A pine-scented cove.

K12402. SEE French, George.

SHAW-BARTON. Playmates. K12371.

SEE Rustan, Joseph.

SHAW-BARTON C. SEE

French, George.

A pleasant valley. K18382.

SHAW-BARTON.

Pocket kitchen record calendar

c1953} [Specialized] [No.]

3233. Coshocton, Ohio, c1951.

Illus. © Shaw-Barton; 19Nov51;

AA201131.

JAN 28 1952

SHAW-BARTON.

A prayer for lasting peace. K30681.

SEE Loomis, Andrew.

123 - 8 1952

SHAW-BARTON C. SEE

Hall, Theda.

Pride of the country-side. K22868.

K 6128

Shaw-Barton, claimant
Puppies on parade.

see

Rannells, Will

K 6131

Shaw-Barton, claimant
Putting up ice.

see

Nichols, Dale

SHAW-BARTON.

The race. K33220. SEE Goff,

Harper.

SHAW-BARTON.

Rainbow in action. K33222. SEE

Hall, Theda.

SHAW-BARTON. Ready for action.


K12399. SEE Rustan, Joseph.

K 6123

Shaw-Barton, claimant
Ready for anything.

see

Rustan, Joseph

SHAW-BARTON  SEE

Hintermeister, Henry.

Reel trouble. K18353.

SHAW-BARTON. Reflections. K12380.

SEE French, George.

SHAW-BARTON C. SEE

French, George.

Restful waters. K22887.

SHAW-BARTON C. SEE

French, George.

Ripples and water lilies. K18366.

SHAW-BARTON C. SEE

Kabel Studios.

Rockbound coast. K16851.

AA 31998

Shaw-Barton, claimant.

Rod and gun calendar ... C-7304.
Coshocton, O., Shaw-Barton [1946]
calendar. col. illus. 42 1/2 x
22 1/2cm.

1948.

Appl. author: William F. Brown.

© 11-25-46; 2 c 12-19-46; Coshocton,
O.; AA 31998.

dac 1-17-47

Shaw-Barton, claimant.

AA 65

Brown, William F

The rod and gun calendar [C-6304],
compiled and edited and written by
William F. Brown... Coshocton, O.,
Shaw Barton, ■ 1945.

[12] p. illus. 43 X 23 cm.

Each page has colored illustration
and calendar for one month with text
on back of page.

© 12-1-45; 2 c 12-22-45; Shaw-
Barton, Coshocton, O.; AA 65.

SHAW-BARTON ©

Rod and gun calendar. C-8304.

Illus. © 24Nov47; AA71762.

SHAW-BARTON ©.

Rod and gun calendar. C-9304.

[1950] Coshecton, Ohio [1948]

illus. © 22Nov48; AA103097.

SHAW-BARTON ©

Rod and gun calendar, 300l. 1951.

Coshocton, Ohio [1949] Illus.

© 25Nov49; AA136155.

SHAW-BARTON ©.

Rod and gun calendar. [No.] 3104.

[1952] Coshocton, Ohio [1950]

Illus. © 27 Nov 50; AA172749.

FEB - 8 1951.

SHAW-BARTON.

Rod and gun calendar. [1953]

[No.] 3204. Coshocton, Ohio

[1951] Illus. [Appl. author:

William F. Brown] © Shaw-Barton;

19Nov51; AA201140.

JAN 28 1952

SHAW-BARTON.

The rod and gun calendar. SEE

Brown, William F.

SHAW-BARTON C. SEE

French, George.

Rose Gardens, Elizabeth Park, Hart-
ford, Conn. K22872.

SHAW-BARTON.

The Roy Mason call of the open calendar. K30708. SEE Mason, Roy M.

FEB 15 1952

SHAW-BARTON.

Runci revue. SEE Runci, Edward.

SHAW-BARTON.

Rural route. K30704. SEE French,
George.

FEB 15 1952

SHAW-BARTON.

Rustic retreat. K33209. SEE

French, George.

SHAW-BARTON.

Sebago Lake, Me. SNE French, George.

SHAW-BARTON.

Sheer delight. SEE Runci, Edward.

SHAW-BARTON. Sherwood Gardens, Balti-
more, Md. K12382. SEE Kabel Studios.

SHAW-BARTON.

Shooting party at Jean's. K33217.

SEE Mason, Roy Martell.

SHAW-BARTON.

Short-suited. K30679. SEE Miller, M.

FEB - 8 1952

SHAW-BARTON.

Shy and retiring. K30680. SEE
Vanderlaan, Si.

FILE - 8 1952

SHAW-BARTON C. SEE

French, George.

Silver birches. K18377.

SHAW-BARTON ©.

The simplified daily farm guide and
account record; based on the cash
receipts and disbursement method.

C-8332. [Calendar] illus.

© 24 Nov 47; AA71761.

K 3806

Shaw-Barton claimant.
Sketch scandal~~as~~.

see

MacPherson, Earl

SHAW-BARTON.

Sky high. K30703. SEE Clatworthy,
Fred.

FEB 15 1952

SHAW-BARTON.

A span across the years. K33215.

SEE French, George.

SHAW-BARTON ©.

Specialized dry cleaning [calendar]

3027. 1951. Coshocton, Ohio [1949]

Illus. © 25Nov49; AA136153.

SHAW-BARTON ©.

Specialized dry cleaning. [No.] 3127.

[1952 calendar] Coshocton, Ohio

[1950] illus. © 27 Nov 50; AA172755.

FEB - 8 1951

SHAW-BARTON.

Specialized dry cleaning calendars
c1953; cNo. 3 3227. Coshocton,
Ohio c1951; Illus. cAppl. author:
Mrs. Charles Scarborough;
© Shaw-Barton; 19Nov51; AA201137.

JAN 28 1952

SHAW-BARTON.

Specialized dry cleaning
calendar, 1954; cNo. 3335.
Coshocton, Ohio c1952; illus.
cAppl. author: Mrs. Charles Scarborough; © Shaw-Barton; 17Nov52;
AA230068.

SHAW-BARTON.

Specialized dry cleaning calendar.

1955. No. 3428. © Shaw-Barton;

18Nov53; A119700.

SHAW-BARTON ©.

Specialized farm information. C-8317.

[Calendar] illus. © 24 Nov 47;

AA71765.

SHAW-BARTON ©.

Specialized farm information.

C-9323. [1950 calendar]. Coshoc-
ton, Ohio [1948] illus.

© 22Nov48; AA103090.

SHAW-BARTON ©.

Specialized farm information. [No.]
3023. [1951 calendar] Coshocton,
Ohio [1949] Illus. © 25Nov49;
AA136500.

SHAW-BARTON ©.

Specialized farm information.

[No.] 3123. [1952 calendar]

Coshocton, Ohio [1950] Illus.

© 27Nov50; AA172752.

FEB - 8 1951

SHAW-BARTON.

Specialized farm information calendar;
c1953; cNo. 3223. Coshocton,
Ohio c1951; illus. cAppl. author:
Harold Chambers; © Shaw-Barton;
19Nov51; AA201134.

JAN 28 1952

SHAW-BARTON.

Specialized farm information

pad. cNo. 3331. cThe farm

calendar, 1954, Coshocton,

Ohio c1952, illus. cAppl.

author; Harold Chambers;

© Shaw-Barton; 17Nov52; AA230064.

SHAW-BARTON.

Specialized farm information

calendar. 1955. No. 3 3416.

Appl. author: Harold Chambers.

© Shaw-Barton; 18Nov53; A119695.

SHAW-BARTON ©

Specialized household hints. C-8319.

[Calendar] illus. © 24 Nov 47;

AA71767.

SHAW-BARTON ©.

Specialized household hints.

C-9325. [1950 calendar] Coshoc-
ton, Ohio [1948] Illus.

© 22Nov48; AA103093.

SHAW-BARTON C.

Specialized household hints. [No.]
3025. [1951 calendar] Coshocton,
Ohio [1949] illus. © 25Nov49;
AA136502.

SHAW-BARTON ©.

Specialized household hints. [No.] 3125.

[1952 calendar] Coshocton, Ohio

[1950] illus. © 27Nov50; AA172754.

FEB - 8 1951

SHAW-BARTON.

Specialized household hints and
fish pad calendar. AA230067.

SEE Taylor, Demetria.

SHAW-BARTON.

Specialized household hints

calendars 1953 No. 3225.

Coshocton, Ohio 1951 Illus.

Appl. author: Demetria Taylor

© Shaw-Barton; 19Nov51; AA201136.

JAN 28 1952

SHAW-BARTON.

Specialized household hints and
fish pad. SEE Taylor, Demetria.

SHAW-BARTON ©.

Specialized kitchen recipes.

C-9324. [1950 calendar] Coshoc-
ton, Ohio [1948] illus.

© 22Nov48; AA103095.

SHAW-BARTON ©.

Specialized kitchen recipes. [No.]
3024. [1951 calendar] Coshocton,
Ohio [1949] Illus. © 25Nov49;
AA136505.

SHAW-BARTON ©.

Specialized kitchen recipes. [No.] 3124.

[1952 calendar] Coshocton, Ohio

[1950] illus. © 27Nov50; AA172753.

FEB - 8 1951

SHAW-BARTON.

Specialized kitchen recipes

calendar; c1953; cNo. 3224.

Coshocton, Ohio c1951; Illus.

cAppl. author: Demetria Taylor;

© Shaw-Barton; 19Nov51; AA201135.

JAN 28 1952

SHAW-BARTON.

Specialized kitchen recipes

calendar, 1954; (No.) 3332.

Coshocton, Ohio (1952) illus.

(Appl. author: Demetria Taylor)

© Shaw-Barton; 17Nov52; AA230065.

SHAW-BARTON.

Specialized kitchen recipes calendar.
1955. No. 3425. Appl.

author: Demetria Taylor.

© Shaw-Barton; 18Nov53; A119699.

SHAW-BARTON ©.

Specialized kitchen recipes and fish
pad; a calendar of menus and recipes.
C-8320. Illus. © 24Nov47; AA71764.

SHAW-BARTON ©

Specialized kitchen record calendar.
No. 1 3129. Coshocton, Ohio, c1950.
illus. © 27 Nov 50; AA173208.

FEB 15 1951

SHAW-BARTON.

Specialized milk recipe pad.

AA230063. SEE National Dairy
Council.

SHAW-BARTON.

Specialized milk recipe pad
calendar. SEE National Dairy
Council.

SHAW-BARTON ©.

Specialized milk recipes. C-9322.

[1950 calendar] Coshocton, Ohio

[1948] illus. © 22Nov48;

AA103092.

SHAW-BARTON ©.

Specialized milk recipes. [No.] 3022.

[1951 calendar] Coshocton, Ohio

[1949] illus. © 25Nov49; AA136504.

SHAW-BARTON ©.

Specialized milk recipes. [No.] 3122.

[1952 calendar] Coshocton, Ohio

[1950] Illus. © 27 Nov 50; AA172751.

FEB - 8 1951

SHAW-BARTON.

Specialized milk recipes calendar
c1953; cNo. 3222. Coshocton,
Ohio c1951; Illus. cAppl.
author: National Dairy Council;
© Shaw-Barton; 19Nov51; AA201133.

JAN 28 1952

SHAW-BARTON ©.

Specialized milk recipes. The milk
calendar. C-8316. Illus.

© 24Nov47; AA71766.

SHAW-BARTON.

[Specialized] Pocket kitchen
record calendar; 1954.

[No.] 3341. Coshocton, Ohio,
c1952. Illus. © Shaw-Barton;
17Nov52; AA230069.

SHAW-BARTON.

A sportsman's dream come true. SEE
Kabel Studio.

SHAW-BARTON C. SEE

Clatworthy, Fred.

Spring awakens the valley. K22891.

SHAW-BARTON.

Spring round-up. K33216. SEE

Peter, Thomas E.

SHAW-BARTON ©. SEE

Pote, Winston.

Stepping stones of time over Ellis
River, Jackson, N. H. K18364.

SHAW-BARTON ©.

MacPherson, Earl.

Stocking up. K18356.

SHAW-BARTON.

Studio secrets revealed for you ...

K27170. SEE MacPherson, Earl.

MAR 9 - 1951

SHAW-BARTON.

Sugar camp. SEE Lake, Thomas
Peters.

SHAW-BARTON. Summer magic. K12386.

SEE French, George.

SHAW-BARTON.

The sunnyside of life. K27156. SEE
Hall, Theda.

MAR 9 - 1951

SHAW-BARTON. A sure winner. K12395.
SEE Hintermeister, Henry.

SHAW-BARTON.

Sweet land of liberty. K33212.

SEE French, George.

SHAW-BARTON.

Symbols of strength. K30702. SEE

French, George.

FEB 15 1952

SHAW-BARTON.

Teamed for action. K30705. SEE

Rustan, Joseph.

FEB 15 1952

SHAW-BARTON. This is America. K12374.

SEE Loomis, Andrew.

SHAW-BARTON. This peaceful land.

K12375. SEE Kabel Studios.

SHAW-BARTON.

Three birches. K27168. SEE French,
George.

MAR 9 - 1951

SHAW-BARTON.

Through the years. K30688. SEE
Keene, Thelma.

FEB - 8 1952

SHAW-BARTON.

Thunder road. SEE French, George.

SHAW-BARTON.

Time for action. SEE Woodruff,
George S.

SHAW-BARTON. Title contest picture--
dog and cat. K12370. SEE Rustan,
Joseph.

SHAW-BARTON.

Top performance ... E27165. SEE
Walker, Kyle M.

MAR 9 - 1951

SHAW-BARTON.

Train up a child in the way he
should go. SEE Loomis, Andrew.

SHAW-BARTON. Tranquility. K12403.

SEE French, George.

SHAW-BARTON.

Tumbling waters. K33234. SEE

French, George.

SHAW-BARTON.

Twelve pocket farm calendars
c1953; cNo. 3237. Coshocton,
Ohio c1951; Illus. © Shaw-
Barton; 9Nov51; AA201132.

JAN 28 1952

SHAW-BARTON.

Twelve pocket farm calendar. 1955.

No. 3 3450. © Shaw-Barton;

18Nov53; A119696.

SHAW-BARTON.

Twelve pocket farm secretary.

cNo. 3 3346 cands 3347. cA
calendar-pocket for every month,
1954; Coshocton, Ohio c1952;
Illus. © Shaw-Barton; 17Nov52;
AA230060-230061.

SHAW-BARTON.

Twelve pocket home calendars
c1953; cNo. 3238. Coshocton,
Ohio, 1951. Illus. © Shaw-
Barton; 19Nov51; AA201130.

JAN 28 1951

SHAW-BARTON.

Twelve pocket home calendar.

1955. No. 3448. © Shaw-

Barton; 18Nov53; A120121.

SHAW-BARTON C. SEE

Rustan, Joseph.

Twin threats. K18355.

SHAW-BARTON.

Two for the show. K30678. SEE Shull,
John M.

FEB - 8 1952

SHAW-BARTON C. SEE

Clatworthy, Fred.

Under the pines. K22873.

SHAW-BARTON C. SEE

Clark, Benton H.

Unexpected visitors. K22896.

SHAW-BARTON.

Vacation fleet. K30700. SEE Shelton,
A. C.

FEB 15 1952

SHAW-BARTON CO. SEE

French, George.

Valley Forge in the spring. K22894.

SHAW-BARTON.

Verdant springtime. K27146. SEE
Kabel Studio.

MAR 9 - 1951

SHAW-BARTON C. SEE

Arno, S.

Village reflections. K18367.

SHAW-BARTON C. SEE

Shaw, Stanley Sutton.

Waiting for daddy. K22875.

K 6122

Shaw-Barton, claimant
warm friends.

see

Hesse, Paul

SHAW-BARTON CO. . SEE

French, George.

Washington's headquarters at Valley
Forge. K22901.

SHAW-BARTON.

Waterhole roundup. SEE Stryker,
John A.

SHAW-BARTON C. SEE

French, George.

A weathered servant. K22902.

SHAW-BARTON C. SEE

Hesse, Paul.

Welcome, friend! K18351.

K 6118

Shaw-Barton, claimant
Welcome stranger.

see

Hintermeister, [Henry]

SHAW-BARTON.

Wendy. K27148. SEE Best, Roy.

MAR 9 - 1951

SHAW-BARTON. What are you up to?

K12392. SEE Erbit, Gene.

K 6121

Shaw-Barton, claimant
What goes on here?

see

Erbit, Gene

SHAW-BARTON © SEE

Anderson, Harold.

What's wrong with this picture?

K22897.

SHAW-BARTON C. SEE

Shaen, Robert L.

When I grow up. K22884.

SHAW-BARTON © SEE

French, George.

When shadows lengthen. K18381.

SHAW-BARTON C. SEE

Hintermeister, Henry J.

When skill pays off. E22899.

K 6133

Shaw-Barton, claimant
Where pleasure beckons.

see

French, George

SHAW-BARTON. Where welcome awaits.

K12381. SEE Lieth-Ross, Harry.

SHAW-BARTON.

Who dat? K27153. SEE Sambrook, Russell.

MAR 9 - 1951

SHAW-BARTON C. SEE

Roberts, Mike.

Wild poppies and lupin. K22903.

SHAW-BARTON.

A winning smile. K27155. SEE Wright,
Shiney.

MAR 9 - 1951

SHAW-BARTON.

Winter in Yosemite. K33233.

SEE Morgenson, D. C.

SHAW-BARTON ©. SEE


Lambert Studios.

Winter morning. K16866.

SHAW-BARTON C. SEE

Kabel Studios.

Winter serena. K22888.

SHAW-BARTON  SEE

Atkeson, Ray.

Winter wonderland. K18359.

SHAW-BARTON. Won't you join us?

K12384. SEE Hesse, Paul.

SHAW-BARTON.

Working champions: Chief General
[and] Contender Spunky Delight.

K33213. SEE Woodruff, George S.

SHAW-BARTON.

Yellowstone Falls and Canyon. SEE

Bond, Fred.

SHAW-BARTON. You said it, pal.

K12379. SEE Hintermeister, Henry.

SHAW-BARTON.

Your handy kitchen record calendar.

c1955. No. 5591. © Shaw-Barton;

18 Nov 53; A119693.

SHAW BROTHERS, INC. ©.

21 diamond triple-row fishtail wedding ring. [From Chicago sun-times, Jan. 12, 1951, p. 14] Sheet.

© 12Jan51; KK57650.

FEB 1 - 1951

THE SHAW BULLETIN.

See

The Shaw review.

SHAW finger-paint. KK56088. SEE Bin-
ney & Smith Co.

DEC 18 1950

SHAW-KENDALL ENGINEERING COMPANY.

Catalog 50. Toledo [1950] 218 p.,
illus. © R. R. Donnelley & Sons
Co.; 6Jan50; AA138854.

JAN 31 1950

SHAW LETTER LABORATORY C.

Direct mail letterkit; a working
library of 111 direct mail letters
for life insurance agents and
agencies. Philadelphia, c1949.
1 v. © 9Nov49; AA134873.

SHAW Letter Laboratory. A special
survey on effective telephone usage
for the life insurance agent.

AA132890. SEE Shaw, Howard Dana.

Shaw Music.

M1630 WACHS, MURRAY, 1924-

.2 Give me a kiss for Christmas under the
.W mistletoe; by Jack Wachs. © Shaw Music,
New York; 18Nov52; EP66721.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Shaw Music.

M1630

.2

.W

WACHS, MURRAY, 1924-

Hello, heaven; words and music by Jack
Wachs. 40¢ © Shaw Music, New York;
16 May 52; EP62954.

I. Title.

Library of Congress
Copyright Office

Shaw Music.

I'M JUST A JENNY WITH A JOHNNY ON MY
MIND; She's just a Jenny with a
Johnny on her mind; w & m Murray
Wachs © Shaw Music 12May53 EU316395

Shaw Music.


I'M JUST ANOTHER JENNY WITH A JOHNNY ON
MY MIND; by Jack Wachs © Shaw Music.
Notice 24Apr53 v22 p184

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Shaw Music.

OPEN SESAME; by Jack Wachs © Shaw Music
EU281814. Notice 24Apr53 v22 p184

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Shaw Music.

OPEN SESAME; w & m Murray Wachs ©

Shaw Music 18Jul52 EU281814

Library of Congress
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Shaw Music.

M1630

.2

.W

WACHS, MURRAY, 1924-

Spring was early but I was late; words and
music by Jack Wachs. 40¢ © Shaw
Music, New York; 16 May 52; EP62953.

I. Title.

Library of Congress
Copyright Office

Shaw Music.

YOU'RE PAINTING THE TOWN RED (BUT I'M
PAINTING IT BLUE); by Jack Wachs ©
Shaw Music EU300446. Notice 24Apr53
v22 p184

Shaw on vivisection.

SHAW, GEORGE BERNARD.

Shaw on vivisection. [Compilation material-
ly assisted by F. E. Loewenstein. Edited
by G. H. Bowker] 59 p. illus. © on
publisher's foreword; Alethea Publica-
tions, inc., Chicago; 15Mar51; A54459.

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III. Alethea Publications, inc.

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1951

hmp/r

SHAW PRODUCTIONS.

Win, place and show; the new sensational guessing contest. Sheet.

© Allan E. Shaw, d.b.a. Shaw
Productions, Detroit; 1Feb49;
AA1111291.

AA 17474

Shaw publishing company, Washington,

D. C., claimant.

And if I were white.

see

Williams, Chancellor.

vf 2-24-47

SHAW PUBLISHING COMPANY. ©

- Balanced selling. - (Petroleum prod-
ucts) Device. © 9Mar50; KK47576.

APR 13 1950

SHAW PUBLISHING COMPANY ©.

Balanced selling. If your sales are
not in the above balance your
competitors are getting a share of
your profits. (Petroleum products)
Card (in portfolio) Appl. author:
Oscar R. Waller. © 25Apr52;
KK72794.

Shaw pub. co., claimant.

AA Shaw, Elton Raymond.

30615

Can the civil service malady be cured?
Must we go back to the spoils system? By
Elton Raymond Shaw ... Washington, D. C.,
Shaw publishing company [c1946]
pamphlet (31 p.) 22cm.

6 10-24-46; 2 c 10-25-46; Shaw publishing
co., Washington, D. C.; AA 30615.

vf 1-11-47

AA 25449

Shaw publishing co., claimant.
Post-war balanced selling.

see

Waller, Oscar Rufus, 1898-

afp 13-46

SHAW PUBLISHING COMPANY ©.

Profit computer for Texaco dealers.

(Petroleum products) Device.

© 3Nov49; KK43312.

SHAW PUBLISHING COMPANY.

SEE

PETROLEUM MARKETER.

Shaw pub. co., claimant.

AA Shaw, Elton Raymond.

30616 "Uncle Samuel" calls in the lobbyists and
Why people laugh at Congress, by Elton Raymond
Shaw ... Washington, D. C., Shaw publishing
company [ol946]
pamphlet (24 p.) 22cm.

Appl. title: "Uncle Samuel" calls in the
lobbyists: The people in the legislative pro-
cess: "Pressure groups." "Invisible government."
"Lobbying." Appendix: Why people laugh at
Congress.

(c) 10-24-46; 2 c 10-25-46; Shaw publishing
co., Washington, D. C.; AA 30616.
vf 1-11-47

SHAW PUBLICATIONS, INC.

SEE

SHAW'S MARKET NEWS.

Library of Congress
Copyright Office

SHAW PUBLICATIONS, INC.

SEE

MY BABY.

Library of Congress

Copyright Office

SHAW PUBLICATIONS, INC.

SEE

MY BABY AND YOUNG YEARS.

SHAW PUBLICATIONS, INC.

SEE

MY BABY MAGAZINE.

Shaw sales & service co. ...

AA Associated equipment distributors,
149 claimant.

Shaw sales & service co., distribu-
tors for Diesel tractors, construction
equipment, road machinery, contractors'
supplies ... Los Angeles 22, California.
Catalog A. [St. Louis, Von Hoffmann
press, printers, c1946]

booklet (178 p.) illus. 28cm.

Plastic spiral binding.

Appl. author: George J. Boesch,

1893-

(Cont'd on card 2)

AA Associated equipment distributors,
28149 claimant.

Shaw sales & service co. ... [St.
Louis, Von Hoffmann press, printers,
c1946] (Card 2)

Appl. title: Shaw sales & service
company, Los Angeles 21, California;
construction equip., road machinery,
contractors' equip., sales, service.

© 11-14-46; 2 c 11-19-46; Washington,
D. C.; AA 28149.

f 12-12-46

SHAW Society, London. Creative
evolution. AIO-499. SEE Duffin,
Henry Charles.

JUN 28 1950

SHAW-STEVENSON, ADVERTISING.

Pla-buck, by Shaw-Stevens, advertising
and Paramount portrait studio. Print.

© Harvey Lynn Fritts, Albuquerque, N.
M.; 28Sep46; K 6883.

mfg 4-15-47

Shaw surgical co.

Surgical equipment and supplies for
hospitals, physicians and laboratories.
7th ed. © Shaw surgical co., Portland,
Or.; 17Mar47; A11659.

SHAW SUPPLY COMPANY, INC. ©.

Catalog of highest quality equipment,
instruments and supplies for
hospitals, clinics, physicians,
health departments. Tacoma, c1951.
500 p., illus. © on revisions;
15Aug51; AA192106.

SEP 17 1951

Shaw supply co., inc.

Surgical equipment and supplies for
hospitals, physicians and laboratories.

© Shaw supply co., inc., Tacoma;
17Mar47; A12417.

SHAW-WALKER ©.

Time and office work. (Office supplies) 32 p. © 18May49; KK37161.

SHAW-WALKER COMPANY.

Rules for alphabetization. Section

3. 60 1. Appl. author: Margaret
Mary O'Leary. © Shaw-Walker Co.;
12Dec52; A78565.

1. O'LEARY, MARGARET MARY.
2. TITLE.

SHAW-WALKER COMPANY.

Shaw-Walker office guide. (Office
equipment and supplies) 280 p.

© The Shaw-Walker Co.; 15Oct51;

KK67941.

DEC 13 1951

SHAW-WALKER COMPANY.

Work sheet and outline of a management survey. 91 l. Appl. author: Lawrence Lieberman. © Shaw-Walker Co. & Lawrence Lieberman; 1Jul53; A109789.

SHAW-WALKER office guide. KK67941.
SEE Shaw-Walker Company.

DEC 13 1951

SHAWABTY box, about 1200 B.C. H1627.

SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art
miniatures; series T ...

W10 1 0 1053

SHAWABTY figures, about 1400 B.C.

H1627. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series T ...

AUG 18 1953

SHA-WAN-DA-MOO; w, m & orchestra arr.
Walter Melrose & Elmer Schoebel. ©
27Nov26, E654406. R121381, 27Nov53,
Walter Melrose & Elmer Schoebel (A's)

Sha-wah-nee.

THERE'S A TOWN BY THE NAME OF SHA-
WAH-NEE. Sha-wah-nee; w, m & ©
John Cuthbert Quinlan 7Feb52
EU263765

Library of Congress
Copyright Office

Sha-wah-wah.

See Flowers, Pat

SHAWANO COUNTY, WIS.

MARATHON MAP SERVICE.

*Farms & land ownership atlas and plat book of Shawano County, Wisconsin. Marathon Atlas Publishers. 25 p. Cover title. Scale of maps ca. 1:52,000. "A private domain map." © William J. Dahlke, d.b.a. Marathon Map Service & Marathon Atlas Publishers; 20 Jan 53 (in notice: 1952); F15459.

1. Shawano County, Wis.

Library of Congress

SHAWANO, INCLUDING CECIL, BONDUEL
AND NEOPIT, SHAWANO CO., WIS. SEE
Sanborn Map Company.

Shawano trail; w & m L. F. Maschinot. ©
Lawrence F. Maschinot, Cincinnati;
28Apr47; EU74744.

Sha-wa-wa; w Ed Kirkeby, m Pat Flowers.

© C. R. publishing co., New York;

13Feb47; EU47031.

Library of Congress
Copyright Office

SHAWBOLD, Dean R., joint author.

Individual and dual stunts.

AA138873. SEE Fischer, Hugo.

JAN 6 0 1950

AA 25827

Shawcross, Ernest Charles, 1919-

Directory of opportunities for education and vocational training in New Jersey, compiled by Ernest Charles Shawcross ... Union City, N. J., New city printing co., 1946.

2 p. l., iv, 232 p. 23^{cm}.

© 9-11-46; 2 c 10-6-46; Ernest Charles Shawcross, Elizabeth, N. J.; AA 25827.

1. Vocational education—New Jersey—Direct. I. Title.

LC1046.N4S5

371.42

46-23161

Library of Congress

[3]

SHAWCROSS, ROY.

The flashing smile. KK77268. SEE
R. and S. Chemical Company, inc.

SHAWEN, LENA BELLE.

A President's hobby. [The story of
F. D. R.'s stamps] New York, H. L.
Lindquist Publications. 48 p. illus.
© Lena Shawen (Mrs. S. M.); 5Sep49;
A35706.

Library of Congress
Copyright Office

sh/r

Shawen, Raymond O.

DREAMING WITH MY HEART; w, m & © Ray-
mond O. Shawen & Anna Shram 14Sep50
EU215463

NOV 17 1950

Library of Congress
Copyright Office

SHAWGO, Betty L. and Erman L. Shawgo,
composing a co-partnership, Luxury
Products Company. SEE Luxury Prod-
ucts Company.

DEC 1 1 1951

SHAWGO, Erman L. and Betty L. Shawgo,
composing a co-partnership, Luxury
Products Company. SEE Luxury Prod-
ucts Company.

DEC 1 1 1951

SHAWHAN, NARCISSA TAYLOE.

A key to parliamentary law.

cRev. ed. 39 p. © John

Knox Press; 11Oct54; A157046.

SHAWHAN, NARCISSA TAYLOE (MAUPIN)

Parliamentary law textbook, a practical
guide for students, officers, and members.
Rev. ed. [Application author: Ruth
Stedman Knox (Mrs. Ben Dancy)] 118 p.
© on revisions; John Knox Press,
Richmond; 16Mar50; A43483.

I. Knox, Ruth Stedman.

II. John Knox Press.

JUN - 6 1950

--/n

Library of Congress
Copyright Office

SHAWHAN, NARCISSA TAYLOE (MAUPIN)

Parliamentary law textbook; a practical guide for students, officers, and members. Rev. ed. [First ed. pub. in 1925 under title: A text book for the study and teaching of parliamentary law] 118 p.

© John Knox Press; 30Jun54;

A145358.

I. John Knox Press.

Library of Congress
Copyright Office

cr/✓

SHAWINIGAN PRODUCTS CORPORATION.

**Formvar, family of resins;
types, properties, uses. 19 p.**

**Appl. authors: Edward H.
Finsilver & Andy Fitzhugh.**

**© Shawinigan Products Corp.;
1May54; A137300.**

P

SHAWINIGAN PRODUCTS CORPORATION.

Gelva solids, emulsions; types,
properties, modifications, uses.
22 p. Appl. author: Francis H.
Hoyt. © on new matter; Shawini-
gan Products Corp.; 15Sep53;
A108244.

SHAWINIGAN PRODUCTS CORPORATION.

Gelva; solids, solutions, emulsions.

New York c1952; 18 p. illus.

cAppl. author: George O. Morrison;

© on revisions; Shawinigan Products Corp.; 16Jun52; AA222536.

SHAWINIGAN PRODUCTS CORPORATION ©.

Gelva solids, solutions, emulsions:
grades, properties, modifications,
uses. New York [1948] 19 p.

© 14Apr48; AA79041.

Shawker, Walter A.

I WAS GLAD; by Walter A. Shawker. (In
Volunteer choir, v.11, no.7) ©
15Mar24, B615130. R88590, 11Jan52,
Walter A. Shawker (A)

Library of Congress
Copyright Office

MAR 6 1952

Shawkey, Anna Work.

M1584

FRANCIS, J

HENRY, 1874-

.F

As they fled into Egypt; a meditation [for]
mixed voices, S. A. T. B., words by Anna
Work Shawkey, music by J. Henry
Francis. (Part songs, 47) [With optional
piano acc.] 15¢ © Sam Fox Pub. Co.,
New York; 31May50; EP46836.

I. Title. [II. Shawkey, Anna Work]

Library of Congress
Copyright Office

JUL 13 1950

SHAWL, ALFRED BENJAMIN.

Combination twisted link bracelet
and choker. SEE Norma Jewelry
Corporation.

SHAWL, ALFRED BENJAMIN.

Jeweled crown. GP4576. SEE Norma

Jewelry Corporation.

SHAWL, HENRY D., pseud. SEE
Schaal, Henry David, 1908-

EP72189

xM

Library of Congress
Copyright Office

THE SHAWL. Ole morena; w, m arr & ©
Ray Acha 8Jul52 EU280633

Library of Congress
Copyright Office

THE SHAWL. DU20609. SEE
Mario, Don Armone.

SHAWL-COLLARED and Christmas-pretty
quilted robe. KK20004. SEE Best
& Co., inc.

SHAWL DANCE arr Harold Byrns, ©
Loew's inc. 22Oct47 EU99554

Shawl dance.

M1245

SKINNER, FRANK CHESTER, 1898-

.S

The shawl dance; by Frank Skinner.

[Condensed score: band] © Skinner Music
Co., inc., Los Angeles; 1Jun51; EP55722.

I. Title.

AUG 23 1951

s.l.

Library of Congress
Copyright Office

xM1527.2

SHAWL OF GALWAY © w adapted & m arr
Bernard Boyle & Mac James Benoit
18Jun48 on adapted w & m arr
EU140837

P.1.

Shawl of Galway grey.

M1739

KENNEDY, HAMILTON.

.2 A shawl of Galway grey; words & music
.K by Hamilton Kennedy. © Bevan Music
Productions, ltd., London; 12Sep49;
EF14156.

I. Title.

*Copyrighted by Hamilton Kennedy
1949 R. as yet*

Library of Congress
Copyright Office

THE SHAWL OF SOLEDAD. SEE El Rebozo de
Soledad. LP1987.

Shawl-polka.

M1264

.S

STRAUSS, JOHANN, 1825-1899.

(Indigo) Shawl-polka; [by] J. Strauss arr.
[by] Norman Richardson. [Condensed score
(band) and parts] NM: arrangement.
© Norman Richardson Band Arrange-
ments, London; 1May53; EF20062.

I. Title. II. Title: Indigo. [III. Richard-
son, Norman Maurice; 1905-]

Library of Congress

Shawley, Elaine R.

LEAD ME BESIDE THOSE WATERS; w & m
Robert Howard Flagler arr Elaine R.
Shawley © Robert Howard Flagler
16Nov53 EU338223

Library of Congress
Copyright Office

✓

SHAWLEY, ELAINE RAY.

Babes at sea. SEE Flagler, Robert Howard.

Shawmeker, Harvey.

Is it true? w & m H. Shawmeker.

© Harvey Shawmeker, Vienna, Ill.;

7Feb47; EU46844.

Shawmeker, Harvey.

SHE'S ONE OUT OF A THOUSAND © w & m
Harvey Shawmeker 20Dec48 EU151707

Shawmeker, Harvey.

Tennessee moonshine; w & m H. Shaw-
meker. © Harvey Shawmeker, Vienna,
Ill.; 18Jun47; EU80801.

Shawmeker, Harvey.

Toddling; w & m H. Shawmeker.

© Harvey Shawmeker, Vienna, Ill.;

18Jan47; EU46146.

Shawmeker, Harvey.

When the little yellow pansies bloom
again; w & m H. Shawmeker. © Harvey
Shawmeker, Vienna, Ill.; 24Feb47;
EU63842.

AA 2676

The Shawmut bank auto loan plan.

see

National Shawmut bank of Boston, claimant.

AFP 2-14-46

SHAWMUT DETECTIVE AGENCY.

Shawmut Detective Agency. [Shield
with head of Indian] Drawing.

© John F. Lally, d.b.a. Shawmut
Detective Agency; 16Mar51; GU17863.

APR 2 - 1951

SHAWMUT INDIAN THEME m Jack Shaindlin
© National Shawmut Bank 9May49
EU166755

Library of Congress
Copyright Office

SHAWMUT'S NEW FORM 208 AMP-TRAP.

KK86567. SEE Chase-Shawmut Company.

Shawn, Gladys I.

BABY WAYS AND BABY SMILES; w, m & ©
Gladys I. Shawn 4Apr50 EU202786

Library of Congress
Copyright Office

JUN - 1 1950

SHAWN, HELEN.

Before and after marriage; dramatic
monologue. © Helen Shawn; 18 Aug 52;
C6499.

SHAWN, Jack, pseud. SEE Williams, John
Albert.

SHAWN, ROSEMARY.

Look who I am; illustrated by Doris
Stolberg. New York, c1952. 1 v.
© Hart Pub. Co.; 1Apr52; A68301.

I. Hart Publishing Company.

Library of Congress
Copyright Office

/p

SHAWN, ROSEMARY.

Look who I am. Illustrated by
Doris Stolberg. © Hart Toy
Corp.; 27Jun52; A116371.

SHAWN, ROSEMARY.

Monkeyshines. Illustrated by Doris
Stolberg. 30 p. © Hart Publica-
tions; 6Mar53; A116036.

SHAWN, RUSSELL, pseud. SEE
Ditzel, Russell Herman, 1917-

EU310175

SHAWN, TED.

The American ballet. With an introd.
by Havelock Ellis. © 3May26,
A891303. R117080, 9Sep53, Ted
Shawn (A)

I. Ellis, Havelock

Shawn, Ted.

WHITMAN, WALT.

Whitman: his immortal Leaves. [An abridgment of Leaves of grass with excerpts from two lectures on the dance by Ted Shawn] [Linden Dalberg, editorial director] [Kent, Wash., J. Victor] 84 p. illus. (A John Victor "Classic abridgment.") © Linden Waldemar Dalberg; 3May48; on abridgment, lectures, & editorial matter; A23532.

I. Dalberg, Linden Waldemar, ed.

II. Shawn, Ted.

Library of Congress

Copyright Office

mbd/p

SHAWN, MRS. TED. SEE
St. Denis, Ruth.

SHAWNEE, Kan. SEE

Gallup, Firm, publishers.

Shawnee Township, Johnson County ...

F5705.

SHAWNEE, Okla. SEE
Gallup, firm, publishers.
Shawnee ... F5869.

M1630.2

.W

Shawnee.

Waring, Fred, 1900-

Shawnee; words and music by F.
Waring and Leni Mason. New York,
Words and music, incorporated.

© 19Sep46; publisher; EP9324.

For voice and piano, with chord
symbols.

I. Mason, Leni, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Shawnee.

See Whitcomb, Robert F.

Shawnee blues.

ROGERS, SMOKEY.

M1630

. 18

. C6W4

Shawnee blues; by Spade Cooley and
Smokey Rogers. (In Cooley, D. C.
Spade Cooley's Western swing song
folio, p. 24-25) [For voice and piano,
with guitar diagrams and chord symbols]
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 4May45; EP48828.

I. Cooley, D. C. II. Title.

OCT 16 1950

s. 1.

Library of Congress
Copyright Office

SHAWNEE COUNTY, Kan. SEE
Midcontinent Map Company.
Dover area. F6239.

SHAWNEE COUNTY, Kan. SEE
Midcontinent Map Company.
Maple Hill area. F6245.

**SHAWNEE COUNTY, Kan. SEE Hearne Bros.,
Detroit. Official Hearne Brothers poly-
conic projection map of greater Topeka and
all of Shawnee County [Kan.]**

F3524.

SHAWNEE COUNTY, Kan.

TRIANGLE MAP COMPANY, Topeka, Kan.

*Ownership map of Shawnee County, Kansas. Topeka, Hall Stationery Co. map 68 x 77 cm. Scale ca. 1:64,000. Reproduced photographically. © Elburn M. Beal, Phil C. Gravenstein & Sam M. Hermann, d.b.a. Triangle Map Co.; 15Apr52; F11439.

1. SHAWNEE COUNTY, Kan.

I. HALL STATIONERY COMPANY, Topeka, Kan.

Library of Congress
Copyright Office



SHAWNEE COUNTY, Kan. SEE
Midcontinent Map Company.
South Dover area. F6240.

SHAWNEE COUNTY, Kan. SEE
Midcontinent Map Company.
Willard area. P6233.

SHAWNEE FLYING SERVICE ©.

Shawnee flying service. [Indian
flying a plane] Col. print.

© M. L. Parsons, d.b.a Shawnee
Flying Service (in notice: M. L.
Parsons); 1May48; K17173.

Shawnee, Oklahoma telephone directory.

see

Southwestern Bell telephone company.

Shawnee on the Ohio.

See Harris, Alvin B.

SHAWNEE, PERRY CO., OHIO. SEE Sanborn
Map Company.

Shawnee Press, inc.

ADESTE FIDELIS, with w; m arr Roy
Ringwald © on arr Shawnee Press,
inc. 24Oct50 EU219962

NOV 17 1950

Shawnee Press, inc.

M1556 DEBUSSY, CLAUDE, 1862-1918.

.D

Afterglow. Beau soir. Music by
Claude Debussy, translation by Jay
Johnson, arr. by Stuart Churchill.
© Shawnee Press, inc., New York;
6Oct48; on translation & arrange-
ment; EP31228. Score: chorus (SATB)
and piano. English words.

I. Johnson, Jay, tr. II. Churchill,
Stuart, arr. III. Title.

Shawnee Press, inc.

M1671

.H

HUGHES, R

J

1916-

Ain'-a that good news! Spiritual, for
mixed voices, arranged by R. J. Hughes.
[With piano reduction] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 14Mar52; EP61724.

I. Title.

xM1586

Library of Congress
Copyright Office



Shawnee Press, inc.

HOLDEN, OLIVER.

All hail the power of Jesus' name; hymn-anthem, arr. by Roy Ringwald, verses 1, 2 and 4 by Edward Perronet, verse 3 by John Rippon, music by Oliver Holden. (With Mason, Lowell. O day of rest and gladness) [Close score: solo voice and chorus (SATB, SAA or TTBB) with optional organ introduction and interlude]
© on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

M2092

.6

.M

I. Title.

Library of Congress
Copyright Office

[II. Ringwald, Roy]

2/2

Shawnee Press, inc.

ALL I DID WAS STAND THERE AND CRY; by
Buddy Bernier & Don Costa © Shawnee
Press, inc. Notice 30Sep53 v22 p737

Library of Congress

Shawnee Press, inc.

M1630

COSTA, DOMENICK ALFRED, 1925-

.2

All I did was stand there and cry; lyric by
Buddy Bernier, music by Don Costa.

.C

Appl. states prev. reg. 24Sep53, EU335885.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 22Dec53; EP77292.

I. Title. [II. Bernier, Buddy, 1915-]

Library of Congress

Shawnee Press, inc.

ALL I DID WAS STAND THERE AND CRY; w
Buddy Bernier m Don Costa © Shawnee
Press, inc. 27Oct53 EU335885

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092

ROBINSON, PAUL.

.6

.R

All people that on earth do dwell; [for]
mixed voices, unaccompanied. [Words
by] William Kethe, 1561, based on Psalm
100 [music] by Paul Robinson, based on
Old hundredth, Genevan psalter, 1551.
[With piano reduction] © Shawnee Press,
inc., Delaware Water Gap, Pa.; 16Jul53;
EP73290.

I. Title.

Library of Congress

Shawnee Press, inc.

ALL THIS THUNDER AND LIGHTNIN' AND
NO RAIN w & m Willard Robison
© Shawnee Press, inc. 23Jun48
EU136499

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630 ROBISON, WILLARD LEE, 1894-
.2 All this thunder and light'ning; words and
.R music by Willard Robison. © Shawnee
Press, inc., East Stroudsburg, Pa.;
21Sep49 (in notice: 1948); EP40263.

I. Title.

Library of Congress
Copyright Office



M2075
.L

Shawnee Press, inc.

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Alleluia; anthem for Christmas or Easter,
from Eight Russian folk songs, by Anatol
Liadoff, arr. for voices by Livingston
Gearhart. [Score: chorus (SSAATTBB)
and piano] 20¢ Appl. author: Shawnee
Press, inc., employer for hire of Living-
ston Gearhart. © on arrangement; Shaw-
nee Press, inc., East Stroudsburg, Pa.;
8Jul52; EP65856.

I. Title. [II. Gearhart, Livingston]

Library of Congress
Copyright Office

xM2076

xM2072.6

Shawnee Press, inc.

ALL'S WELL WITH WELLESLEY; w & m Fred
Waring © Shawnee Press, inc. 7Feb50
EU193535

Library of Congress
Copyright Office

MAR 1 0 1950

Shawnee Press, inc.

M2072

SCHUBERT, FRANZ PETER, 1797-1828.

.7

The Almighty; original poem by Johann

.S

Pyrker, music by Franz Schubert, arr.
by Roy Ringwald, [English words adapted
by R. R.] © Shawnee Press, inc., East
Stroudsburg, Pa.; 9Dec49; on arrange-
ment & adaptation of words; EP42962.

Score: soprano, chorus (SATB) and piano.

I. Ringwald, Roy, arr. II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

ALOHA OE; w & m Queen Liliuokalani
arr Roy Ringwald © on arr Shawnee
Press, inc. 17Mar50 EU197779

Library of Congress
Copyright Office

APR 10 1950

Shawnee Press, inc.

M1554

STEELE, HELEN A

1904-

.S

America, our heritage; words and music by
Helen Steele, arr. by Hawley Ades.

[Score: chorus (SATB) and piano] Appl.
author: Shawnee Press, inc., employer for
hire of Hawley Ades. Appl. states prev.
reg. 17Feb43, EU324045. © on arrange-
ment; Shawnee Press, inc., Delaware
Water Gap, Pa.; 20Oct52; EP76033.

I. Title. [II. Ades, Hawley]

Library of Congress



Revised

21Jan53

xM1630

Shawnee Press, inc.

M1554
.S

STEELE, HELEN.

America, our heritage; words and music
by Helen Steele, arr. by Hawley Ades
for S.A.B. [With piano acc.] Appl.
author: Shawnee Press, inc., employer
for hire of Hawley Ades. Appl. states
prev. reg. 17Feb43, EU324045. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 9Nov53;
EP76091.

I. Title. [II. Ades, Hawley]

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M1574

.S

STEELE, HELEN.

America, our heritage; for treble voices,
words and music by Helen Steele, arr.
by Hawley Ades. [With piano acc.] Appl.
author: Shawnee Press, inc., employer
for hire of Hawley Ades. Appl. states
prev. reg. 17Feb43, EU324045. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 9Nov53;
EP76092.

I. Title. [II. Ades, Hawley]

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M1565

.S

STEELE, HELEN.

America, our heritage; for male chorus,
words and music by Helen Steele, arr.
by Hawley Ades. [With piano acc.]

Appl. author: Shawnee Press, inc.,
employer for hire of Hawley Ades. Appl.
states prev. reg. 17Feb43, EU324045.
© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 9Nov53;
EP76093.

I. Title. [II. Ades, Hawley]

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M1554 STEELE, HELEN A 1904-
.S America, our heritage; for mixed chorus,
words and music by Helen Steele, arr.
by Hawley Ades. [With piano acc.] Appl.
author: Shawnee Press, inc., employer
for hire of Hawley Ades. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
20Oct52; EP68095.

I. Title. [II. Ades, Hawley]

Shawnee Press, inc.

M1258

.S

STEELE, HELEN.

America, our heritage; by Helen Steele,
arr. by Hawley Ades. [Condensed score
(band) and parts] \$5.50 Appl. author:
Shawnee Press, inc., employer for hire
of Hawley Ades. Appl. states prev. reg.
17Feb43, EU324045; 20Oct52, EP68095.
© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 29Jun53;
EP73297.

I. Title. [II. Ades, Hawley]

Library of Congress

Shawnee Press, inc.

AMERICA, THE BEAUTIFUL; w Katharine Lee
Bates m S. Ward arr Roy Ringwald © on
arr Shawnee Press, inc. 23Mar50
EU199957

Library of Congress
Copyright Office

APR 26 1950

Shawnee Press, inc.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.3 America, the beautiful; words by Katherine
.A6W Lee Bates, music by Samuel A. Ward,
 arr. by Roy Ringwald, for mixed chorus.
 © on arrangement; Shawnee Press, inc.,
 East Stroudsburg, Pa.; 17Jul51; EP56481.

I. Title. [II. Bates, Katherine Lee.
III. Ringwald, Roy]

SEP - 6 1951

Library of Congress
Copyright Office

xM1587

Shawnee Press, inc.

ANNIE LAURIE; w & m Lady John Scott arr
Roy Ringwald © on arr Shawnee Press,
inc. 4Apr50 EU199695

Library of Congress
Copyright Office

MAY - 1 1950

Shawnee Press, inc.

M1554

.L

LOCKWOOD, NORMAN, 1906-

Apple orchards; for mixed or treble
voices, poem by Walt Whitman, music by
Normand Lockwood. [With piano acc.]
© Shawnee Press, inc., East Stroudsburg,
Pa.; 3Mar52; EP61725.

I. Title.

Library of Congress
Copyright Office

xM1574

xM1573

xM1621

Shawnee Press, inc.

M1577 BIZET, GEORGES, 1838-1875.

.B

April song; for treble voices, music by
Georges Bizet, arr. by Roy Ringwald
[original French text by Louis Bouilhet,
words adapted from the English version
of Theo. Marzials] [With piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Roy Ringwald. © on
arrangement & adaptation; Shawnee Press,
inc., East Stroudsburg, Pa.; 8Oct52;
EP68091.

I. Title. [II.
Library of Congress
Copyright Office



Ringwald, Roy]

Shawnee Press, inc.

ARENSKY WALTZ; m Antonii Stepanovich
Arenskii arr Livingston Gearhart
© on arr Shawnee Press, inc. 17Mar50
EU197778

Library of Congress
Copyright Office

ADD 1 0 1950

Shawnee Press, inc.

M2095

HALLSTROM, HENRY.

.H

As Joseph was a-walking; S.S.A. unaccompanied, text: traditional, music by Henry Hallstrom. © Shawnee Press, inc., Delaware Water Gap, Pa.; 5Nov52; EP68089.

I. Title.

Shawnee Press, inc.

M2092

.4

.M

MCCORMICK, CLIFFORD.

As smoke is driven away; for mixed voices,
music by Clifford McCormick [words
from Psalm 68] [With piano reduction]
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 1Feb54; EP78040.

I. Title.

Library of Congress

xM2079.2
.E68

Shawnee Press, inc.

AS WE GROW OLDER; w Joe Goodwin m
Larry Shay © Shawnee Press, inc.
31Aug53 EU329460

Library of Congress

Shawnee Press, inc.

AULD LANG SYNE, with w; m arr Harry
Simeone © on arr Shawnee Press, inc.
19Jun50 EU207833

Library of Congress
Copyright Office

JUL 2 0 1950

Shawnee Press, inc.

*1

M2072 SCHUBERT, FRANZ PETER, 1797-1828.
.6 Ave Maria, by Franz Schubert, arr. by
.S Roy Ringwald [English words adapted
by R. R.] © Shawnee Press, inc.,
New York; 31Dec47; on arrangement;
EP22354. Score: chorus (SSATTBB)
and piano. Optional vocal part
(Latin words) for piano introduction
and postlude; English words adapted
to the melody proper.

Library of Congress
Copyright Office

xM2079
.L16

Shawnee Press, inc.

M2079
.E16S

SCHUBERT, FRANZ PETER, 1797-1828.
Ave Maria; by Franz Schubert, for girls'
choir, arr. by Roy Ringwald. [English
words adapted by R. R.] © Shawnee
Press, inc., East Stroudsburg, Pa.;
26Jul49; on arrangement & adaptation of
English words; EP39526. With piano
acc.

I. Ringwald, Roy, arr. II. Title.

Library of Congress
Copyright Office



xM2074.3

Shawnee Press, inc.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; meditation on Prelude 1 from
The well-tempered clavichord by J. S.
Bach. For five part mixed chorus with
piano or organ acc., easy S.S.A.T.B., [by]
Charles Gounod, arr. by Roy Ringwald.
English words adapted by R. R.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 31Dec48; on arrangement; EP37104.
Words in English and Latin.

I. Bach, Johann

Library of Congress
Copyright Office

Sebastian, 1685-1750.

II. Ringwald, Roy, arr.

III. Title. xM2072.5

Shawnee Press, inc.

M2095

.H

HALLSTROM, HENRY.

Away in a manger; [by] Martin Luther,
S.S.A. with solo, unaccompanied, arr.
by Henry Hallstrom. [With piano reduction] © on arrangement; Shawnee Press,
inc., Delaware Water Gap, Pa.; 13Oct52;
EP70461.

I. Title.

Library of Congress
Copyright Office

xM2094.7

Shawnee Press, inc.

M214
.M77
B3

MORLEY, VIRGINIA.

Baby boogie [by] Virginia Morley and
Livingston Gearhart, for two pianos.

© Shawnee Press, inc., New York; 31Dec48
EP34185. 2 scores.

I. Gearhart, Livingston, joint composer.
II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

BANG; w & m Hugh Brannum © Shawnee
Press, inc. 24May50 EU205149

Library of Congress
Copyright Office

JUN 26 1950

Shawnee Press, inc.

M1556

.N

NAYLOR, CHARLES.

Barefoot; for mixed chorus, by Buddy
Bernier, Charles Naylor and Hugh
Brannum, arr. by Charles Naylor.

[With piano acc.] Appl. author: Shawnee
Press, inc., employer for hire of Charles
Naylor. Appl. states prev. reg. 18Nov52,
EP68086. © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Jun53; EP72622.

I. Bernier, Buddy, 1915-
Hugh. III. Title

II. Brannum,

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630 NAYLOR, CHARLES.

.2

Barefoot; words and music by Hugh

.N

Brannum, Buddy Bernier and Charles
Naylor. Appl. author: Shawnee Press,
inc., employer for hire of Hugh Brannum,
Buddy Bernier and Charles Naylor.

© Shawnee Press, inc., Delaware Water
Gap, Pa.; 18Nov52; EP68086.

I. Brannum, Hugh. II. Bernier, Buddy,
1915- III. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M177
.G4B3

GEARHART, LIVINGSTON.

Bass clef sessions; [music, arrangement and compilation by] Livingston Gearhart, compiled and arr. by Don Cassel and Wallace Hornibrook. Informal music making for fun, for two, three and four bass clef instruments unacc., for intermediate and advanced players, a variety of styles from Palestrina to jazz, unusual music, interestingly arr. [Score] \$1.50
Appl. author: Shawnee Press, inc.,

EP83527

Library of Congress

SL

(Continued on next card)

M177
.G4B3

GEARHART, LIVINGSTON.

Bass clef sessions. EP83527. (Card 2)

employer for hire of Livingston Gearhart.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 22Jul54; EP83527.

I. Title. [II. Cassel, Don. III. Hornibrook,
Wallace]

Library of Congress

SL

Shawnee Press, inc.

M2079

.E168

S

SIMEONE, HARRY.

The Beatitudes; for mixed choir with
soprano or tenor solo and organ or
piano accompaniment, by Harry Simeone,
[text from] Matthew 5:1-16. 20¢
© on music; Shawnee Press, inc., East
Stroudsburg, Pa.; 12Nov51; EP59156.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM2072.7

Shawnee Press, inc.

M1574

DEBUSSY, CLAUDE, 1862-1918.

.D

(Beau soir) Afterglow. Beau soir. Music by Claude Debussy, translation by Jay Johnson, arr. by Stuart Churchill.

© Shawnee Press, inc., East Stroudsburg, Pa.; 25Nov49; on arrangement & translation of text; EP42863. Score: chorus (SSAA) and piano. English words.

I. Johnson, Jay, tr. II. Churchill, Stuart,
arr. III. Title. IV. Title: Beau soir.

Library of Congress
Copyright Office

Shawnee Press, inc.

BEAUTIFUL SAVIOR, with w; m arr Leo
Arnaud © on arr Shawnee Press, inc.
24Oct50 EU219963

NOV 27 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

M1258

.W

WILDER, ALEC, 1907-

Beguiner's luck; by Alec Wilder, scored
for band by John Barrows. [Condensed
score and parts] \$5.50 © Shawnee
Press, inc., Delaware Water Gap, Pa.;
2Sep53; EP75303.

I. Title. [II. Barrows, John]

Library of Congress
Copyright Office

Shawnee Press, inc.

MT224 McGINLEY, EDWARD JOHN.
. M22 (Beginner's pianoranging) Chords and
1st melodies; by Ed McGinley, for the be-
level ginning pianist. (His Pianoranging
 series) \$2 © on new edition; Shawnee
 Press, inc., East Stroudsburg, Pa.;
 1st level, 4Nov49 (in notice: 1948);
 AA141217.

I. Title. II. Title: Beginner's pianoranging.

s. l.

Library of Congress
Copyright Office

JUL 8 8 1950

Shawnee Press, inc.

*1

M2095

TALLEY, THOMAS W

.T

Behold that star; words and music
attributed to Thomas W. Talley, arr.
by Frank Cunkle. © Shawnee Press,
inc., New York; 31Dec47; on arrange-
ment; EP22351. Score: chorus
(SATB) and piano reduction.

xM2092.7

Shawnee Press, inc.

M2095 TALLEY, THOMAS W

.T Behold that star; words and music attributed
to Thomas W. Talley. © Shawnee Press,
inc., New York; 31Dec48; on arrangement;
EP34182. Score: chorus (SSA) and piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM2094.7

Shawnee Press, inc.

M2095 TALLEY, THOMAS W

.T

**Behold that star; words and music attributed
to Thomas W. Talley, arr. by Frank
Cunkle. © Shawnee Press, inc., New
York; 31Dec48; on arrangement; EP34181.
Score: chorus (TTBB) and piano reduction.**

I. Cunkle, Frank, arr. II. Title.

Library of Congress
Copyright Office

xM2093.7

Shawnee Press, inc.

M1671 TALLEY, THOMAS W

.T Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for three-part mixed chorus, S.A.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36720.

I. Cunkle, Frank, arr. II. Title.

xM1587

Shawnee Press, inc.

M1671 TALLEY, THOMAS W

.T Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for two-part men's glee club, T.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36722.

I. Cunkle, Frank, arr. II. Title.

xM1597

Shawnee Press, inc.

M1564

.S

SCOTT, THOMAS JEFFERSON, 1912-

The big rock candy mountain; traditional folk song arranged by Tom Scott for male chorus. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59167.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M1556 CHURCHILL, STUART.

.C

**Black is the color of my true love's hair,
Appalachian folk song, arr. by Stuart
Churchill. © Shawnee Press, inc., New
York; 31Dec48; on arrangement; EP34175.
Score: chorus (SATB) and piano.**

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1564 CHURCHILL, STUART.

.C Black is the color of my true love's hair;
Appalachian folk song, arr. by Stuart
Churchill. [Score: chorus (TTBB) and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 23Dec49;
EP44476.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M2092 NÄGELI, HANS GEORG, 1773-1836.

.5 Blest be the tie that binds; hymn-anthem,
.N verses by John Fawcett, music adapted
by Lowell Mason, from Hans G. Nägeli,
arr. by Roy Ringwald. [Score: chorus
(SSATB, or SSA, or TTBB) with or with-
out organ acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 10Jul50; EP48657.

001 27 1950

I. Title. [II. Mason, Lowell, 1792-1872.
III. Ringwald, Roy]

Library of Congress
Copyright Office



xM2094.3

xM2093.4

1/2

Shawnee Press, inc.

M1554 CUNKLE, FRANK.

.C Blue bells of Scotland; Scotch folk song,
arr. by Frank Cunkle for mixed chorus.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 30Mar49; on arrangement; EP36718.

I. Title.

Shawnee Press, inc.


M1564

CUNKLE, FRANK.

.C Blue bells of Scotland; Scotch folk song,
arr. by Frank Cunkle. © Shawnee Press,
inc., East Stroudsburg, Pa.; 21Oct49;
on arrangement; EP42184. Score: chorus
(TTBB) and piano.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1572 CUNKLE, FRANK.

.C Blue bells of Scotland; Scotch folk song
arr. by Frank Cunkle [for] 2-part girls
or mixed voices. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 30Mar49; on ar-
rangement; EP37034.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1556

.C

CHURCHILL, STUART.

The blue tail fly; folk song, for mixed chorus, arr. by Stuart Churchill. [With piano acc.] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 18Dec52; EP70462.

I. Title.

Library of Congress
Copyright Office

xM1630
xM1745

SHAWNEE PRESS, INC.

Bobby Bass and Bones. cForeword
signed: Edward J. McGinley;
Delaware Water Gap, Pa., c1952.
48 p. illus. (McGinley piano
course, book 5) Appl. author:
Shawnee Press, inc., employer for
hire of Edward J. McGinley.
© Shawnee Press, inc.; 23Dec52;
A85910.

Shawnee Press, inc.

M1604

BELL, LESLIE R

.B

Bonnie Doon; Scottish folk song, words
by Robert Burns, arr. by Leslie R. Bell.
© Shawnee Press, inc., East Strouds-
burg, Pa.; 9Dec49; on arrangement;
EP42857. Score: SSAA and piano re-
duction.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

BORN TO THE BAYOU w & m Willard
Robison © Shawnee Press, inc.
23Jun48 EU136494

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630

ROBISON, WILLARD.

.2

Born to the bayou; words and music by

.R

Willard Robison. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 7Nov49 (in notice:
1948); EP41934.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M2094

HOGGARD, LARA, arr.

.3

.H

Boundless mercy; American folk hymn,
for treble choir, words adapted by Jay
Johnson, [music] arr. by Lara Hoggard.

© Shawnee Press, inc., East Strouds-
burg, Pa.; 23Sep49; on adaptation of
words and arrangement; EP40513. With
piano reduction.

I. Johnson, Jay. II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

BOY SCOUT OATH, with w; m Fred Waring
arr Naylor © Shawnee Press, inc.
25May50 EU205727

Library of Congress
Copyright Office

JUN 26 1950

Shawnee Press, inc.

BRASS BANDQUET m Harry Simeone © Shaw-
nee Press, inc. 22Nov49 EU185905

Library of Congress
Copyright Office

Shawnee Press, inc.

M1587 **SCOTT, THOMAS JEFFERSON, 1912-**
.S **Bugle song; composed by Tom Scott,**
 poem by Alfred Lord Tennyson.
 © Shawnee Press, inc., East Strouds-
 burg, Pa.; 9Dec49; on arrangement;
 EP42860. Score: soprano, chorus (SATB)
 trumpet, and piano reduction.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1587
.S

SCOTT, THOMAS JEFFERSON, 1912-
Bugle song; trumpet obligato for the
mixed chorus arrangement, composed by
Tom Scott. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 9Dec49; on ar-
rangement; EP42861. Part: trumpet.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1554

LAW, ANDREW, 1748-1821.

.L

(Bunker Hill) Patriot hymn: 1775; S.A.T.B.
with organ or piano, arr. by Roy Ringwald
from an adaptation by Marlin Merrill,
words by Nathaniel Niles, music by Andrew
Law. Appl. author: Shawnee Press, inc.,
employer for hire of Roy Ringwald. © on
adaptation & arrangement; Shawnee Press,
inc., Delaware Water Gap, Pa.; 23Apr53;
EP72004.

I. Title. II. Title: Bunker Hill. [III. Ring-
wald, Roy. IV. Merrill, Marlin Lewis]

Library of Congress
Copyright Office

xM1631

Shawnee Press, inc.

M2092

MCCORMICK, CLIFFORD.

.4

By the waters of Babylon; for mixed voices,

.M

by Clifford McCormick [words: Psalm
137] [With piano reduction] 20¢

© Shawnee Press, inc., Delaware Water
Gap, Pa.; 7Apr54; EP80239.

I. Title.

xM2079.2

.E137

Library of Congress

Shawnee Press inc.

THE CANDLE IS BURNING LOW w & m
Willard Robison © Shawnee Press
inc. 23Jun48 EU136496

Library of Congress
Copyright Office

Shawnee Press, inc.

M2199

ROBISON, WILLARD.

.R

The candle is burning low; words and music
by Willard Robison. © Shawnee Press,
inc., East Stroudsburg, Pa.; 7Nov49
(in notice: 1948); EP41936.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1573

. B

BELL, LESLIE R

Can't you dance the polka? Sea chantey
arr. by Leslie Bell for treble voices.
[With piano acc.] © on arrangement;
Shawnee Press, inc., East Strouds-
burg, Pa.; 3Nov50; EP50443.

I. Title.

Library of Congress
Copyright Office

DEC 18 1950

xM1978

.S2

Shawnee Press, inc.

CANTIQUE DE NOEL, with English w; m
Adolphe Adam arr Roy Ringwald © on
arr Shawnee Press, inc. 10Mar50
EU197393

APR 1 2 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

CAPRICCIO ITALIAN w Jay Johnson m arr
Stuart Churchill © Shawnee Press, inc.
9Dec49 on added w & arr EU187923

Library of Congress
Copyright Office



Shawnee Press, inc.

CARNIVAL OF VENICE, with m; w Frank
Cunkle © on new w Shawnee Press,
inc. 6Mar50 EU196409

Library of Congress
Copyright Office

MAR 27 1950

Shawnee Press, inc.

M1557

.R

RAFF, JOACHIM, 1822-1882.

Cavatina; music by Joachim Raff, arr.
by Ferne Buckner. [Score: chorus
(SSAATTBB), violin and piano] © on
arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 26Oct50;
EP50441.

I. Title. [II. Buckner, Ferne]

Library of Congress
Copyright Office

DEC 18 1950

Shawnee Press, inc.

M1531 RAFF, JOACHIM, 1822-1882.
.R13 Cavatina; music by Joachim Raff, arr. by
C3 Ferne Buckner, accompanying string
p2 parts for the Fred Waring choral arrange-
ment, 1st violin, 2nd violin, viola, cello
[and] bass. [Parts] 50¢ © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 14Nov50; EP50840.

I. Title. [II. Buckner, Ferne] JAN 17 1951

s. l.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1586
.L

LĪADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

(Chants populaires russes) Lullaby; from
eight Russian folk songs for orchestra, for
mixed chorus, by Anatole Liadoff, arr.
by Livingston Gearhart. [For humming
chorus, unacc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 8Aug49; on arrange-
ment; EP39525.

I. Gearhart,
Library of Congress
Copyright Office



Livingston, arr.
II. Title. III. Title:
Chants populaires russ-
es.

Shawnee Press, inc.

THE CHERUBIC HYMN with w, m Aleksandr
Tikhonovich Grechaninov arr Roy
Ringwald © Shawnee Press, inc.
9Dec49 on arr EU187914

Library of Congress
Copyright Office

Shawnee Press, inc.

MT224
.M222

McGINLEY, EDWARD J

Chords and melodies; by Ed McGinley,
for the advanced pianist. (His Piano-
ranging series) \$2 © Shawnee Press,
inc., East Stroudsburg, Pa.; 1st level,
7Jun50; AA153587.

1. Piano---Methods. 2. Music---Theory.
I. Title.

s. l.

Library of Congress
Copyright Office

Shawnee Press, inc.

MT224 McGINLEY, EDWARD J

. M2223 Chords and melodies; by Ed McGinley,
for the beginning pianist. (His Piano-
ranging series) \$2 © on new ed.;
Shawnee Press, inc., East Stroudsburg,
Pa.; 1st level, 4May50; AA151104.

1. Piano---Methods. 2. Music---Theory.
I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

SHAWNEE Press, inc. Chords and
melodies, for the beginning pianist,
second level. AA134622. SEE
McGinley, Ed.

Shawnee Press, inc.

M2096

CAREY, HENRY.

.C

Christ the Lord is risen today; hymn for mixed chorus, arr. by Roy Ringwald, words by Charles Wesley, music by Henry Carey. [With piano or organ reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17Mar50; EP45324.

I. Title. [II. Ringwald, Roy]

MAY - 2 1950

Library of Congress
Copyright Office

xM2092.6

Shawnee Press, inc.

CHRIST THE LORD IS RIS'N TODAY
arr Frank Cunkle © Shawnee Press,
inc. 9Dec49 on arr EU187913

Shawnee Press, inc.

M1523

RINGWALD, ROY.

.R62

The Christmas crib; by Roy Ringwald.

C5

[Close score: SAB] 50¢ Appl. author:

Shawnee Press, inc., employer for hire of
Roy Ringwald. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 23Jul53;
DP1484.

I. Title.

SL

Library of Congress

xM2037.C5

SHAWNEE PRESS, INC.

SEE

Christmas tide. R102847.

Shawnee Press, inc.

M1556
.L

LIVINGSTON, JERRY, 1909-

(Cinderella) A dream is a wish your heart makes; [from Cinderella] words and music by Mack David, Al Hoffman [and] Jerry Livingston, arr. by Hawley Ades. [Score: chorus (SATB) and piano] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc.; Shawnee Press, inc., employer for hire of Hawley Ades.

EP64209

Library of Congress
Copyright Office

(Continued on next card)

Shawnee Press, inc.

M1556

.L

LIVINGSTON, JERRY, 1909-

(Cinderella) A dream is a wish your heart
makes. EP64209. (Card 2)

© on arrangement; Walt Disney Music
Co., Burbank, Calif.; 2Jul51; EP64209.
Appl. states prev. reg. 16Feb48,
EU117291.

I. David, Mack, 1912-
1902-

II. Hoffman, Al,
III. Shawnee Press, inc. IV.

Library of Congress
Copyright Office

Title. V. Title: Cin-
derella. [VI. Ades,
Hawley]

Shawnee Press, inc.

GIARDINI, FELICE DE.

M2092
.5
.M
Come, Thou almighty king; hymn-anthem,
words, anonymous, music [by] Felice de
Giardini, arr. by Roy Ringwald. (With
Mason, Lowell. My faith looks up to
Thee) [Score: chorus (SSATB, or SSA, or
TTBB) with or without organ acc.] © on
arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 10Jul50; EP48656.

001 3 0 1950

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office



xM2094.3

xM2093.4

2/2

Shawnee Press, inc.

M2072

ROFF, JOSEPH, 1910-

.4

Come to me, all ye that labour; S.A.T.B.

.R

with organ accompaniment. [Words from]

Matthew, 11, music by J. Roff.

© Shawnee Press, inc., Delaware Water
Gap, Pa.; 23Jun53; EP73289.

I. Title.

Library of Congress



M1574 SIMEONE, HARRY.

.S Comin' through the rye; a rhythm
antic arrangement of an old folk
song, arr. by Harry Simeone for
girls' choir. © Shawnee Press, inc.,
New York; 27May48; on arrangement;
EP27671.

Shawnee Press, inc.

COULD MY SONG ON WINGS GO FLYING
w Victor Hugo m Reynaldo Hahn
arr Roy Ringwald © Shawnee Press,
inc. 9Dec49 on English w & arr m
EU187927

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092 LOCKWOOD, NORMAND, 1906-
.4 Cradle song; [or] Madonna sat by the grey
.L roadside, S.A.T.B. unaccompanied, poem
by Adelaide Crapsey, music by Normand
Lockwood. [With piano reduction] 20¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 30Mar53; EP71946.

I. Title. II. Title: Madonna sat by the grey
roadside. [III. Crapsey, Adelaide]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1575 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.C

Dance of the sugar plums; part II, The
nutcracker suite, music by Peter I.

Tschaikovsky, lyrics by Frank Cunkle,
arr. by Harry Simeone. © Shawnee Press,
inc., East Stroudsburg, Pa.; 24Jun49;
on arrangement; EP38291. Score: SSSAA
and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title:

Library of Congress
Copyright Office

The nutcracker suite.

Shawnee Press, inc.

M1573

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Dance of the toy flutes; part IV, The nutcracker suite, music by Peter I. Tschai-kovsky, lyrics by Daisy Bernier and Fred Waring, arr. by Harry Simeone.

© Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38617.

Score: chorus (SSA) and piano 4 hands.

I. Bernier, Daisy, lyricist. II. Waring, Fred, lyricist. III. Simeone, Harry, arr.

IV. Title.

V. Title: The nutcracker suite.

Library of Congress
Copyright Office

Shawnee Press, inc.

MT758 MCGINLEY, EDWARD JOHN.

.M Dancing in the square; [by Edward J.
McGinley] (McGinley piano course) Appl.
author: Shawnee Press, inc., employer for
hire of Edward J. McGinley. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
29Jan53; EP70454.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1555 SIMEONE, HARRY.

.S Dark eyes; Russian gypsy song, a rhythmic arrangement, arr. by Harry Simeone.
© Shawnee Press, inc., New York;
31Dec48; on arrangement; EP34178.
Score: chorus (STTBB) and piano.

I. Title.

Library of Congress
Copyright Office



M2075

.H

Shawnee Press, inc.

HYDE, GEORGE W

Deck the hall; for mixed chorus. Old
Welsh air, arr. by George Hyde. [With
piano acc.] © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Jul53; EP73288.

I. Title.

Library of Congress

xM2072.6

Shawnee Press, inc.

*1

M1671 RINGWALD, ROY.

.R Deep river; Negro spiritual, arr. by
Roy Ringwald for mixed chorus. ©
Shawnee Press, inc., New York;
27May48; on arrangement; EP27670.

xM1556

Shawnee Press, inc.

M1671 RINGWALD, ROY.

.R Deep river, Negro spiritual, arr. by
Roy Ringwald; Fred Waring choral
arrangement for male chorus. ©
Shawnee Press, inc., New York;
8Sep48; on arrangement; EP29889.

I. Title.

xM1596

Shawnee Press, inc.

M1554

.B

BACON, ERNST, 1898-

Devilish Mary; for mixed chorus.

Traditional [arr. by] Ernst Bacon. [With
acc. for piano, 4 hands] © on arrange-
ment; Shawnee Press, inc., Delaware
Water Gap, Pa.; 3Jul53; EP73292.

I. Title.

Library of Congress

xM1630

Shawnee Press, inc.

(DID YOU EVER GET) THAT FEELING IN THE
MOONLIGHT; by Ira Schuster, Larry
Stock & James Cavanaugh © Shawnee
Press, inc. Notice 11Jun53 v22 p183

Shawnee Press, inc.

M1671

WARING, TOM.

.W

Didn't my Lord d'liver Daniel? [From]
Four Negro spirituals, arranged by Tom
Waring, for medium voice. [With piano
acc.] 60¢ © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
27Apr51; EP55509.

I. Title.

Library of Congress
Copyright Office

xM1621

MAY 30 1951

Shawnee Press, inc.

M1648 HART, KENNETH.

.H Dogface soldier, by Bert Gold & Ken Hart. © Shawnee Press, inc., New York; 28Jul48; EP29013. For voice and piano, with chord symbols; includes close score for TTBB.

I. Gold, Bert, joint composer. II.
Title.

Shawnee Press, inc.

DON'T RUSH ME NOW; by Buddy Bernier &
Moose Charlap © Shawnee Press, inc.
Notice 30Sep53 v22 p737

Library of Congress

Shawnee Press, inc.

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Don't rush me now! Lyric by Buddy Bernier,
music by Moose Charlap. [May optionally
be sung as a duet] Appl. states prev. reg.
24Sep53, EU331963. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 22Dec53;
EP77291.

I. Title. [II. Bernier, Buddy, 1915-]

Library of Congress

xM1572

Shawnee Press, inc.

DON'T RUSH ME NOW; w Buddy Bernier
m Moose Charlap © Shawnee Press, inc.
24Sep53 EU331963

Library of Congress

Shawnee Press, inc.

M1564

WAMBACH, PETER CARL.

.W

Drink a toast to Pennsylvania; words
and music by Pete Wambach, arr. by
Harry Simeone for male chorus. [With
piano acc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 17May51;
EP55344.

I. Title. [II. Simeone, Harry]

Library of Congress
Copyright Office

xM1658

.P4

JUL 23 1951

Shawnee Press, inc.

DRUGSTORE COWBOY; m Shawnee Press,
inc., employer for hire of Harry
Simeone © Shawnee Press, inc.
220ct54 EU374848

Library of Congress
Copyright Office

Shawnee Press, inc.

M1671 GEARHART, LIVINGSTON.

.G Dry bones; S.A.T.B. with string
bass ad lib. and percussion, arrange-
ment by Livingston Gearhart. ©
Shawnee Press, inc., New York;
4Dec46; on arrangement; EP26660.

Library of Congress
Copyright Office

xM1556
xM1531

Shawnee Press, inc.

M2096

.M

MCCORMICK, CLIFFORD.

Early in the morning; for mixed voices
[text from St. Mark] music by Clifford
McCormick. [With piano reduction] 20¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 26Apr54; EP80238.

I. Title.

Library of Congress

xM2092.4

Shawnee Press, inc.

M1555

.S

SCOTT, THOMAS JEFFERSON, 1912-

Early one morning; old English folk song,
for mixed chorus, arranged by Tom
Scott. [With piano acc.] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 24Mar52; EP61727.

I. Title.

xM1739

Library of Congress
Copyright Office

Shawnee Press, inc.

M1574 SCOTT, THOMAS JEFFERSON, 1912-
.S Early one morning; old English folk song,
arr. by Tom Scott. [Score: chorus
(SSA) and piano] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 10Jul50; EP48653.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950

Shawnee Press, inc.

M2094

HALLSTROM, HENRY.

.4

.H

Earth has many a noble city; for treble
voices, music by Henry Hallstrom
[text from Edward Caswall and Charles
Wesley] [With piano reduction] 20¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 24Jun54; EP82390.

I. Title.

✓

Library of Congress



Shawnee Press, inc.

M2072

MCCORMICK, CLIFFORD.

.4

.M

The earth is the Lord's; [words from Psalm 24] for mixed voices by Clifford McCormick. [With organ acc.] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 24Nov53; EP76435.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E24

Shawnee Press, inc.
M1378 MCGINLEY, EDWARD JOHN, comp.
.M234 Easiest piano classics; [by Edward J.
E2 McGinley] (McGinley piano course) Appl.
author: Shawnee Press, inc., employer for
hire of Edward J. McGinley. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
set 1, 28Apr53; A93286.

I. Title.

SL

Library of Congress
Copyright Office

M1572

.R

Shawnee Press, inc.
ROFF, JOSEPH, 1910-

Ebb tide; for two-part girls choir, poem
by Marjorie Pickthall, music by Joseph
Roff. [With piano acc.] © Shawnee Press,
inc., East Stroudsburg, Pa.; 19May52;
EP62693.

I. Title. [II. Pickthall, Marjorie]

Library of Congress
Copyright Office



SHAWNEE Press, Inc.

The Ed McGinley Domatic chart with
Keyscope. IP272. SEE McGinley, Ed.

FEB 27 1951

SHAWNEE Press, inc. The Ed McGinley
dominant keyslide. AA146749.
SEE McGinley, Ed.

APR 12 1950

SHAWNEE Press, Inc.

The Ed McGinley Dominant Keyslide.

IP352. SEE McGinley, Ed.

NOV 22 1950

SHAWNEE Press, inc. The Ed McGinley
ScaleScope. AA139274. SEE
McGinley, Ed.

FEB 3 1950

SHAWNEE Press, Inc.

The Ed McGinley ScaleScope. IP351.

SEE McGinley, Ed.

NOV 22 1956

Shawnee Press, inc.

EILI EILI with w; m arr Stuart
Churchill © on arr Shawnee Press,
inc. 20Mar50 EU197952

APR 1 0 1950

Shawnee Press, inc.

ELEGIE m Jules Émile Frédéric Massenet
arr Roy Ringwald © Shawnee Press, inc
9Dec49 on English w & arr m
EU187928

Library of Congress
Copyright Office

Shawnee Press, inc.

M2007
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Eliás) He, watching over all the world;
[from the oratorio Elijah] for mixed voices,
music by Felix Mendelssohn, edited by
Lara Hoggard [With organ or piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Lara Hoggard.
NM: editing. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 18Jan54;
EP78039.

I. Title. II. Title: Elias. [III. Hoggard,
Library of Congress Lara]

Shawnee Press, inc.

EMERALD GEMS; arr. George Shackley.

© on arr., 17Mar26, E636568.

R109375, 25Mar53, Shawnee Press,
inc. (PWH)

Library of Congress
Copyright Office

Shawnee Press, inc.

M1549 MOORE, THOMAS.

.M76 Erin go bragh. Ireland forever. A
R5 medley of thirteen Irish songs by
Thomas Moore, comp. and arr. by
Roy Ringwald [for] mixed chorus.
© Shawnee Press, inc., New York;
8Sep48; on arrangement; EP29890.
English words.

I. Ringwald, Roy, arr. II. Title.

Library of Congress
Copyright Office

xM1744

Shawnee Press, inc.

*1

M1556 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

(Etude, piano) A hymn to music (an
adaptation of Chopin's Etude in E
major) Words and arrangement by Roy
Ringwald. © Shawnee Press, inc.,
New York; 31Dec47; on arrangement;
EP22349. Score: chorus (SSATBB) and
piano.

Shawnee Press, inc.

M1554

ROFF, JOSEPH, 1910-

.R

Evening; for mixed chorus, poem by
Archibald Lampman, music by Joseph
Roff. [With piano acc.] © on music;
Shawnee Press, inc., East Stroudsburg,
Pa.; 8Nov51; EP59157.

I. Title. [II. Lampman, Archibald]

Library of Congress
Copyright Office

JAN 16 1952

Shawnee Press, inc.

M2072 LOCKWOOD, NORMAND, 1906-
.6 Evening hymn; S.A.T.B., with optional
.L organ accompaniment, music by Normand
Lockwood. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 27Aug52; EP68096.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Shawnee Press, inc.

MT758

.M

MCGINLEY, EDWARD JOHN.

Every day pieces for Trudy Treble; [by
Edward John McGinley] (McGinley piano
course) Appl. author: Shawnee Press, inc.,
employer for hire of Edward J. McGinley.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 4Dec52; A82928.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1584

.S

SCOTT, THOMAS JEFFERSON, 1912-

Ev'ry night when the sun goes in; Ap-
palachian lonesome tune arranged by
Tom Scott, for mixed chorus. [Unacc.]
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 31Dec51;
EP64843.

I. Title.

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M1671 SIMEONE, HARRY.

.S

Ezekiel saw the wheel; for mixed chorus,
a rhythm-antic arrangement based on a
well-known spiritual, arr. by Harry
Simeone. [With piano acc.] © on ar-
rangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 3Jul50; EP47794.

I. Title.

AUG 1 6 1950

xM1556

Library of Congress
Copyright Office

Shawnee Press, inc.

F. F. A. SONG w & m Fred Waring
© Shawnee Press, inc. 10Mar49
EU160586

Shawnee Press, inc.

M2092 HEMY, HENRY F

.6 Faith of our fathers; S.A.T.B.,
.H words by Frederick W. Faber, music
by Henry F. Hemy, arr. by Roy Ring-
wald. © Shawnee Press, inc., New
York; 15Jul47; on arrangement;
EP26661.

Shawnee Press, inc.

M1556

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Fantasia, 2 pianos) Tears; choral acc. to the two piano work by Sergei Rachmaninoff, arr. for two pianos and mixed chorus by Livingston Gearhart. © Shawnee Press, inc., New York; 31Dec48; on choral accompaniment; EP34179. Score: chorus (SATB) and simplified version of piano acc.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office


Revised
14Jul49

M214
.R12
op.5

Shawnee Press, inc.
RACHMANINOFF, SERGEI, 1873-1943.
(Fantasia, 2 pianos) Tears; by Sergei
Rachmaninoff, ed. by Livingston Gearhart.
© Shawnee Press, inc., East Stroudsburg
Pa.; 31Dec48; EP34186. 2 scores for 2
pianos.

I. Gearhart, Livingston. II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1630

COSTELLO, DICK.

.2

A few stolen moments; words and music

.C

by Bill Glasscock and Dick Costello.

© Shawnee Press, inc., New York;

31Dec48; EP34184.

I. Glasscock, Bill, joint composer. II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M286

GEARHART, LIVINGSTON, arr.

.G4F5

*Fiddle sessions, comp. and arr. by
Livingston Gearhart and Elizabeth
A. H. Green. For two, three or
four violins, unacc., for interme-
diate and advanced players. © Shaw-
nee Press, inc., New York; 29Apr47;
EP26888.

Library of Congress
Copyright Office

xM349
xM450.99

Shawnee Press, inc.

BOYD, WILLIAM.

Fight the good fight; hymn-anthem, verses
by John S. B. Monsell, music by
William Boyd, arr. by Roy Ringwald.
(With Hastings, Thomas. Rock of Ages)
[Score: chorus (SSATB, or SSA, or
TTBB) with or without organ acc] © on
arrangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 10Jul50; EP48654.

M2092

.5

.H

I. Title. [II. Ringwald, Roy]

OCT 16 1950

Library of Congress
Copyright Office



2/2

xM2094.3

xM2093.4

Shawnee Press, inc.

LES FILLES DE CADIX; m Léo Delibes
arr Hawley Ades © on arr Shawnee
Press, inc. 17Mar50 EU197777

APR 1 7 1950

Shawnee Press, inc.

M2095 DAVIDS, DOROTHY ELOISE.

. D The first Christmas; words and music by
 Dorothy Eloise Davids. [Score: chorus
 (SATB) and piano reduction] © Shawnee
 Press, inc., East Stroudsburg, Pa.;
 10Jul50; EP48658

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

xM2092.6.

Shawnee Press, inc.

M2095

DAVIDS, DOROTHY ELOISE.

. D The first Christmas; words and music by
Dorothy Eloise Davids. [Score: chorus
(SATB) and piano reduction] © Shawnee
Press, inc., East Stroudsburg, Pa.;
10Jul50; EP48658.

I. Title.

DEC 16 1950

xM2092.6

Library of Congress
Copyright Office

Shawnee Press, inc.

M1577

.R

ROFF, JOSEPH, 1910-

The first robin; poem by Wilfrid Eggleston,
music by Joseph Roff. [Score: solo voice,
chorus (SSAA) and piano] © Shawnee
Press, inc., East Stroudsburg, Pa.;
19Dec51; EP59899.

I. Title. [II. Eggleston, Wilfrid]

Library of Congress
Copyright Office

FEB 26 1952

Shawnee Press, inc.

MT758 MCGINLEY, EDWARD JOHN.

.M First waltz; [by Edward J. McGinley]
(McGinley piano course) Appl. author:
Shawnee Press, inc., employer for hire
of Edward J. McGinley. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 29Jan53;
EP70458.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

FIVE MINUTE FESTIVALS no. 1 with
Italian w, m Caccini, Durante,
& Giordani arr Roy Ringwald
© Shawnee Press, inc. 16Dec49
on arr EU188477

Library of Congress
Copyright Office

Shawnee Press, inc.

M215
.R

RIMSKIĭ-KORSAKOV, NIKOLAĭ ANDREE-
VICH, 1844-1908.

Flight of the bumblebee; by Rimsky-
Korsakov, arr. by Livingston Gearhart.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Aug49; on arrangement; EP40002.
2 scores for 2 pianos.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

FLOODS OF SPRING w & m Sergei

Rachmaninoff arr Stuart Churchill

© Shawnee Press, inc 9Dec49 on arr

EU187922

Shawnee Press, inc.

M1552 SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for two-part mixed or girls' voices, with piano accompaniment, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 4Aug50; EP48648.

OCT 9 - 1950

I. Title. II. Title: Afton Water. [III. Cunkle, Frank]

Library of Congress
Copyright Office

xM1572

Shawnee Press, inc.

M1584

SPILMAN, JAMES E

.S

Flow gently, sweet Afton; S. A. B., un-
accompanied, poem by Robert Burns,
Scottish air, Afton Water, attributed to
J. E. Spilman, arr. by Frank Cunkle.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 11Aug50;
EP48649.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

Library of Congress
Copyright Office

OCT 9 - 1950

Shawnee Press, inc.

M1585

SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for mixed chorus,
poem by Robert Burns, Scottish air,
Afton Water, attributed to J. E. Spilman.
Arr. by Frank Cunkle. [With piano re-
duction] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
11Aug50; EP48650.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

Library of Congress
Copyright Office

OCT 9 - 1950

Shawnee Press, inc.

FLUTE COCKTAIL; by Harry Simeone ©
Shawnee Press, inc. 12Jan53 EP70465.
Notice 30Sep53 v22 p737

Library of Congress

Shawnee Press, inc.

M1353

.S

SIMEONE, HARRY.

Flute cocktail; scherzo and blues, by Harry Simeone, edited by Arthur Fiedler.

[Condensed score (2-3 flutes and orchestra) and parts] \$7 Appl. states prev.

reg. 12Jan53, EP70465. NM: "arranged for orchestra." © Shawnee Press, inc.,

Delaware Water Gap, Pa.; 28Dec53; EP77290.

I. Title. [II. Fiedler, Arthur]

Library of Congress

Shawnee Press, inc.

M1205

.S

SIMEONE, HARRY.

Flute cocktail; by Harry Simeone, scherzo and blues for three or two solo flutes with band. [Condensed score and parts] \$5.50
Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone.
© Shawnee Press, inc., Delaware Water Gap, Pa.; 12Jan53; EP70465.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1567

.S

SCOTT, THOMAS JEFFERSON, 1912-

The foggy, foggy dew; T.T.B.B., with
baritone solo and piano accompaniment,
arranged by Tom Scott, traditional Ameri-
can folk song. © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 7Dec50; EP51834.

I. Title.

FEB 20 1951

xM1630

Library of Congress
Copyright Office

Shawnee Press, inc.

M1574

.B

BELL, LESLIE R

Follow me down to Carlow; Scottish folk
song, arr. by Leslie R. Bell. © Shawnee
Press, inc., East Stroudsburg, Pa.;
5Dec49; on arrangement; EP42858.
Score: SSAA on 2 staves and piano.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

MT758

.M

MCGINLEY, EDWARD JOHN.

Fun at the fair; [by Edward J. McGinley]
(McGinley piano course) Appl. author:
Shawnee Press, inc., employer for hire
of Edward J. McGinley. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
EP68082.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.
FUNICULI w & m Luigi Denza arr
Harry Simeone © Shawnee Press,
inc. 16Dec49 on arr EU188476

Library of Congress
Copyright Office

Shawnee Press inc.

FUNICULI FUNICULA w & m Luigi

Denza arr Roy Ringwald © Shawnee

Press inc. 16Dec49 on arr EU188478

Shawnee Press, inc.

GAS BOOGIE w & m Hugh Brannum

© Shawnee Press, inc. 10Mar49

EU160585

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Copyright Office

Shawnee Press, inc.

GENERAL ELECTRIC THEME m Roy Ringwald

© Shawnee Press, inc. 14Jan49

EU154177

Library of Congress
Copyright Office

Shawnee Press, inc.

M1671

WARING, TOM.

.W Go down, Moses; [from] Four Negro
 spirituals, arranged by Tom Waring,
 for medium voice. [With piano acc.] 60¢
 © on arrangement; Shawnee Press, inc.,
 East Stroudsburg, Pa.; 27Apr51;
 EP55510.

I. Title.

JUL 30 1951

Library of Congress
Copyright Office

xM1621

Shawnee Press, inc.

M2092

MCCORMICK, CLIFFORD.

.4

Go ye into all the world; for mixed voices

.M

[text from St. Mark, music by] Clifford
McCormick. [With piano reduction] 20¢

© Shawnee Press, inc., Delaware Water
Gap, Pa.; 7Apr54; EP80237.

I. Title.

Library of Congress



Shawnee Press, inc.

M2072

WARREN, GEORGE WILLIAM.

.7

God of our fathers; words by Daniel

.W

Crane Roberts, music by George William Warren, arr. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg, Pa.; 3Jun49; on arrangement; EP37871. Score: chorus (SATB), 3 trumpets, percussion and piano duet, and parts for trumpets.

I. Roberts,

Library of Congress
Copyright Office



Daniel Crane, lyricist.
II. Gearhart, Livingston,
arr. III. Title.

Shawnee Press, inc.

M2072

WARREN, GEORGE WILLIAM.

.7

.W

God of our fathers; organ acc. for the Fred
Waring choral arrangement, music by
George William Warren, arr. by Living-
ston Gearhart. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 11Jul49; on ar-
rangement; EP38764.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M2072 WARREN, GEORGE WILLIAM.
.7 God of our fathers; words by Daniel Crane
.R Roberts, music by George William War-
 ren, arr. by Livingston Gearheart.
 [Score: percussion, chorus (SSSS, TTBB)
 and piano, four hands] © on arrangement;
 Shawnee Press, inc., East Stroudsburg,
 Pa.; 5Apr50; EP45955.

I. Title. [II. Roberts, Daniel Crane.
III. Gearhart, Livingston]

Library of Congress
Copyright Office

MAY 26 1950

Shawnee Press, inc.

M2075 HALLSTROM, HENRY.

.H God rest you merry, gentlemen; S.S.A.
with piano accompaniment, traditional
English carol, arr. by Henry Hallstrom.
© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 20Oct52;
EP68088.

I. Title.

Shawnee Press, inc.

GRANDMA'S FLOWERS w & m Willard
Robison © Shawnee Press, inc.
23Jun48 EU136498

Revised

Shawnee Press, inc.

M1621

ROBISON, WILLARD.

.R

Grandma's flowers; words and music by
Willard Robison. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 7Nov49 (in notice:
1948); EP41932.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1573 SIMEONE, HARRY.

.S

Grandma's Thanksgiving; for solo, unison
or three-part treble voices, poem by
Lydia Maria Child, expanded by Frank
Cunkle, music by Harry Simeone.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Jun49; on arrangement; EP38293.

I. Child, Lydia Maria, lyricist. II. Cunkle,
Frank, lyricist. II. Title.

Library of Congress
Copyright Office



xM1609
xM1629.3
.T4

Shawnee Press, inc.

M1556

SIMEONE, HARRY.

.S

Grandma's Thanksgiving; poem by
Lydia Maria Child [expanded by
Frank Cunkle], music [and ar-
rangement] by Harry Simeone. ©
Shawnee Press, inc., New York;
18Nov47; EP19798. Score: chorus
(SSAATTBB) and piano.

I. Child, Lydia Maria, lyricist. II.
Cunkle, Frank, joint lyricist. III.
Title.

Shawnee Press, inc.

M2072

.5

.R

ROFF, JOSEPH, 1910-

Great King of peace; for mixed voices,
music by Joseph Roff [words by A.E.E.,
pseud.] [With organ acc.] 20¢ © Shawnee
Press, inc., Delaware Water Gap, Pa.;
4Jun54; EP83348.

I. Title. [II. Little, Vilma Gertrude]

Library of Congress

Shawnee Press, inc.
GREEN GIANT w Fred Waring m Harry
Simeone © Shawnee Press, inc.
28Oct49 EU183681

Library of Congress
Copyright Office

Shawnee Press, inc.

GREEN GIANT BIRTHDAY SONG w & m Fred
Waring © Shawnee Press, inc. 22Nov49
EU185904

Library of Congress
Copyright Office



Shawnee Press, inc.

HANGING UP THE STOCKING; w William
Glass, m George Shackley, arr. W. J.
Glassmacher. (In Christmas tide)
© 10ct25, EP69993. R109201, 20ct52,
Shawnee Press, inc. (PWH)

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630

WARING, FRED, 1900-

.2

Happy, happy birthday; by Fred Waring.

.W

[For voice and piano] © Shawnee Press,
inc., East Stroudsburg, Pa.; 24Jan50;
EP44215.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Shawnee Press, inc.

HAVE YOU SEEN BUT A WHITE LILY GROW;
w Ben Jonson m arr Stuart Churchill
© on arr Shawnee Press, inc. 12May50
EU204269

Library of Congress
Copyright Office

JUN 14 1950

Shawnee Press, inc.

HE NEVER SAID A MUMBALIN' WORD; for
mixed chorus by Harry Robert Wilson
© Shawnee Press, inc. EP26286. Notice
6Jul54 v24 p320

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092

MCCORMICK, CLIFFORD.

.4

He shall come down like rain; S.A.T.B.

.M

unaccompanied, words from The psalms,
music by Clifford McCormick. [With
piano reduction] 20¢ © Shawnee Press,
inc., Delaware Water Gap, Pa.; 12Jun53;
EP72623.

I. Title.

Library of Congress
Copyright Office



xM2079.1
.E

Shawnee Press, inc.

M1671

WARING, TOM.

.W

Heav'n, heav'n; [from] Four Negro
spirituals, arranged by Tom Waring, for
medium voice. [With piano acc.] 60¢
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 27Apr51;
EP55511.

I. Title.

Library of Congress
Copyright Office

xM1621

3 0 1951

Shawnee Press, inc.

HEIGH-HO THE HOLLY; w & m Ann Walker

© Shawnee Press, inc. 8Nov50 EU221282

DEC 6 - 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

HELLO EVERYBODY w & m Fred Waring
© Shawnee Press, inc. 27Jul49
EU174599

Library of Congress
Copyright Office

Shawnee Press, inc.

M1574

BELL, LESLIE R

.B He's gone away; for treble voices. Ameri-
can folk song, arr. by Leslie Bell.
[With optional piano acc.] © Shawnee
Press, inc., East Stroudsburg, Pa.;
14Sep50; EP49392.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M1258

.S

SIMEONE, HARRY.

Hi-falutin' hoedown; developed from the fiddlin' tune, Arkansas traveler, by Harry Simeone. [Condensed score (band) and parts] \$12 Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. NM: "music and arrangement." © Shawnee Press, inc., Delaware Water Gap, Pa., 5Apr54; EP80245.

I. Title.

Library of Congress

Shawnee Press, inc.

M1556 BOLAND, CLAY ALOYSIUS.

.B

Holiday; words by Fred Waring and Moe Jaffe, music by Clay Boland, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34180. Score: chorus (SSAATTBB) and piano.

I. Waring, Fred, lyricist. II. Jaffe, Moe, lyricist. III. Simeone, Harry, arr. IV. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M2073

ADAMS, STEPHEN.

.6

The Holy City; for male chorus, words by

.A

F. E. Weatherly, music by Stephen
Adams, arr. by Roy Ringwald. [With
piano or organ acc.] 30¢ © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 5Dec50; EP51160.

I. Title. [II. Weatherly, Frederick Edward,
1848-1929. III. Ringwald, Roy]

Library of Congress
Copyright Office

JAN 17 1951

Shawnee Press, inc.

*1

M2092 ADAMS, STEPHEN.

- .6 The holy city, mixed chorus with
.A piano or organ acc. Words by
F. E. Weatherly, music by Stephen
Adams, arr. by Roy Ringwald. ©
Shawnee Press, inc., New York;
6May48; on arrangement; EP26659.

Shawnee Press, inc.

M2074 ADAMS, STEPHEN.

.5 The Holy City; for treble voices, words
.A by F. E. Weatherly, music by Stephen
Adams, arr. by Roy Ringwald. [With
piano or organ acc.] 30¢ © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 15Feb51; EP53361.

I. Title. [II. Weatherly, Frederick Edward,
1848-1929. III. Ringwald, Roy]

Library of Congress
Copyright Office

MAY 4 1951

Shawnee Press, inc.

HOME SWEET HOME; w & m H. Bishop arr
Roy Ringwald © on arr Shawnee Press,
inc. 4Apr50 EU199694

Library of Congress
Copyright Office

MAY - 1 1950

Shawnee Press, inc.

M2072

RINGWALD, ROY.

.7

.R

How firm a foundation; hymn-anthem,
verses by "K" in Rippon's Selection,
early American melody arr. by Roy
Ringwald. [Score: chorus (SSATB, SSA,
TTBB) and organ] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 5Apr50; EP45956.

I. Title.

MAY 26 1950

Library of Congress
Copyright Office

1/2

Shawnee Press, inc.

M2094

.2

.R

ROFF, JOSEPH, 1910-

How lovely are the words of Jesus; for two-
part treble voices [by] Joseph Roff [words
by Richard Maxwell]. [With organ or piano
acc.] 20¢ Appl. author: Shawnee Press,
inc., employer for hire of Richard Maxwell.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 10Jun54; EP82389.

I. Title. [II. Maxwell, Richard, 1897-]

Library of Congress

Shawnee Press, inc.

*1

M1574 CHOPIN, FRYDERYK FRANCISZEK, 1810-
-C 1849.

A hymn to music; an adaptation of
Chopin's etude in E major, words
and arrangement by Roy Ringwald,
for girls' choir. © Shawnee Press,
inc., New York; 27May48; on adap-
tation; EP27669.

Shawnee Press, inc.

I CAN'T TELL WHY I LOVE YOU (BUT I DO);
by Gus Edwards & Will D. Cobb © Shaw-
nee Press, inc. Notice 11Jun53 v22
p183

Shawnee Press, inc.

M1630 MALCOLM, BUDDY.

.2 I do, I do, I do; by Buddy Malcolm. [For
.M voice and piano] Appl. states prev. reg.
31Jan52; EU264573. © Shawnee Press, inc.
Delaware Water Gap, Pa.; 25Sep52;
EP68087.

I. Title.

Shawnee Press, inc.

I DON'T HAVE TO CLOSE MY EYES by Hugo
Emil Peretti, Luigi Creatore & Herbert
Plattner © Shawnee Press, inc.
EU286039, Notice 27Apr53 v21 p906

Shawnee Press, inc.

M1556

.L

LOCKWOOD, NORMAND, 1906-

I hear America singing; composed by
Normand Lockwood, for mixed voices,
poems by Walt Whitman [edited by Lara
Hoggard] [With piano acc.] 50¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 1Feb54; EP80408.

I. Title. [II. Hoggard, Lara]

Library of Congress

xM1630

Shawnee Press, inc.

M2072

.4

.R

ROFF, JOSEPH, 1910-

I look to Thee in every need; for mixed
voices [words by Samuel Longfellow,
music by] Joseph Roff. [With optional
organ acc.] 20¢ © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 30Apr54;
EP80236.

I. Title.

Library of Congress

xM2092.4

Shawnee Press, inc.

M1630

BERNIER, BUDDY, 1915-

.2

I still pass your house; words and music by

.B

Thomas Armanno [and] Buddy Bernier.

[Melody and chord symbols] Appl. states
prev. reg. as I still pass your house every
night, 18Aug47, EU89134. NM: words and
music. © Shawnee Press, inc., Delaware
Water Gap, Pa.; 1Dec54; EP85371.

I. Armanno, Thomas. II. Title.

Library of Congress



Shawnee Press, inc.

M1594

SCOTT, THOMAS JEFFERSON, 1912-

.S

I wish I was single again; early American
minstrel song, arranged by Tom Scott.
[Score: TTBB and piano reduction] © on
arrangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 19Dec51; EP60287.

I. Title.

FEB 26 1952

xM1365

Library of Congress
Copyright Office

Shawnee Press, inc.

I WUV A WABBIT; by Milton Berle, Ervin
Drake & Paul Martell © Shawnee Press,
inc. Notice 11Jun53 v22 p183

Library of Congress
Copyright Office

Shawnee Press, inc.

IF HE'S A SCOUT by Fred Waring ©

Shawnee Press, inc. EP56972. Notice

2Jan53 v21 p76

Library of Congress
Copyright Office

Shawnee Press, inc.

M1978
.B6W

WARING, FRED, 1900-

If he's a scout; by Fred Waring. [For
voice and piano] 40¢ © Shawnee Press,
inc., East Stroudsburg, Pa.; 30Jul51;
EP56972.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Shawnee Press, inc.

IF I HAD MY WAY w Lou Klein m James
Kendis © Shawnee Press, inc. Notice
26Feb53 v21 p432

Library of Congress
Copyright Office

Shawnee Press, inc.

M175
.A4K

KENDIS, JAMES, 1883-1946.

If I had my way; words by Lou Klein,
music by James Kendis, arr. for accor-
dion by Frank Gaviani. (Pagani edition,
no.9424) 50¢ Appl. author: Shawnee
Press, inc., employer for hire of Frank
Gaviani. NM: arrangement. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
17Feb54; EP80243.

I. Title. [II. Klein, Lou. III. Gaviani,
Frank, 1906-]

Library of Congress

Shawnee Press, inc.

IKE, MR. PRESIDENT by Fred Waring &
Jack Dolph © Shawnee Press, inc.
Notice 18Feb53 v21 p359

Library of Congress
Copyright Office

Shawnee Press, inc.

M1557

.W

WARING, FRED, 1900-

Ike, Mr. President; words by Jack Dolph,
music by Fred Waring, arr. by Hawley
Ades, for mixed chorus. [With piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Hawley Ades. Appl.
states prev. reg. 6Feb53, EP70453;
17Jul53, EP73296. © on arrangement;
Shawnee Press, inc., Delaware Water
Gap, Pa.; 13Oct53; EP76035.

I. Title. [II. Dolph, Jack, 1894- III.
Ades, Hawley] xM1659
Library of Congress .E36
Copyright Office

Shawnee Press, inc.

M1258

.W

WARING, FRED, 1900-

Ike, Mr. President; music by Fred Waring,
words by Jack Dolph, concert band
arrangement by Harry Simeone.

[Condensed score and parts] \$4.50 Appl.
author: Shawnee Press, inc., employer
for hire of Harry Simeone. Appl. states
prev. reg. 6Feb53, EP70453. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 17Jul53;
EP73296.

I. Title. [II.
Library of Congress

Dolph, Jack, 1894-
III. Simeone, Harry]

Shawnee Press, inc.

M1659
.E36W

WARING, FRED, 1900-

Ike, Mr. President; lyric by Jack Dolph,
music by Fred Waring. Appl. author:
Shawnee Press, inc., employer for hire
of Jack Dolph & Fred Waring. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
6Feb53; EP70453.

I. Title. [II. Dolph, Jack, 1894-]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1260

.W

WARING, FRED, 1900-

Ike, Mr. President; march with field formation, music by Fred Waring, words by Jack Dolph, arr. for marching band by Randall Bellerjeau. [Condensed score and parts; with words] \$2 Appl. states prev. reg. 6Feb53, EP70453; 17Jul53, EP73296. © on arrangement; Shawnee Press, inc.; Delaware Water Gap, Pa.; 25Sep53; EP75300.

I. Title. [II. Dolph, Jack, 1894- III.
Bellerjeau, Randall] xM1659

Library of Congress
Copyright Office

.E36

Shawnee Press, inc.

M2073 SCHUBERT, FRANZ PETER, 1797-1828.
.5 (Im Abendroth) At sunset; for 5-part male
.S chorus, with piano, music by Franz
Schubert, English version by Roy Ring-
wald, from the German of Carl Lappe: Im
Abendrot, arr. by Roy Ringwald. 20¢
© on arrangement & English words;
Shawnee Press, inc., East Stroudsburg,
Pa.; 18Jan52; EP60653.

I. Title. II. Title: Im Abendroth. [III.
Ringwald, Roy]

MAR 17 1952

Library of Congress
Copyright Office

Shawnee Press, inc.

M2074

.5

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Im Abendroth) At sunset; for 5-part
treble chorus with piano, arr. by Roy
Ringwald, music by Franz Schubert,
English version by Roy Ringwald, from
the German of Carl Lappe: Im Abendrot.
20¢ © on English words & arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 24Mar52; EP61726.

I. Title. II. Title: Im Abendroth. [III.
Ringwald, Roy]

Library of Congress
Copyright Office

Shawnee Press, inc.

M2072 SCHUBERT, FRANZ PETER, 1797-1828.
.6 (Im Abendroth) At sunset; for 7-part
.S mixed chorus, with piano, music by
Franz Schubert, English version by Roy
Ringwald, from the German of Carl Lappe:
Im Abendrot, arr. by Roy Ringwald. 20¢
© on arrangement & English words;
Shawnee Press, inc., East Stroudsburg,
Pa.; 18Jan52; EP60652.

I. Title. II. Title: Im Abendroth. [III.
Ringwald, Roy]

Library of Congress
Copyright Office

MAR 17 1952

Shawnee Press, inc.

M1671

LOCKWOOD, NORMAND.

.L

I'm goin' home; I am a poor wayfarin'
stranger, - spiritual arranged by Normand
Lockwood for mixed chorus. [With piano
reduction] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
28Jan52; EP60632. Appl. states prev.
version: I am a poor wayfarin' stranger.

MAR 20 1952

I. Title. II. Title: I am a poor wayfarin'
stranger.

Library of Congress
Copyright Office

xM1586

Shawnee Press, inc.

M1554 ROFF, JOSEPH, 1910-

.R In Flanders fields; for mixed chorus,
poem by John McCrae, music by Joseph
Roff. [With piano acc.] © Shawnee Press,
inc., East Stroudsburg, Pa.; 22Jun51;
EP56048.

I. Title. [II. McCrae, John]

Library of Congress
Copyright Office

xM164 AUG 28 1951

Shawnee Press, inc.

IN LOVE WITH THE CRICK IN YOUR NECK
from Views reel w Hanley Norins m
Eric Siday © Shawnee Press, inc.
22Nov49 EU185902

Library of Congress
Copyright Office

Shawnee Press, inc.

(IN THAT MOMENT) WHEN LOVE WAS THERE
w & m Willard Robison © Shawnee
Press, inc. 23Jun48 EU136500

Library of Congress
Copyright Office

Shawnee Press, inc.

M1648 ROBISON, WILLARD.

.R In that moment when love was there; words
and music by Willard Robison. © Shawnee
Press, inc., East Stroudsburg, Pa.;
7Nov49 (in notice: 1948); EP41935.

I. Title. II. Title: When love was there.

Library of Congress
Copyright Office

Shawnee Press, inc.

IN THE SILENCE OF NIGHT, with w; m
Sergei Rachmaninoff arr Stuart
Churchill © on arr Shawnee Press,
inc. 19Jun50 EU207831

JUL 2 0 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

IN THEE IS JOY, with w; m Johann Se-
bastian Bach arr Livingston Gearhart
tr Frank Cunkle © on arr & transla-
tion Shawnee Press, inc. 19Jun50
EU207832

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092

RINGWALD, ROY.

.4

In this our time; for mixed voices, music

.R

by Roy Ringwald, verses by Mary Hallet.

[With piano reduction] 20¢ Appl. author:

Shawnee Press, inc., employer for hire

of Roy Ringwald. © Shawnee Press, inc.,

Delaware Water Gap, Pa.; 7Apr54;

EP80407.

I. Title. [II. Hallet, Mary (Thomas),

1892-]

xM1978

Library of Congress

.P4

xM2199

Shawnee Press, inc.

M1553

ROFF, JOSEPH, 1910-

.R

Indian summer; poem by Wilfred Campbell,
music by Joseph Roff. [Score: chorus
(SAB) and piano] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 19Jun51;
EP55658.

I. Title. [II. Campbell, Wilfred]

Library of Congress
Copyright Office

AUG 17 1951

Shawnee Press, inc.

MT224 McGINLEY, EDWARD JOHN.
. M223 (Intermediate pianoranging) Chords and
2d melodies; by Ed McGinley, for the inter-
level mediate pianist. (His Pianoranging
 series) \$2 © Shawnee Press, inc., East
 Stroudsburg, Pa.; 2d level, 21Dec49;
 AA138210.

I. Title. II. Title: Intermediate piano-
ranging.

S. 1.

Library of Congress
Copyright Office



Shawnee Press, inc.

MT224 McGINLEY, EDWARD JOHN.
. M223 (Intermediate pianoranging) Chords and
1st melodies; by Ed McGinley, for the in-
level termediate pianist. (His Pianoranging
 series) \$2 © on new edition; Shawnee
 Press, inc., East Stroudsburg, Pa.;
 1st level, 4Nov49 (in notice: 1948);
 AA141218.

I. Title. II. Title: Intermediate piano-
ranging.

s. l.

Library of Congress
Copyright Office

JUL 28 1952

Shawnee Press, inc.

M2092

BRAHMS, JOHANNES, 1833-1897.

.4

.B

(Intermezzo, piano, op.117, no.1) Morning
song; S.A.T.B. unaccompanied, adapted
from Brahms' Intermezzo, op.117, no.1 by
Frank Cunkle. [With piano reduction] 20¢
© on musical adaptation; Shawnee Press,
inc., Delaware Water Gap, Pa.; 23Apr53;
EP71948.

I. Title. II. Title: Intermezzo. [III. Cunkle,
Frank]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1851
.S

STEWART, DOROTHY MURIEL RITA, 1897-
Israel, our home; words and music by
Dorothy Stewart, Hebrew translation
by Joseph. [English, Hebrew trans-
literated, and Hebrew words] © Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Sep53; EP75301.

I. Title. [II. Joseph]

Library of Congress
Copyright Office

Shawee Press, inc.

M2092

.4

.M

MCCORMICK, CLIFFORD.

It is a good thing to give thanks; S.A.T.B.
unaccompanied, words from The psalms,
music by Clifford McCormick. [With
piano reduction] 20¢ © Shawnee Press,
inc., Delaware Water Gap, Pa.; 12Jun53;
EP72625.

I. Title.

Library of Congress
Copyright Office

xM2079.1
.E

Shawnee Press, inc.

IT'S GOOD AS NEW; w Buddy Bernier m
Moose Charlap © Shawnee Press, inc.
5Mar53 EU307440

Library of Congress
Copyright Office

Shawnee Press, inc.

IT'S GOOD AS NEW (I PAINTED IT BLUE);
by Buddy Bernier & Moose Charlap ©
Shawnee Press, inc. EU307440. Notice
11Jun53 v22 p183

Shawnee Press, inc.

IT'S THE STRANGEST FEELING by Hugo Emil
Peretti, Luigi Creatore & Herbert
Plattner © Shawnee Press, inc.
EU304428. Notice 27Apr53 v21 p906

Shawnee Press, inc.

M1630

PERETTI, HUGO EMIL, 1916-

.2

It's the strangest feeling; words by

.P

L. Creatore and H. Plattner, music by

H. Peretti. Appl. states prev. reg.

18Feb53, EU304428. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 8Jun53;
EP72626.

I. Title. [II. Creatore, Luigi Federico.
III. Plattner, Herbert, 1916-]

Library of Congress
Copyright Office



Shawnee Press, inc.

JACK SNYDER'S COLLECTION OF FAVORITE
AMERICAN NEGRO SPIRITUALS; arr.
Claude Lapham. © on arr.; 31Jul26;
E645456. Shawnee Press, inc.
(PCW); 16Apr54; R129349.

Library of Congress
Copyright Office

Shawnee Press, inc.

*1

M2092

CUNKLE, FRANK.

.6 Jesus had a mother like mine; words
.C by Jack Dolph, music by Frank
Cunkle, arr. by Frank Cunkle. ©
Shawnee Press, inc., New York;
31Dec47; EP22350. Score: chorus
(SATB) and piano reduction.

xM1671

Shawnee Press, inc.

M1671 CUNKLE, FRANK.

.C

Jesus had a mother like mine; for girls
choir, words by Jack Dolph, music by
Frank Cunkle. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 22Apr49; on ar-
rangement; EP36723.

I. Dolph, Jack, 1894-

lyricist.

II. Title.

xM1607

Shawnee Press, inc.

M1671 CUNKLE, FRANK.

.C

Jesus had a mother like mine; for male
chorus, words by Jack Dolph, music by
Frank Cunkle. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 22Apr49; on ar-
rangement; EP36724.

I. Dolph, Jack, 1894-

lyricist.

II. Title.

xM1597

Shawnee Press, inc.

MARSH, S B

Jesus, lover of my soul; hymn-anthem,
arr. by Roy Ringwald, words by Charles
Wesley, music by S. B. Marsh. (With
Ringwald, Roy. How firm a foundation)
[Score: chorus (SSATB, SSA, TTBB)]
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 5Apr50; EP45956.

M2072

.7

.R.

I. Title. [II. Ringwald, Roy. III. Wesley,
Charles]

MAY 26 1950

Library of Congress
Copyright Office

2/2

Shawnee Press, inc.

JINGLE BELLS; w & m J. Pierrepont arr
Roy Ringwald © on arr Shawnee Press,
inc. 4Apr50 EU199693

Library of Congress
Copyright Office

MAY - 1 1950

Shawnee Press, inc.

M1557

.P

[PIERPONT, JAMES S]

Jingle bells; [by James S. Pierpont] for mixed chorus, a rhythm-antic arrangement, arr. by Harry Simeone. [With piano acc.; includes optional sleigh bells and double bass] Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 16Jun53; EP72624.

I. Title. [II. Simeone, Harry]

Library of Congress
Copyright Office

xM1629.3
.C5

Shawnee Press, inc.

JOHN BROWN'S BODY; with w; m Charles
Naylor © Shawnee Press, inc. 24May50
EU208857

AUG - 8 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

M1587

. B

BROOKHART, EDWARD.

John Henry; Negro work song, arr. by

Edward Brookhart for mixed chorus.

[With piano reduction] © on arrangement;

Shawnee Press, inc., East Stroudsburg,

Pa.; 26Oct50; EP50439.

I. Title.

OCT 18 1950

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

M1671

BROOKHART, EDWARD.

.B

John Henry; Negro work song, for male
chorus arranged by Edward Brookhart.
[With piano reduction] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 28Jan52; EP60631.

MAR 20 1952

I. Title.

xM1597

Library of Congress
Copyright Office

Shawnee Press inc.

M1574 BOLAND, CLAY ALOYSIUS.

.B (John Paul Jones) It's spring, from
the Univ. of Pennsylvania produc-
tion John Paul Jones, words by Moe
Jaffe and Darrell Smith, music by
Clay Boland, arr. by Roy Ringwald
for girls' choir. © Shawnee Press,
inc., New York; 27May48; on arrange-
ment; EP27668.

Shawnee Press, inc.
JUST A DREAM OF YOU, DEAR w Milton
Weil m F. Henri Klickmann © Shawnee
Press, inc. Notice 26Feb53 v21 p432

Library of Congress
Copyright Office

Shawnee Press, inc.

KATIE THE KANGAROO; by Marion Rosette ©
Shawnee Press, inc. Notice 11Jun53
v22 p183

Shawnee Press, inc.

KEEPER OF THE EDDYSTONE LIGHT, with
w; arr Stuart Churchill © on m. arr
Shawnee Press, inc. 12Jan50 EU190773

Library of Congress
Copyright Office

FEB 3 1950

Shawnee Press, inc.

KENTUCKY WASSAIL SONG w adapted Joy
Scott m arr Tom Scott © Shawnee
Press, inc. 23Dec49 on w & m arr
EU188925

Shawnee Press, inc.

M1556 SIDAY, ERIC.

.S The key of the kingdom; for mixed chorus,
anonymous old English poem, music by
Eric Siday. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 17Jul51; EP56480.

I. Title.

Library of Congress
Copyright Office

Revised
24Sep51

1951

Shawnee Press, inc.

M1572

.R

ROFF, JOSEPH, 1910-

The kingfisher; for two-part girls choir,
poem by W. H. Davies, music by Joseph
Roff. [With piano acc.] © Shawnee Press,
inc., East Stroudsburg, Pa.; 26 May 52;
EP63771.

I. Title. [II. Davies, William Henry, 1871-]

Library of Congress
Copyright Office



Shawnee Press, inc.

M1557
.S

SCOTT, THOMAS JEFFERSON, 1912-

Kitty of Colraine; for mixed chorus
[S.A.T.B. with incidental soprano solo
and piano accompaniment, traditional
Irish] arranged by Tom Scott. © on
arrangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 24Mar52; EP61728.

I. Title.

Library of Congress
Copyright Office

xM1745

Shawnee Press, inc.

M1577

.S
SCOTT, THOMAS JEFFERSON, 1912-
Kitty of Colraine; S. S. A., with incidental
soprano solo and piano accompaniment,
arr. by Tom Scott. Traditional Irish
[melody] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
17Mar50; EP45323.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

xM1745

Shawnee Press, inc.

LADY GWENDOLYNE; w Buddy Bernier m
Jerry Brainin © Shawnee Press, inc.
21Apr52 EU272781

Library of Congress
Copyright Office

Shawnee Press, inc.

LARGO, ANDANTE, ALLEGRO AND PRESTO w &
m Livingston Gearhart © Shawnee
Press, inc. 7Dec48 EU150280

Library of Congress
Copyright Office

Shawnee Press, inc.

M2072 DYKES, JOHN BACCHUS, 1823-1876.
.7 Lead, kindly Light; music by John B.
.D Dykes, words by John H. Newman, arr.
 by Tom Scott. [Score: soprano or tenor,
 chorus (SATB) and piano or organ]
 © on arrangement; Shawnee Press, inc.,
 East Stroudsburg, Pa.; 25May50;
 EP47058.

I. Title. [II. Scott, Thomas Jefferson,
1912-]

Library of Congress
Copyright Office

JUL 19 1950

Shawnee Press, inc.

M2073

. 7

. D

DYKES, JOHN BACCHUS, 1823-1876.

Lead, kindly light; music by John B.

Dykes, words by John H. Newman, arr.
by Tom Scott for male chorus. [With
piano acc.] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Nov50; EP50442.

I. Title. [II. Scott, Thomas Jefferson,
1912-]

DEC 18 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

LET ALL THE NATIONS PRAISE THE LORD; for
mixed chorus by Lara Hoggard © Shawnee
Press, inc. EP29891. Notice 6Jul54
v24 p320

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092 LEISRING, VOLCKMAR.

.6 Let all the nations praise the Lord.
.L O filii et filiae. By Volckmar
Leisring, arr. by Lara Hoggard;
Fred Waring choral arrangement for
mixed chorus. © Shawnee Press,
inc., New York; 8Sep48; on arrange-
ment; EP29891.

I. Hoggard, Lara, arr. II. Title.
III. Title: O filii et filiae.

Shawnee Press, inc.

M1266

.F

FRIEDMAN, LEO.

Let me call you sweetheart; [words] by Beth Slater Whitson [music by] Leo Friedman, arr. by Paul Yoder. [Condensed score (band) and parts; without words] \$2 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 2Apr10, E229059 & 8Apr10, no. 230427. © on arrangement; Shapiro, Bernstein & Co., inc., New York & Shawnee Press, inc., Delaware Water Gap, Pa.; 16Oct53; EP75079.

Library of Congress
Copyright Office

(Continued on next card)

Shawnee Press, inc.

M1266

FRIEDMAN, LEO.

.F

Let me call you sweetheart. EP75079.


(Card 2)

I. Title. [II. Yoder, Paul, 1908-]

Shawnee Press, inc.

LET'S HEAR YOUR SONG w & m Fred
Waring © Shawnee Press, inc.
9May49 EU167121

Library of Congress
Copyright Office



Shawnee Press, inc.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.94, no.4) Ode to starlight;
[from Fünf Lieder, op.94] music by
Johannes Brahms, trans. by Jay Johnson,
arr. by Lara Hoggard. [Score: chorus
(SSA) and piano] © on arrangement &
translation; Shawnee Press, inc., East
Stroudsburg, Pa.; 13Jun51; EP55656.

I. Title. [II. Johnson, Jay. III. Hoggard,
Lara]

AUG 17 1951

Library of Congress
Copyright Office

Shawnee Press, inc.

LI'L DAVID PLAY ON YO' HARP with w,
m arr Livingston Gearhart © Shawnee
Press, inc. 28Oct49 on arr
EU183682

Library of Congress
Copyright Office

Shawnee Press, inc.

M1572 ROFF, JOSEPH, 1910-

.R

Little lamb, who made thee? For two-part
girls choir, poem by William Blake, music
by Joseph Roff. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 5Sep52; EP68090.

I. Title.

Shawnee Press, inc.

MT758

MCGINLEY, EDWARD JOHN.

.M

Little nocturne; [by Edward J. McGinley]
(McGinley piano course) Appl. author:
Shawnee Press, inc., employer for hire
of Edward J. McGinley. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
4Dec52; EP68083.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

LITTLE ORLEY AND HIS COONSKIN CAP by
Hugh Brannum & Thomas B. Howell ©
Shawnee Press, inc. EU296773. Notice
2Jan53 v21 p76

Library of Congress
Copyright Office

SHAWNEE PRESS, INC.

Little Orley and his coonskin cap. [Recording
script] by Hugh Brannum and Thomas B.
Howell. © Shawnee Press, inc.; 19Dec52;
C6769.

Shawnee Press, inc.

LITTLE ORLEY AND HIS COONSKIN CAP;
w Thomas B. Howell m Hugh Brannum
© Shawnee Press, inc. 28Nov52
EU296773

Library of Congress
Copyright Office

SHAWNEE PRESS, INC.

Little Orley and the parade. C6223.

SEE Brannum, Hugh.

Shawnee Press, inc.

LOCH LOMOND old Scotch song, arr Roy

Ringwald © Shawnee Press, inc.

EP108458. Notice 2Jan53 v21 p76

Library of Congress
Copyright Office

Shawnee Press, inc.

M1555 SIMEONE, HARRY.

.S

Loch Lomond, a rhythm-antic arrangement based on a Scotch folk song, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34177. Score: chorus (STTB) and piano.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1604

BELL, LESLIE R

.B

Loch Lomond; old Scotch song, arr. by
Leslie R. Bell for treble voices. [Score:
SSAA and piano reduction] © on arrange-
ment; Shawnee Press, inc., East
Stroudsburg, Pa.; 7Jun50; EP47373.

I. Title.

JUL 24 1950

xM1747

Library of Congress
Copyright Office

Shawnee Press, inc.

M1574

BELL, LESLIE R

.B Lollytoodum; for treble voices. American folk song, arr. by Leslie Bell. [With piano acc.] © on arrangement; Shawnee Press, inc.; East Stroudsburg, Pa.; 14Sep50; EP49389.

I. Title.

NOV - 7 1950

xM1630

Library of Congress
Copyright Office

Shawnee Press, inc.

MT758

BAYLY, THOMAS HAYNES.

.B

Long, long ago; [by Thomas Haynes Bayly,
arranging suggestions: Edward J.
McGinley] (McGinley piano course)
[With words] Appl. author: Shawnee Press,
inc., employer for hire of Edward J.
McGinley. © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
29Jan53; EP70457.

I. Title. [II. McGinley, Edward John]

Library of Congress
Copyright Office

Shawnee Press, inc.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.7 1847.

.M Lord God of Abraham; S.A.T.B., with bari-
tone solo and organ or piano accompani-
ment [by] Felix Mendelssohn, arr. by
Earl Willhoite, text adapted from I Kings
18:36-37. Appl. author: Shawnee Press,
inc., employer for hire of Earl Willhoite.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 27Aug52; EP68098.

I. Title. [II. Willhoite, Earl]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1586

.V

VAN BUSKIRK, CARL.

Lost; for mixed chorus, poem by Carl
Sandburg, music by Carl Van Buskirk.
[With piano reduction] © Shawnee Press,
inc., East Stroudsburg, Pa.; 24Mar52;
EP61729.

I. Title. [II. Sandburg, Carl, 1878-]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1658
.L8 J

JOHNS, HAROLD WEBSTER.

Louisiana lullabies; words and music by
Whitey Kauffman and Hal Johns.

© Shawnee Press, inc., East Strouds-
burg, Pa.; 14Dec49; EP43288. Appl.
states prev. reg. 4May46; EU19877.

I. Kauffman, Whitey. II. Title.

Library of Congress
Copyright Office

APR - 6 1950

Shawnee Press, inc.

M2076

GROVE, JACK BYRON, 1914-

.G

Love is come again; Easter anthem,
S.A.T.B. with piano accompaniment,
arranged by Jack Byron Grove. French
tune Noël nouvelet, text from Oxford
book of carols. 20¢ © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 12Nov51; EP59159. Appl. states
prev. version: Noël nouvelet.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

xM2072.4

Shawnee Press, inc.

LOVE ME NOT JUST A LITTLE (LOVE ME A
LOT) by Buddy Bernier & Moose
Charlap © Shawnee Press, inc. EU295782.
Notice 18Feb53 v21 p359

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Love me not just a little, love me a lot;
words and music by Buddy Bernier and
Moose Charlap. Appl. states prev. reg.
1Dec52, EU295782. © on arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 29Jan53; EP70451.

I. Bernier, Buddy, 1915-

II. Title.



Shawnee Press, inc.

M1586

.E

EDELMAN, LEIGHTON.

The luckless fisherman; for mixed chorus,
words by Edgar Guest, music by Leighton
Edelman. [With piano reduction] © Shaw-
nee Press, inc., Delaware Water Gap, Pa.;
10Feb53; EP70464.

I. Title. [II. Guest, Edgar Albert]

Library of Congress
Copyright Office

Shawnee Press, inc.

*1

M2094

SCOTT, TOM.

.7

.S

Lullaby of' the Christ Child, old
French carol, English lyric by Joy
Scott, arr. by Tom Scott, for girls
choir. © Shawnee Press, inc., New
York: 31Dec47; on words and arrange-
ment; EP22355. Score: soprano,
chorus (SSA) and piano reduction.

Shawnee Press, inc.

*1

M2092 SCOTT, TOM.

.7 Lullaby of the Christ Child, old
.S French carol, English lyric by Joy
Scott, arr. by Tom Scott, for mixed
chorus. © Shawnee Press, inc.,
New York; 31Dec47; on words and ar-
rangement; EP22356. Score: soprano,
chorus (SATB) and piano reduction.

Shawnee Press, inc.

*1

M2093

SCOTT, TOM.

.7

.S

Lullaby of the Christ Child, old
French carol, English lyric by Joy
Scott, arr. by Tom Scott, for male
chorus. © Shawnee Press, inc.,
New York; 31Dec47; on words and ar-
rangement; EP22357. Score: tenor,
chorus (TTBB) and piano reduction.

Shawnee Press, inc.

MT746
.M15
book 5

MCGINLEY, EDWARD JOHN.

McGinley piano course: Bobby Bass and
Bones; [by Edward John McGinley] Appl.
author: Shawnee Press, inc., employer for
hire of Edward J. McGinley. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
book 5, 23Dec52; A85910.

1. Piano---Methods---Juvenile.

I. Title. II. Title: Bobby Bass and Bones.

Shawnee Press, inc.

MT746
.M148

MCGINLEY, EDWARD JOHN.

McGinley piano course; Four in one; [by] Edward John McGinley. [An accelerated presentation of books 1, 2, 3, 4 for beginners over 7 years old] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; 20Jul54; A148007.

1. Piano---Methods---Juvenile.
 - I. Title. II. Title: Four in one.
- Library of Congress

SL

Shawnee Press, inc.

MT746

.M15

bk.6

MCGINLEY, EDWARD JOHN.

McGinley piano course: Keys to chords;
[by Edward John McGinley] \$1.25 Appl.
author: Shawnee Press, inc., employer for
hire of Edward J. McGinley. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
book 6, 9Jul53; A101671.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Keys to chords.

Library of Congress



Shawnee Press, inc.

MT746 MCGINLEY, EDWARD JOHN.
.M15 McGinley piano course: Mr. and Mrs.
book 4 Middle; [by Edward John McGinley] Appl.
author: Shawnee Press, inc., employer for
hire of Edward J. McGinley. © Shawnee
Press, inc., East Stroudsburg, Pa.;
book 4, 5Nov52; A82929.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Mr. and Mrs. Middle.

Shawnee Press, inc.

MT746
.M15

MCGINLEY, EDWARD JOHN.

McGinley piano course: Ready to play; [by Edward John McGinley] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., East Stroudsburg, Pa.; book 1, 13Aug52; AA224364.

1. Piano-Methods-Juvenile.

I. Title. II. Title: Ready to play.

SL

Library of Congress
Copyright Office

Shawnee Press, inc.

MT746 McGINLEY, EDWARD JOHN.

.M15

bk.2

McGinley piano course: Stepping and
skipping; [by Edward John McGinley.]
Appl. author: Shawnee Press, inc., em-
ployer for hire of Edward J. McGinley]
© Shawnee Press, inc., East Stroudsburg,
Pa.; book 2, 15Aug52; AA224365.

1. Piano-Methods-Juvenile.

I. Title. II. Title: Stepping and skipping.



Shawnee Press, inc.

MT746

.M15

bk.3

MCGINLEY, EDWARD JOHN.

McGinley piano course: Trudy Treble and Tom; [by Edward John McGinley] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., East Stroudsburg, Pa.; book 3, 20Aug52; A84585.

1. Piano---Methods---Juvenile.

I. Title. II. Title: Trudy Treble and Tom.



Shawnee Press, inc.

THE MAGIC OF LOVE w & m Harry Simeone &
Tom Waring © Shawnee Press, inc.
7Dec48 EU150281

Library of Congress
Copyright Office

Shawnee Press, inc.

M2079
.E45S

SIMEONE, HARRY.

Make a joyful noise; a setting of the One
hundredth Psalm for mixed choir and
organ or piano, by Harry Simeone. 20¢
© on music & arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
12Nov51; EP59160.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM2072.6

Shawnee Press, inc.

MAMIE by Jimmie Dodd © Shawnee Press,
inc. EU288207. Notice 18Feb53 v21 p359

Library of Congress
Copyright Office

Shawnee Press, inc.

MAMIE; w & m Jimmie Dodd © Shawnee
Press, inc. 8Sep52 EU288207

Library of Congress
Copyright Office

Shawnee Press, inc.

M1659

.5

.E3D

DODD, JIMMIE WESLEY, 1910-

Mamie; words and music by Jimmie Dodd.

Appl. states prev. reg. 8Sep52, EU288207.

© on arrangement; Shawnee Press, inc.,

Delaware Water Gap, Pa.; 6Feb53;

EP70452.

I. Title.

Library of Congress
Copyright Office

SL

Shawnee Press, inc.

M1585

.W

WANSBOROUGH, HAROLD.

A memory; words by Ruth Crosby Dimmick,
music by Harold Wansborough. [Score:
chorus (SATB) and piano reduction]

© Shawnee Press, inc., East Stroudsburg,
Pa.; 13Jun51; EP55657.

I. Title. [II. Dimmick, Ruth Crosby]

Library of Congress
Copyright Office

AUG 17 1951

Shawnee Press, inc.

MIDNIGHT; w Dorothy Parker m George
W. Hyde © Shawnee Press, inc.
25Jan51 EU228637

MAR 23 1951

Library of Congress
Copyright Office



Shawnee Press, inc.

M1586

HYDE, GEORGE W

.H

Midnight; poem by Dorothy Parker, music
by George W. Hyde, for mixed chorus.
[With piano reduction] © Shawnee Press,
inc., East Stroudsburg, Pa.; 28Jun51;
EP56046.

I. Title. [II. Parker, Dorothy]

Library of Congress
Copyright Office

AUG 28 1951

Shawnee Press, inc.

A MIGHTY FORTRESS IS OUR GOD w & m 148 171

Martin Luther arr Roy Ringwald

© Shawnee Press, inc. 9Dec49

on arr EU187925

Library of Congress
Copyright Office

Shawnee Press, inc.

*1

M1557 GEARHART, LIVINGSTON.

.G

Mr. Frog, a courtin' he did ride;
Appalachian folk song, arr. by Livingston Gearhart for mixed chorus.
© Shawnee Press, inc., New York;
27May48; on arrangement; EP27667.

Shawnee Press, inc.

MOLLY MALONE, with w; m arr Stuart
Churchill © on added m Shawnee
Press, inc. 4Apr50 EU202560

Library of Congress
Copyright Office

JUN - 1 1950

Shawnee Press, inc.

M1572 ROFF, JOSEPH, 1910-

.R The moon; for two-part girls choir, poem
by W. H. Davies, music by Joseph Roff.
[With piano acc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 19Dec51;
EP59867.

I. Title. [II. Davies, William Henry,
1871-]

Library of Congress
Copyright Office

FEB 26 1952

Shawnee Press, inc.

M1564

WARING, FRED, 1900-

.W

More power to America; by Fred Waring,
arr. by Hawley Ades. [Score: chorus
(TTBarB) and piano] © Shawnee Press,
inc., East Stroudsburg, Pa.; 10Jul50;
EP48652.

I. Title. [II. Ades, Hawley]

OCT 27 1950

Library of Congress
Copyright Office

xM1630
xM1527.8

Shawnee Press, inc.

M1556

. W

WARING, FRED, 1900-

More power to America; by Fred Waring,
arr. by Hawley Ades [for] mixed chorus.
[With piano acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 26Oct50; EP50440.

I. Title. [II. Ades, Hawley]

DEC 18 1950

xM1630

Library of Congress
Copyright Office

Shawnee Press, inc.

M1671

ROBISON, WILLARD.

.R

Move over, Jehovah; words and music by
Willard Robison. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 7Nov49 (in notice:
1948); EP41930.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

MOVE OVER JEHOVAH, I'M MOVERIN' IN
w & m Willard Robison © Shawnee
Press, inc. 23Jun48 EU136497

Library of Congress
Copyright Office

Shawnee Press, inc.

M2075

CUNKLE, FRANK.

.C

A musical Christmas card; for mixed
chorus, words and music by Frank
Cunkle. [With piano obligato] © Shawnee
Press, inc., East Stroudsburg, Pa.;
5Sep50; EP49393.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

xM2072.4

Shawnee Press, inc.

*1

M1552

SIMEONE, HARRY,

.S

My bonnie lies over the ocean, a
rhythm-antic arrangement of an old
folk song, arr. by Harry Simeone.

© Shawnee Press, inc., New York;

31Dec47; on arrangement; EP22353.

Score: 2 voices and piano.

Shawnee Press, inc.

M2092 MASON, LOWELL, 1792-1872.

. 5 My faith looks up to Thee; hymn-anthem,
. M verses by Ray Palmer, music by Lowell
Mason, arr. by Roy Ringwald. [Score:
chorus (SSATB, or SSA, or TTBB) with
or without organ acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 10Jul50; EP48656.

I. Title. [II. Palmer, Ray. III. Ringwald,
Roy]

NOV - 7 1950

Library of Congress
Copyright Office

xM2094.3

xM2093.4

1/2

Shawnee Press, inc.

MY GAL SAL by Paul Dresser © Shawnee
Press, inc. Notice 26Feb53 v21 p432

Library of Congress
Copyright Office

Shawnee Press, inc.

MY GAL SAL; w & m Paul Dresser arr
Charles Naylor © on arr Shawnee
Press, inc. 1Aug52 EU284351. Appl.
states prev. reg. 20Dec32, R22625.

Shawnee Press, inc.

M1557

.S

SCOTT, THOMAS JEFFERSON, 1912-

My good old man; based on a Kentucky
mountain song, arranged by Tom Scott.
[Score: soprano or tenor, SATB and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 28Nov51;
EP59166.

I. Title.

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

MY OLD DUTCH; w Albert Chevalier, m
Charles Ingle, arr. George Shackley.
© on arr., 27Mar26, E636403.
R109498, 27Mar53, Shawnee Press, inc.
(PWH of G. Shackley)

Library of Congress
Copyright Office

Shawnee Press, inc.

NOBODY KNOWS THE TROUBLE I'VE SEEN; for
mixed chorus by Roy Ringwald ©
Shawnee Press, inc. EP49390. Notice
6Jul54 v24 p320

Library of Congress
Copyright Office

Shawnee Press, inc.

M1671

RINGWALD, ROY.

. R

Nobody knows the trouble I've seen; for
mixed chorus. Negro spiritual, arr. by
Roy Ringwald. [With piano reduction]
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 14Sep50;
EP49390.

I. Title.

REC - 7 1950

Library of Congress
Copyright Office

xM1587

Shawnee Press, inc.

M1671
.S

SCOTT, THOMAS JEFFERSON, 1912-
Norah! Based on three traditional
spirituals, for male chorus, arranged by
Tom Scott. [With piano acc.] © on ar-
rangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 14Dec50; EP52544.

I. Title.

xM1564

Library of Congress
Copyright Office

APR - 6 1951

Shawnee Press, inc.

M1671
.S

SCOTT, THOMAS JEFFERSON, 1912-

Norah! For mixed chorus, based on three traditional spirituals, arr. by Tom Scott. [With piano reduction] © on arrangement & adaptation of words & music; Shawnee Press, inc., East Stroudsburg, Pa.; 23Dec49; EP44475.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

xM1586

Shawnee Press, inc.

M1558 SIMEONE, HARRY.

.S Nursery rhyme suite, for mixed chorus
and piano solo, music by Harry
Simeone, arr. by Harry Simeone. ©
Shawnee Press, inc., New York;
15Jul47; EP26665.

M1556 CHAIKOVSKIĭ, PETR IL'ICH 1840-1893.

.C The nutcracker suite; music by
Peter I. Tschailovsky, mixed chorus
arr. by Harry Simeone, words by Jay
Johnson, Frank Cunkle, H. Simeone
[and others] © Shawnee Press, inc.,
New York; 15Apr48; on arrangement;
& words; EP25358.

Shawnee Press, inc.

O, COME AND MOURN WITH ME AWHILE
w Frederick Faber m Petr Il'ich
Chaikovskii arr Roy Ringwald
© Shawnee Press, inc. 9Dec49 on arr
EU187919

Library of Congress
Copyright Office



Shawnee Press, inc.

M2092 MASON, LOWELL, 1792-1872.

.6 O day of rest and gladness; hymn-anthem,
.M arr. by Roy Ringwald, verses by Christo-
pher Wadsworth, music adapted from
an old German melody by Lowell Mason.
[Close score: solo voice and chorus
(SATB, SAA or TTBB)] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 8Jun50; EP47374.

JUL 27 1950

I. Title. [II. Ringwald, Roy]

1/2

Library of Congress
Copyright Office

Shawnee Press, inc.

O.K. OKLAHOMA; by Fred Waring © Shawnee
Press, inc. EP82331. Notice 6Jul54
v24 p320

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092

ROFF, JOSEPH, 1910-

.4

.R

O Lord, support us all the day long; for
mixed voices [by] Joseph Roff [words
by John Henry Newman] [With organ
reduction] 20¢ © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 4Jun54;
EP82388.

I. Title.

Library of Congress



Shawnee Press, inc.

M2072

LOCKWOOD, NORMAND.

.6

O Lord, the measure of our prayers; an

.L

Introit, S.A.T.B. unaccompanied or with
organ, poem by Julia Ward Howe, music
by Normand Lockwood. © Shawnee Press,
inc., East Stroudsburg, Pa.; 24Mar52;
EP61730.

I. Title.

xM2092.6

Library of Congress
Copyright Office

Shawnee Press, inc.

M1556

THORP, CARL.

.T

O men from the fields; poem by Padraic
Colum, music by Carl Thorp, arr. by
Tom Scott. [Score: chorus (SSATBB)
and piano] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 25 May 50;
EP47059.

JUL 1 8 1950

I. Title. [II. Colum, Padraic, 1881-
III. Scott, Thomas Jefferson, 1912-]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1564

.T

THORP, CARL.

O men from the fields; for male chorus,
poem by Padraic Colum, music by Carl
Thorp, arr. by Tom Scott. [With piano
acc.] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 14Dec50;
EP52545.

I. Title. [II. Colum, Padraic, 1881-
III. Scott, Thomas Jefferson, 1912-]

Library of Congress
Copyright Office

MAR 27 1951

Shawnee Press, inc.

M1621 THORP, CARL.

.T O men from the fields; poem by Padraic
Colum, music by Carl Thorp, for
medium voice. 60¢ © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 17May51; EP55345.

I. Title. [II. Colum, Padraic, 1881-]

Library of Congress
Copyright Office

MU 23 1951

Shawnee Press, inc.

M1527

RINGWALD, ROY.

.6

.R

O Sacred Heart! O Love divine; theme
song of the Sacred Heart program,
especially arranged for the Waring
Sacred Heart program competition
by Roy Ringwald. [Score: chorus (SATB)
and optional organ; with versions for
TTBB and SSAA] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 14Nov51; EP59155.

JAN 16 1952

I. Title.

Library of Congress
Copyright Office

xM2092.6

xM2094.4

xM2093.4

Shawnee Press, inc.

O SOLE MIO; w & m E. Di Capua arr Roy
Ringwald © on arr Shawnee Press, inc.
4Apr50 EU199692

Library of Congress
Copyright Office

MAY - 1 1950

Shawnee Press, inc.

M2092 HAYDN, MICHAEL, 1737-1806, supposed
.5 composer.

.H O worship the King; hymn-anthem, verses
by Robert Grant, music adapted from
Johann M. Haydn, arr. by Roy Ringwald.
[Score: chorus (SSATB, or SSA, or TTBB)
with or without organ acc.] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 10Jul50; EP48655.

I. Title. [II. Ringwald, Roy]

V

Library of Congress
Copyright Office

Revised
17Oct51

1/2

1951

Shawnee Press, inc.

M175
.A4D

DRESSER, PAUL.

On the banks of the Wabash far away; by
Paul Dresser, accordion solo, arr. for
accordion in bass clef by Frank Gaviani.
(Pagani edition, no.9433) 50¢ Appl.
author: Shawnee Press, inc., employer for
hire of Frank Gaviani. NM: arrange-
ment. © Shawnee Press, inc., Delaware
Water Gap, Pa.; 11Jun54; EP82391.

I. Title. [II. Gaviani, Frank, 1906-]

Library of Congress

Shawnee Press, inc.

M1554

. C

CHURCHILL, STUART.

On top of Old Smoky; Kentucky mountain
song, for mixed chorus, arr. by Stuart
Churchill. [With piano and/or guitar
acc.] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 27Nov50;
EP51159.

JAN 23 1951

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

ON TOP OF OLD SMOKEY, with w; m arr
Stuart Churchill © on arr Shawnee
Press, inc. 24May50 EU205726

JUN 21 1950

Shawnee Press, inc.

MT758

.M

MCGINLEY, EDWARD JOHN.

On top of Old Smoky; [arranging suggestions:
Edward J. McGinley] (McGinley piano
course) [With words] Appl. author:
Shawnee Press, inc., employer for hire of
Edward J. McGinley. © on arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 29Jan53; EP70460.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

ON WINGS OF SONG; w Heinrich Heine
m Felix Mendelssohn-Bartholdy arr
Roy Ringwald © on added m Shawnee
Press, inc. 21Apr50 EU202775

Library of Congress
Copyright Office

JUN - 1 1950

Shawneee Press, inc.

M2199

.M

MYSELS, GEORGE.

One little candle; by J. Maloy Roach and
George Mysels. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 20Feb52;
EP61153. Appl. states prev. reg.
23Nov51, EU256814.

I. Roach, Joseph Maloy.

II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1557 MYSELS, GEORGE.

.M

One little candle; words & music by George
Myseles and T. Maloy Roach, arr. by
Charles Naylor, for mixed chorus. [With
piano acc.] Appl. author: Shawnee Press,
inc., employer for hire of Charles Naylor.
Appl. states prev. reg. 23Nov51,
EU256814; 20Feb52, EP61153. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 27Aug52;
EP68099.

Library of Congress

(Continued on next card)

Shawnee Press, inc.

M1557 MYSELS, GEORGE.

.M One little candle. EP68099. (Card 2)

I. Roach, Joseph Maloy, 1913-

II. Title. [III. Naylor, Charles]

Library of Congress

Revised
23Jul53

Shawnee Press, inc.

M1557

.M

MYSELS, GEORGE.

One little candle; words & music by George Mysels and T. Maloy Roach, for S.A.B. chorus, arr. by Charles Naylor. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 10Dec52; EP70463.

I. Roach, Joseph Maloy, 1913-
[III. Naylor, Charles]

II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1564
.M

MYSELS, GEORGE.

One little candle; T.T.B.B., arranged by
Kenneth Walton, words and music by J.
Maloy Roach and George Mysels. New
York, Leeds. (Leeds choral series,
L-277) [With piano acc.] 25¢ © on ar-
rangement; Shawnee Press, inc.;
15 May 52; EP62602.

I. Roach, Joseph Maloy, 1913-

II. Title. [III. Walton, Kenneth]

Library of Congress
Copyright Office



Shawnee Press, inc.

M1573

.M

MYSELS, GEORGE.

One little candle; three part, S.S.A.

arranged by Kenneth Walton, words and
music by J. Maloy Roach and George
Mysels. New York, Leeds. (Leeds
choral series, L-275) [With piano acc.]
20¢ © on arrangement; Shawnee Press,
inc.; 15 May 52; EP62603.

I. Roach, Joseph Maloy, 1913-

II. Title. [III. Walton, Kenneth]

Library of Congress
Copyright Office



Shawnee Press, inc.

M1355

.M

MYSELS, GEORGE.

One little candle; words and music by J. Maloy Roach and George Mysels, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shawnee Press, inc.; 15May52; EP62604.

I. Roach, Joseph Maloy, 1913-	II. Title.
[III. Warrington, Johnny, 1911-	
IV. Leahy, Joseph J.,	
1916-]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1572

.M

MYSELS, GEORGE.

One little candle; two part, arranged by
Kenneth Walton, words and music by J.
Maloy Roach and George Mysels. New
York, Leeds. (Leeds choral series,
L-274) [Score: SA and piano] 20¢ © on
arrangement; Shawnee Press, inc.;
15 May 52; EP62601.

I. Roach, Joseph Maloy, 1913-
[III. Walton, Kenneth]

II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1557

ROACH, JOSEPH MALOY, 1913-

.R

One little candle; words & music by George
Mysels and T. Maloy Roach, arr. by
Charles Naylor, for mixed chorus. [With
piano acc.] Appl. author: Shawnee Press,
inc., employer for hire of Charles Naylor.
Appl. states prev. reg. 23Nov51, EU256814;
20Feb52, EP61153. © on arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 27Aug52; EP68099.

I. Mysels, George. II. Title. [III. Naylor,
Charles]

Library of Congress
Copyright Office

M2073 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.4 1900.

.S Onward Christian soldiers, by Sabine
Baring-Gould [and] Sir Arthur S.
Sullivan, arr. by Harry Simeone for
male chorus. © Shawnee Press, inc.,
New York; 18May48; on arrangement;
EP26952.

Shawnee Press, inc.

M2072

KNAPP, MRS. JOSEPH F

.6 Open the gates of the temple; S.A.T.B. with
.K incidental soprano or tenor solo. Words
by Fanny Crosby, music by Mrs. J. F.
Knapp, arr. by Stuart Churchill.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 13May49; on arrangement; EP37105.

I. Crosby, Fanny, lyricist. II. Churchill,
Stuart, arr. III. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

ORIGIN OF MUSIC from Views reel theatre
w Hanley Norins m Eric Siday
© Shawnee Press, inc. 9Dec49
EU187912

Library of Congress
Copyright Office

SHAWNEE Press, inc.

Orley and the bubble-gum. DU22327.

SEE Brannum, Hugh.

Shawnee Press, inc.

ORLEY AND THE BULL FIDDLE w & m Hugh
Brannum © Shawnee Press, inc.
22Apr49 EU165350

SHAWNEE Press, inc.

Orley and the bull fiddle. D^u22809. SEE
Brannum, Hugh.

JAN 23 1950

Shawnee Press, inc.

ORLEY AND THE CRICKET; w & m Hugh
Brannum © Shawnee Press, inc.
3Feb50 EU193046

Library of Congress
Copyright Office

FEB 23 1950

SHAWNEE Press, inc.

Orley and the cricket. DU21497. SEE

Brannum, Hugh.

Shawnee Press, inc.

ORLEY AND THE HAPPYBIRD w & m Hugh
Brannum © Shawnee Press, inc.
22Apr49 EU165351

Library of Congress
Copyright Office

SHAWNEE Press, Inc.

Orley and the happybird. DU23212. SEE
Brannum, Hugh.

FEB 15 1950

Shawnee Press, inc.

ORLEY AND THE HAUNTED HOUSE; w & m
Hugh Brannum © Shawnee Press, inc.
3Feb50 EU193047

Library of Congress
Copyright Office

FEB 23 1950

SHAWNEE Press, inc.

Orley and the haunted house. DU21498.

SEE Brannum, Hugh.

Shawnee Press, inc.

ORLEY AND THE IVY w & m Hugh Brannum

© Shawnee Press, inc. 22Apr49

EU165353

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SHAWNEE Press, Inc.

Orley and the ivy. DU23210. SEE Brannum,
Hugh.

FEB 15 1950

SHAWNEE Press, inc.

Orley and the little engine. DU22328.

SEE Brannum, Hugh.

SHAWNEE Press, inc.

Orley and the moon. DU22329. SEE

Brannum, Hugh.

Shawnee Press, inc.

ORLEY AND THE PANCAKE w & m Hugh
Brannum © Shawnee Press, inc.
22Apr49 EU165352

SHAWNEE Press, Inc. ~~SEE~~

Orley and the pancake.

Brannum, Hugh.

DU 23211. SEE

FEB 15 1950

Shawnee Press, inc.

ORLEY IS A WORM w & m Hugh Brannum
© Shawnee Press, inc. 28Dec49
EU189214

JAN 31 1950

Library of Congress
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SHAWNEE PRESS, INC.

Orley is a worm. C6224. SEE Brannum,
Hugh.

SHAWNEE Press, inc.

Orley's barn dance. DU22326. SEE

Brannum, Hugh.

Shawnee Press, inc.

*1

M2095

BELL, NORMAN.

.B

Our sweet Savior dear (Christmas
lullaby) Words and music by Norman
Bell, arr. by Norman Bell. ©
Shawnee Press, inc., New York;
31Dec47; EP22359. Score: chorus
(SATB) and piano reduction.

xM2092.4

Shawnee Press, inc.

M1575 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.C

Overture; part I, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Jun49; on arrangement; EP38292.

Score: SSSAA and piano 4 hands.


I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

Library of Congress
Copyright Office



Shawnee Press, inc.
THE PALMS w & m Jacques Faure arr
Stuart Churchill © Shawnee Press,
inc. 9Dec49 on arr EU187926

Library of Congress
Copyright Office



Shawnee Press, inc.

PA'S INDIVIDUAL MUG w & m Harry
Simeone & Bob Foreman © Shawnee
Press, inc. 22Nov49 EU185906

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Shawnee Press, inc.

PEER GYNT SUITE; w Shawnee Press, inc.,
employer for hire of Buddy Bernier &
Hugh Brannum m Edvard Hagerup Grieg
arr Shawnee Press, inc., employer for
hire of Harry Simeone © on w & arr
Shawnee Press, inc. 4Aug54 EU366664

Shawnee Press, inc.

M1558

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (Suite) no.1) Peer Gynt suite; music by Edvard Grieg, words by Buddy Bernier and Hugh Brannum, arr. for mixed voices by Harry Simeone. [Voice score] Appl. author: Shawnee Press, inc., employer for hire of Buddy Bernier, Hugh Brannum & Harry Simeone. NM: words & arrangement. © Shawnee Press, inc.; 4Aug54; EU366664.

I. Title. [II. Bernier, Buddy, 1915-
III. Brannum, Hugh. IV. Simeone,
Library of Congress Harry]

Shawnee Press, inc.
PENNY PARADE w & m Harry Simeone
© Shawnee Press, inc. 12Apr49
EU165292

Library of Congress
Copyright Office

Shawnee Press, inc.

M1573

SIMEONE, HARRY.

.S

Penny parade; for treble voices, lyric by Jay Johnson, music by Harry Simeone, arr. by Harry Simeone. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Nov50; EP51161. Appl. states prev. reg. 12Apr49, EU165292.

I. Title. [II. Johnson, Jay]

Library of Congress
Copyright Office

JAN 17 1951

Shawnee Press, inc.

M1557 LAUFER, BEATRICE.

. L Percussion; poem by Laurence McKinney,
music by Beatrice Laufer. [Score:
chorus (SATB) percussion and piano]
© Shawnee Press, inc., East Strouds-
burg, Pa.; 15Aug50; EP48651.

I. Title. [II. McKinney, Laurence]

Library of Congress
Copyright Office

OCT 27 1950

Shawnee Press, inc.

THE PIONEER COLLECTION OF LOVE SONGS
AND HEART BALLADS; by various
authors and composers, arr. W. C.
Polla. © 11Dec24, E604193.
R102849, 13Nov52, Shawnee Press,
inc. (PCW)

Shawnee Press, inc.

PIONEER COLLECTION OLD TIME DANCES;
orchestra arr. W. C. Polla; pts. ©
on arr., 8May26, E637570. R111925,
11May53, Shawnee Press, inc. (PWH)

Shawnee Press, inc.

THE PIONEER MARCH FOLIO FOR HOME,
SCHOOL AND THEATRE; by various
composers, rev. & ed. W. C. Polla.
© 11Dec24, E604192. R102848,
13Nov52, Shawnee Press, inc. (PCW)

Shawnee Press, inc.

M1921 DOLPH, JACK, 1894-

.F4D

**A place in the sun, by Fred Waring and
Jack Dolph. The 4-H Clubs of America.**

**© Shawnee Press, inc., New York;
31Dec48; EP34183. For voice and piano.**

I. Waring, Fred, joint composer. II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

POET'S LOVE; w Heinrich Heine m Robert
Alexander Schumann arr Stuart Church-
ill © on arr Shawnee Press, inc.
12May50 EU204270

Library of Congress
Copyright Office

JUN - 8 1950

Shawnee Press, inc.

M1554 ROFF, JOSEPH, 1910-

.R

Prairie at evening; poem by Wilfrid
Eggleston, music by Joseph Roff.

[Score: chorus (SATB) and piano]

© Shawnee Press, inc., East Stroudsburg,
Pa.; 13Jun51; EP55655.

I. Title. [II. Eggleston, Wilfrid]

AUG 17 1951

Library of Congress
Copyright Office

Shawnee Press, inc.
PRAYER FOR MARINES w Hugh Brannum
m Frank Hower © Shawnee Press, inc.
19Jan48 EU113732

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092

CUNKLE, FRANK.

.4

A prayer for our country; S.A.T.B. un-
accompanied, words and music by Frank
Cunkle. 20¢ © Shawnee Press, inc.,
East Stroudsburg, Pa.; 24Mar52;
EP61731.

.C

I. Title.

xM1630

Library of Congress
Copyright Office

Shawnee Press, inc.

M2094

CUNKLE, FRANK.

.3

.C

A prayer for our country; for treble voices,
words and music by Frank Cunkle. [With
optional keyboard acc.] Appl. states
prev. reg. 24Mar52, EP61731. NM: ar-
rangement. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 16Jul53;
EP82411.

I. Title.

Library of Congress

xM2074.3

Shawnee Press, inc.

M1556 RACHMANINOFF, SERGEI, 1873-1943.
.R (Prelude, piano, op. 3, no. 2) Prelude of
the bells; an adaptation for mixed chorus
and piano of Rachmaninoff's Prelude in
C sharp minor. Words and arrangement
by Roy Ringwald. 30¢ © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 14Dec49; EP43287.

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office

MAR - 8 1950

Shawnee Press, inc.

PUSSY FOOTIN'; by Florian ZaBach &
Torrie Zito © Shawnee Press, inc.
EU322696. Notice 23Jul53 v22 p411

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Copyright Office

Shawnee Press, inc.

PUSSY FOOTIN!; m Florian ZaBach
& Torrie Zito © Shawnee Press,
inc. 6Jul53 EU322696

Library of Congress
Copyright Office

Shawnee Press, inc.

RACHMANINOFF'S PRELUDE IN G MINOR;
arr Livingston Gearhart m Sergei
Rachmaninoff © on arr Shawnee
Press, inc. 26Jan50 EU195970

Library of Congress
Copyright Office

MAR 27 1950

Shawnee Press, inc.

M1671
.S

SCOTT, TOM.

Railroad chant; based on southern work songs, words and music and arrangement by Tom Scott. [Score: solo voices (TB) chorus (TTBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 16Aug43; EP45957.

I. Title.

MAY 26 1955

Library of Congress
Copyright Office

xM1567

Shawnee Press, inc.

M2078
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; for mixed
voices, music by Jean-Baptiste Faure,
arr. by Roy Ringwald [English version by
R. R.] [With piano or organ acc.] 25¢
NM: arrangement & English words.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 24Jun54; EP82383.

I. Title. II. Title: Les rameaux.
[III. Ringwald, Roy]

(art.)

Library of Congress

xM2072.6

Shawnee Press, inc.

MT758 MCGINLEY, EDWARD JOHN.

.M

Red River valley; [arranging suggestions:
Edward J. McGinley] (McGinley piano
course) [With words] Appl. author:
Shawnee Press, inc., employer for hire of
Edward J. McGinley. © on arrangement;
Shawnee Press, inc., Delaware Water
Gap, Pa.; 29Jan53; EP70455.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1607

.B

BELL, LESLIE R

Red rosey bush; Appalachian folk song,
arr. by Leslie Bell [edited by Lara
Hoggard] [Score: alto, chorus (SSAA)
and piano reduction] 20¢ Appl. author:
Shawnee Press, inc., employer for hire of
Lara Hoggard. NM: arrangement.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 28Jun54; EP82387.

I. Title. [II. Hoggard, Lara]

Library of Congress

xM1630

Shawnee Press, inc.

RED WING w Thurland Chattaway m Kerry
Mills © Shawnee Press, inc. Notice
26Feb53 v21 p432

Library of Congress
Copyright Office

Shawnee Press, inc.

M1555

.M

MILLS, FREDERICK ALLEN.

Red Wing; for mixed chorus, a rhythm-
antic arrangement, words by Thurland
Chattaway, music by Kerry Mills, arr.
by Harry Simeone. [With piano acc.] 25¢
Appl. author: Shawnee Press, inc., em-
ployer for hire of Harry Simeone. NM:
arrangement. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 25Jun54;
EP82386.

I. Title. [II. Chattaway, Thurland. III.
Simeone, Harry]
Library of Congress

Shawnee Press, inc.

M175
.A4M

MILLS, FREDERICK ALLEN.

Red wing; An Indian fable, words by Thurland Chattaway, music by Kerry Mills, arr. for accordion by Frank Gaviani. (Pagani edition, no.9425) 50¢ Appl. author: Shawnee Press, inc., employer for hire of Frank Gaviani. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 17Feb54; EP80242.

I. Title. II. Title: An Indian fable. [III. Chattaway, Thurland. IV. Gaviani, Frank, 1906-]
Library of Congress

Shawnee Press, inc.

RED WING; m Kerry Mills arr Florian Za
Bach © on arr Shawnee Press, inc.
24Sep53 EU331962. Appl. states prev.
reg. 21Mar07 C147016; 30Mar34 R30837

Library of Congress

Shawnee Press, inc.

M2072

.5

.M

MESSITER, ARTHUR H

Rejoice, ye pure in heart; for mixed voices,
words by Edward H. Plumptre, music by
Arthur H. Messiter, arr. by Warren
Angell. [With piano acc.] 20¢

NM: arrangement. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 26Apr54;
EP80241.

I. Title. [II. Plumptre, Edward Hayes.
III. Angell, Warren M.]

Library of Congress

Shawnee Press, inc.

M1573

BLAKESLEE, S

EARLE.

.B

Remember us; words by Carolyn Raney,
music by S. Earle Blakeslee, for treble
voices. [With piano acc.] © Shawnee
Press, inc., East Stroudsburg, Pa.;
22Jun51; EP56049.

I. Title. [II. Raney, Carolyn]

Library of Congress
Copyright Office

AUG 28 1951

Shawnee Press, inc.

M1554

ROFF, JOSEPH.

.R

Requiem; for mixed chorus, poem by
R. L. Stevenson, music by Joseph Roff.
[With piano acc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 28Jun51; EP56047.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

Shawnee Press, inc.

M2072 MOZART, JOHANN CHRYSOSTOM WOLF-
.4 GANG AMADEUS, 1756-1791.
.M (Requiem) Lacrymosa; for mixed chorus
 from the Requiem by W. A. Mozart,
 English words by Jay Johnson, ed. by
 Lara Hoggard. © Shawnee Press, inc.,
 East Stroudsburg, Pa.; 30Mar49; EP36719.
 Latin and English words.

I. Johnson, Jay, tr. II. Hoggard, Lara, ed.
III. Title. IV. Title: Requiem.

Shawnee Press, inc.

M2073

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

.4

.M

(Requiem) Lacrymosa; from the Requiem
by W. A. Mozart, English words by Jay
Johnson, ed. by Lara Hoggard for male
chorus. © Shawnee Press, inc., East
Stroudsburg, Pa.; 22Apr49; EP36721.
Latin and English words.

I. Johnson, Jay, tr.
III. Title.

II. Hoggard, Lara, ed.
IV. Title: Requiem.

Shawnee Press, inc.

M2014
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for two-part girls choir. [With piano or organ acc.] © on English words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59164.

JAN 16 1952

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]
Library of Congress
Copyright Office

M2014
.M

Shawnee Press, inc.

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the
Requiem, by W. A. Mozart, English
words by Jay Johnson, edited by Lara
Hoggard for treble voices. [With piano
or organ acc.] © on arrangement &
English words; Shawnee Press, inc.,
East Stroudsburg, Pa.; 9Oct51; EP59165.

JAN 16 1952

I. Title. II. Title: Requiem. [III. Johnson,
Jay. IV. Hoggard, Lara]

Library of Congress
Copyright Office

Shawnee Press, inc.

M1556
.E

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Roumanian
rhapsody; by Georges Enesco, arr. by
Harry Simeone, words by Frank Cunkle.
© Shawnee Press, inc., East Strouds-
burg, Pa.; 1Nov49; on arrangement;
EP41925. Score: soprano, chorus (SSAA
TTBB) and 2 pianos.

I. Simeone, Harry, arr. II. Cunkle, Frank,
lyricist. III. Title. IV. Title: Rhapsodie
roumaine, no. 1.

Library of Congress
Copyright Office

Shawnee Press, inc.

*1

M1557 SKILES, MARLIN.

.S

Riding, riding; lyric by George
Mitchell, music by Marlin Skiles;
arr. by Tom Scott. © Shawnee Press,
inc., New York; 31Dec47; EP22358.
Score: tenor, chorus (SSAATTB) and
piano.

Shawnee Press, inc.

*1

M1577 SKILES, MARLIN.

.S Riding, riding; S.S.A., music by
Marlin Skiles, lyric by George
Mitchell, arr. by Tom Scott. ©
Shawnee Press, inc., New York;
15Jul47; EP26662.

Shawnee Press, inc.

(RIDING WITH MY BABY IN) A GOLD CADIL-
LAC; by Dick Charles & Eddie Waldman
© Shawnee Press, inc. Notice 5Apr54
v23 p831

Library of Congress
Copyright Office

Shawnee Press, inc.

(RIDING WITH MY BABY IN) A GOLD CADIL-
LAC; w & m Dick Charles & Eddie Wald-
man © on w Shawnee Press, inc.

2Apr54 EU353232. Appl. states prev.
reg. as GLENDALE BUS 10Jun43 EP114772

Shawnee Press, inc.

RIGHT COMBINATION, WORLD'S BEST TOBAC-
COS w & m Harry Simeone © Shawnee
Press, inc. 7Dec48 EU150282

Library of Congress
Copyright Office

Shawnee Press, inc.

M2078
.N5K

KLEIN, JOHN, 1915-

Ring! bells of joy; for mixed voices,
words by Richard Maxwell, music by
John Klein. [With organ acc.] 20¢ Appl.
author: Shawnee Press, inc., employer for
hire of Richard Maxwell. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 24Nov53;
EP76436.

I. Title. [II. Maxwell, Richard]

Shawnee Press, inc .

M1671

BACON, ERNST, 1898-

.B

The robe; spiritual [arr.] for mixed
chorus [by] Ernst Bacon. [With piano
acc.] © on arrangement; Shawnee
Press, inc., Delaware Water Gap,
Pa.; 22Sep53; EP75302.

I. Title.

Library of Congress
Copyright Office

xM1555

Shawnee Press, inc.

M2092

HASTINGS, THOMAS, 1784-1872.

.5 Rock of ages; hymn-anthem, verses by
.H Augustus M. Toplady, music by Thomas
Hastings, arr. by Roy Ringwald. [Score:
chorus (SSATB, or SSA, or TTBB) with
or without organ acc.] © on arrange-
ment; Shawnee Press, inc., East
Stroudsburg, Pa.; 10Jul50; EP48654.

I. Title. [II. Ringwald, Roy]

OCT 16 1950

Library of Congress
Copyright Office



1/2

xM2094.3
xM2093.4

Shawnee Press, inc.

ROLL TIGERS ROLL; w & m Fred Waring
© Shawnee Press, inc. 29Jun50
EU208431

Library of Congress
Copyright Office

JUL 21 1950

Shawnee Press, inc.

ROMEO AND JULIET w William Shakespeare
m Petr Il'ich Chaïkovskiï arr Stuart
Churchill © Shawnee Press, inc.
9Dec49 on arr EU187917

Shawnee Press, inc.

THE ROSE OF TRALEE; w C. Mordaunt
Spencer m Charles W. Glover arr Roy
Ringwald © on arr Shawnee Press, inc.
10Mar50 EU197392

APR 1 2 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

ROUMANIAN RHAPSODY w Frank Cunkle m
George Enesco arr Harry Simeone
© Shawnee Press, inc. 27Jun49 on w
& arr EU171761

Library of Congress
Copyright Office

Shawnee Press, inc.

M2099
.L79H

HERMANNUS CONTRACTUS, 1013-1054,
supposed composer.

Salve Regina. [Hail, Queen of Heaven] For
male voices with optional accompaniment,
attributed to Hermann Contractus,
harmonized by Roy Ringwald. [Latin &
English versions] Appl. author: Shawnee
Press, inc., employer for hire of Roy
Ringwald. © Shawnee Press, inc., East
Stroudsburg, Pa.; 27Aug52; EP68093.

I. Title. II. Title: Hail, Queen of Heaven.
[III. Ringwald, Roy]

Library of Congress
Copyright Office

xM2093.4

M2099
.L79H

HERMANNUS CONTRACTUS, 1013-1054,
supposed composer.

Salve Regina. [Hail, Queen of Heaven] For
treble voices with optional accompaniment,
attributed to Hermann Contractus, har-
monized by Roy Ringwald. [Latin & English
versions] Appl. author: Shawnee Press,
inc., employer for hire of Roy Ringwald.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 8Oct52; EP68092.

I. Title. II. Title: Hail, Queen of Heaven.
[III. Ringwald, Roy]

Library of Congress
Copyright Office

xM2093.4

Shawnee Press, inc.

SANDMAN'S SONG & EVENING PRAYER

from Humperdinck's Hansel & Gretel
arr Roy Ringwald © Shawnee Press,
inc. 22Nov49 on arr EU185898

Shawnee Press, inc.

M1606

.B

BELL, LESLIE R

Scottish pipers; for treble voices

[S.S.A.A. unaccompanied] based on two
Scotch folk songs, The Campbells are
comin' and Wi'a hundred pipers, ar-
ranged by Leslie Bell. © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 24Mar52; EP61732.

I. Title.

Library of Congress
Copyright Office

xM1747

Shawnee Press, inc.

M2072 ROFF, JOSEPH, 1910- -
.3 The screech-owl; for S.A.B. chorus, poem
.R by Ethelwyn Wetherald, music by Joseph
Roff. [With piano acc.] © on music;
Shawnee Press, inc., East Stroudsburg,
Pa.; 19Oct51; EP59162.

I. Title. [II. Wetherald, Ethelwyn]

Library of Congress
Copyright Office

JAN 16 1972

Shawnee Press, inc.

M1553

ROFF, JOSEPH, 1910-

.R

The sea; from Echoes, poem by W. E.

Henley, music by Joseph Roff. [Score:
chorus (SAB) and piano] © Shawnee
Press, inc., East Stroudsburg, Pa.;
19Jun51; EP55659.

I. Title. [II. Henley, William Ernest]

Library of Congress
Copyright Office

AUG 17 1951

Shawnee Press, inc.

M1564

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H

(Semele) Where e'er you walk; [by]

George Frederick Handel, arr. by Leslie
Bell. [From Semele] [Score: TTBB and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 9Apr51;
EP54323.

I. Title. II. Title: Semele. [III. Bell, Leslie
R.]

Library of Congress
Copyright Office



Revised
3Jul51

1951

Shawnee Press, inc.

SERENADE TO A SPOOK m Eric Siday

© Shawnee Press, inc. 9Dec49

EU187929

Library of Congress
Copyright Office

M1671 SHAW, ROBERT.

.S Set down, servant; mixed chorus
(8 part) with incidental bass and
alto solos. Negro spiritual, arr.
by Robert Shaw. © Shawnee Press,
inc., New York; 27May47; on arrange-
ment; EP26663.

M1671 SHAW, ROBERT.

.S Set down servant; Negro spiritual,
arr. by Robert Shaw for girls'
choir. © Shawnee Press, inc.,
New York; 27May48 (in notice: 1947);
on arrangement; EP27666.

Shawnee Press, inc.

M1586 KIRKMAN, MERLE.

.K

She slippit awa'; for mixed chorus, poem
by Clara Edmunds-Hemingway, music by
Merle Kirkman, arr. by Harold Wans-
borough. [With piano reduction]
© Shawnee Press, inc., East Stroudsburg,
Pa.; 27Aug52; EP68097.

I. Title. [II. Edmunds-Hemingway, Clara.
III. Wansborough, Harold]

Shawnee Press, inc.

M2095

.H

HALLSTROM, HENRY.

Shepherds awake; Besançon carol, S.S.A.
unaccompanied, text and arrangement by
Henry Hallstrom. [With piano reduction]
© on words & arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
13Oct52; EP70459.

I. Title.

Library of Congress
Copyright Office

xM2094.3

Shawnee Press, inc.

M1587

. W

WANSBOROUGH, HAROLD.

Shorn lamb; words by Ruth Crosby Dimmick,
music by Harold Wansborough. [Score:
soprano and chorus (SATB) and piano
reduction] © Shawnee Press, inc., East
Stroudsburg, Pa.; 10Jul50; EP48659.

I. Title. [II. Dimmick, Ruth Crosby]

Library of Congress
Copyright Office

OCT 16 1950

Shawnee Press, inc.

M1671

.L

LOCKWOOD, NORMAND, 1906-

Shout for joy; Negro spiritual arranged by
Normand Lockwood for mixed chorus.
[Unacc.] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
8Jul52; EP64841.

I. Title.

xM1584

Library of Congress
Copyright Office

Shawnee Press, inc.

M1573

HAHN, REYNALDO, 1874-1947.

.H (Si mes vers avaient des ailes!) Could
my song on wings go flying? For treble
voices, music by Reynaldo Hahn, ar-
rangement and English version by Roy
Ringwald. [Si mes vers avaient des ailes!]
[With piano acc.; English words] © on
English words & arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Jul51; EP56050. Appl. states prev. reg.
9Dec49, EU187927.

I. Title. II. Ti-

Library of Congress
Copyright Office

tle: Si mes vers avaient
des ailes! [III. Ring-
wald, Roy]

AUG 28 1951

Shawnee Press, inc.

THE SIEGE OF KAZAN; w Jack Dolph m
Modest Petrovich Musorgskii arr
Livingston Gearhart © on w & arr
Shawnee Press, inc. 19Jun50
EU207834

JUL 2 1950

Shawnee Press, inc.

SILENT NIGHT, HOLY NIGHT, with w;
m arr Leo Arnaud © on arr Shawnee
Press, inc. 24Oct50 EU219961

NOV 17 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

M1603

.B

BELL, LESLIE R

Silent, O Moyle; Irish folk song, words by
Thomas Moore, arr. by Leslie Bell.
[Score: SSA and piano reduction] © on
arrangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 18Dec50; EP52386.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092 LOCKWOOD, NORMAND.

.5 Sing unto the Lord a new song; S.A.T.B.B.
.L unaccompanied, by Normand Lockwood
[words from] Psalm 96:1. 20¢ © Shawnee
Press, inc., East Stroudsburg, Pa.;
25Jan52; EP60630.

20 1952

I. Title.

xM2079.2
.E96

Library of Congress
Copyright Office

Shawnee Press, inc.

SITTIN' ON A FENCE from Views reel
theatre w Hanley Norins m Eric
Siday © Shawnee Press, inc. 9Dec49
EU187910

Library of Congress
Copyright Office



Shawnee Press, inc.

M1557

WILLHOITE, EARL.

.W

Skip to my Lou; S. (S.) A.B. with piano acc.,
and optional violin or piano obbligato,
arr. by Earl Willhoite. American folk
song. Appl. author: Shawnee Press, inc.,
employer for hire of Earl Willhoite.

© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 21Oct53;
EP76034.

I. Title.

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

SO TIRED w George A. Little m Arthur
Sizemore © Shawnee Press, inc. Notice
26Feb53 v21 p432

Library of Congress
Copyright Office

Shawnee Press, inc.

M2072

LOCKWOOD, NORMAND, 1906-

.7 Soe wee may sing; S.A.T.B. with optional
.L solo and accompaniment, music by
Normand Lockwood, text from Bay
Psalm Book. 20¢ © Shawnee Press,
inc., East Stroudsburg, Pa.; 29 May 52;
EP64842.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

CUTLER, HENRY S

The Son of God goes forth to war; hymn-anthem, verses by Reginald Heber, music by Henry S. Cutler, arr. by Roy Ringwald. (With Nägeli, H. G., Blest be the tie that binds) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48657.

M2092

.5

.N

OCT 27 1950

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office

xM2094.3

xM2093.4

2/2

Shawnee Press, inc.

M1556

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B (Sonata, piano, no.14, op.27, no.2) Silver
night; a love song on Beethoven's Moon-
light sonata [first movement: Sonata quasi
una fantasia] words & arrangement by
Roy Ringwald. [Score: chorus (SATB)
and piano] © on words & arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 28Feb51; EP53298.

APR 27 1951

I. Ringwald, Roy. II. Title. III. Title:
Moonlight sona- ta.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1573

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B (Sonata, piano, no.14, op.27, no.2) Silver
night; a love song on Beethoven's Moon-
light sonata [first movement: Sonata quasi
una fantasia] words & arrangement by
Roy Ringwald. [Score: chorus (SSA) and
piano] © on words & arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 28Feb51; EP53296.

APR 27 1951

I. Ringwald, Roy.
Moonlight sonata.

II. Title. III. Title:

Library of Congress
Copyright Office

Shawnee Press, inc.

M1564 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Sonata, piano, no.14, op.27, no.2) Silver
night; a love song on Beethoven's Moon-
light sonata [first movement; Sonata quasi
una fantasia] words & arrangement by
Roy Ringwald. [Score: chorus (TTBB) and
piano] © on words & arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 28Feb51; EP53297.

APR 27 1951

I. Ringwald, Roy. II. Title. III. Title:
Moonlight sona- ta.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1533

RINGWALD, ROY.

3

R5

S6

The song of America; a musical saga of our country's founding for mixed chorus and narration with four-hand piano acc., music and narration by Roy Ringwald, lyrics from the poetic works of Bryant [and others] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., East Stroudsburg, Pa.; 12Feb51; DP1485.

I. Title.

Library of Congress

Shawnee Press, inc.

M1533

RINGWALD, ROY.

.3

.R5S6

The song of America; a musical saga of our country's founding, for mixed chorus and narration with four-hand piano accompaniment, music and narration by Roy Ringwald, lyrics from the poetic works of Bryant, Emerson, Lowell, Whittier, Longfellow, Holmes, Whitman, etc. © Shawnee Press, inc., East Stroudsburg, Pa.; 12Feb51; EP53514.

s.1.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

Shawnee Press, inc.

M1557 RINGWALD, ROY.

.R (The song of America) Columbus; an excerpt from The song of America, for mixed chorus, music and arrangement by Roy Ringwald, words from the poem, Columbus, by Joachin Miller. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55343.

I. Title. II. Title: The song of America.
[III. Miller, Joa- chin, 1841-1913]

Library of Congress
Copyright Office

JUL 25 1951

Shawnee Press, inc.

M1556

RINGWALD, ROY.

.R

(The song of America) Paul Revere's ride; Concord hymn, an excerpt from The song of America, for mixed chorus, by Roy Ringwald, verses from the poems by Henry Wadsworth Longfellow and Ralph Waldo Emerson. [With acc. for piano, 4 hands] 25¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55342.

I. Title. II. Title: Concord hymn. III.
Title: The song of America.

Library of Congress
Copyright Office

JUL 25 1951

Shawnee Press, inc.

M1564

.R

RINGWALD, ROY.

(The song of America) Paul Revere's ride;
Concord hymn, excerpts from The song
of America, for male chorus with four-
hand piano accompaniment. Music by
Roy Ringwald, verses from the poems by
Henry Wadsworth Longfellow and Ralph
Waldo Emerson. 25¢ Appl. states prev.
reg. 12Feb51, EP53514. © on arrange-
ment; Shawnee Press, inc., Delaware
Water Gap. Pa.; 23Jun53; EP73291.

Library of Congress

(Continued on next card)

M1564

.R

Shawnee Press, inc.

RINGWALD, ROY.

(The song of America) Paul Revere's ride.

EP73291. (Card 2)

I. Title. II. Title: Concord hymn.

III. Title: The song of America.

Library of Congress



xM1659.5.R48

Shawnee Press, inc.

M1556

RINGWALD, ROY.

.R (The song of America) Pioneers! O
pioneers [and] Daniel Boone; excerpts
from The song of America for mixed
chorus with four-hand piano accompani-
ment, music by Roy Ringwald, words from
the poems by Walt Whitman and Arthur
Guiterman. 25¢ © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 22Jun51; EP56044. Appl. states
prev. reg. 12Feb51, EP53514.

Library of Congress
Copyright Office

(Continued on next card)

AUG 28 1951

M1556 RINGWALD, ROY.
.R (The song of America) Pioneers! O
pioneers. EP53514. (Card 2)

I. Title. II. Title: Daniel Boone.
III. Title: The song of America. [IV. Guiter-
man, Arthur, 1871-]

xM1630

Library of Congress
Copyright Office

Shawnee Press, inc.

M1556

RINGWALD, ROY.

.R

(The song of America) This is the forest primeval [and] By the shores of Gitche Gumee; excerpts from The song of America for mixed chorus and optional narration with four-hand piano accompaniment, music by Roy Ringwald, verse and adapted lines from the poems Evangeline and The song of Hiawatha [by] Henry Wadsworth Longfellow. 30¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 22Jun51; EP56045.

Library of Congress
Copyright Office

AUG 28 1951

(Continued on next card)

M1556

RINGWALD, ROY.

.R (The song of America) This is the forest
primeval. EP56045. (Card 2)

Appl. states prev. reg. 12Feb51,
EP53514.

I. Title. II. Title: By the shores of Gitche
Gumee. III. Title: The song of America.

Library of Congress
Copyright Office

xM1630
xM1626

Shawnee Press, inc.

M2020

RINGWALD, ROY.

.R

*The song of Christmas; by Roy Ringwald,
orchestral acc. for the Fred Waring
mixed chorus arrangement. [Score and
parts for orchestra] \$6 Appl. author:
Shawnee Press, inc., employer for hire of
Roy Ringwald. Appl. states prev. reg.
28Jan47, EP11899. © on orchestral
accompaniment; Shawnee Press, inc.,
East Stroudsburg, Pa.; 19Dec51; EP68805.

I. Title.

Library of Congress
Copyright Office

xM2037
.C5

Shawnee Press, inc.

THE SONG OF EASTER; w & m Roy Ring-
wald © on arr Shawnee Press, inc.
9Dec49 EU189542

FEB 8 1950

Library of Congress
Copyright Office

Shawnee Press, inc.

M2023

RINGWALD, ROY.

.R6

S62

The song of Easter; based upon fourteen
Negro spirituals with narration from the
Bible, by Roy Ringwald, transcribed from
the original score by Lara Hoggard and
Roy Ringwald. [Score: chorus (SATB) and
piano] 75¢ © on transcription; Shawnee
Press, inc., East Stroudsburg, Pa.;
2Jan51; EP52387. Appl. states prev. reg.
9Dec49, EU189542.

I. Title. [II. Hoggard, Lara]

s.l.

Library of Congress
Copyright Office

xM1670

MAY 4 - 1951

Shawnee Press, inc.

M1556

.S

SIMEONE, HARRY.

Song of the Volga Boatmen ... arrangement of an old folk song for mixed chorus, by Harry Simeone. © Shawnee Press, inc., New York; 27May47; on arrangement; EP20004.

I. Title.

Shawnee Press, inc.


M1556 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Songs of Robert Schumann; arr. by Stuart
Churchill. [Score: various combinations
of mixed voices and piano] © on arrange-
ment & translation; Shawnee Press, inc.,
East Stroudsburg, Pa.; set 1, 18Jun52;
EP65855.

I. Title. ~~H. Title: Dichterliebe.~~ [III.
Churchill, Stuart]

SL

Library of Congress
Copyright Office



Shawnee Press, inc.

M1556

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Songs of Robert Schumann; arr. by Stuart Churchill for mixed chorus. [With piano acc.] 25¢ © on translation & arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; set 2, 7Apr53; EP71945.

I. Title. [II. Churchill, Stuart]

Library of Congress
Copyright Office



Shawnee Press, inc.

M1577

FREY, J

WILLIAM.

.F

Spin, spin, my darling daughter; S.S.A. with
piano and/or guitar accompaniment,
traditional Pennsylvania Dutch folksong
arr. by J. William Frey, words by J.
William Frey. © on words & arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 23Apr53; EP71950.

I. Title.

Library of Congress
Copyright Office

xM1630

Shawnee Press, inc.

SPINNING SONG; w Jay Johnson m Felix
Mendelssohn-Bartholdy arr Stuart
Churchill © on w & arr Shawnee Press,
inc. 7Feb50 EU193536

MAR 1 0 1950

Shawnee Press, inc.

SPINNING SONG; arr Livingston Gearhart
m Gabriel Fauré © on new matter
Shawnee Press, inc. 7Feb50 EU195969

Library of Congress
Copyright Office

MAR 27 1950

Shawnee Press, inc.

M1572

.R

ROFF, JOSEPH, 1910-

Star song; for two-part treble voices,
poem by Christopher Crown [pseud.]
music by Joseph Roff. [With piano acc.]
20¢ © Shawnee Press, inc., Delaware
Water Gap, Pa.; 10Jun54; EP82385.

I. Title. [II. Sapienza, Virginia,
1918-]

Library of Congress

Shawnee Press, inc.

THE STAR SPANGLED BANNER; for mixed
voices by Harry Simeone © Shawnee
Press, inc. EU328315. Notice 30Sep53
v22 p737

Library of Congress

Shawnee Press, inc.

THE STAR SPANGLED BANNER; arr Shawnee
Press, inc., employer for hire of
Harry Simeone © on arr Shawnee Press,
inc. 21Aug53 EU328315

Shawnee Press, inc.

M1556

McGARITY, HUGH.

.M

Stars of the summer night; for mixed
chorus, poem by Henry Wadsworth Long-
fellow, music by Hugh McGarity [piano
acc. and choral editing by Lara Hoggard]
© Shawnee Press, inc., East Stroudsburg,
Pa.; 15Jan52; EP60359.

I. Title. [II. Hoggard, Lara]

Library of Congress
Copyright Office

3 2 6 1952

Shawnee Press, inc.

M1671

WARING, TOM.

.W

Steal away; [from] Four Negro spirituals,
arranged by Tom Waring, for medium
voice. [With piano acc.] 60¢ © on ar-
rangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 27Apr51; EP55512.

I. Title.

Library of Congress
Copyright Office

xM1621

JUL 30 1951

Shawnee Press, inc.

M1247

BELLERJEAU, RANDALL.

.B

Stepping out; march by Randall Bellerjeau.

[Condensed score (band) and parts]

\$1.50 © Shawnee Press, inc., Delaware
Water Gap, Pa.; 3Jul53; EP73649.

I. Title.

Library of Congress

Shawnee Press, inc.

M2095 SCOTT, THOMAS JEFFERSON, 1912-

.S Susanni; S.A.T.B., 14th century
carol arr. by Tom Scott. © Shawnee
Press, inc., New York; 15Jul47; on
arrangement; EP26664.

xM2092.7

Shawnee Press, inc.

*1

M2095

SCOTT, TOM.

.S

Susanni (14th century carol) arr. by
Tom Scott, for male chorus. ©
Shawnee Press, inc., New York;
31Dec47; on arrangement; EP22352.
Score: chorus (TTBB) and piano
reduction.

xM2093.7

Shawnee Press, inc.

*1

M2095 SCOTT, TOM,
.S Susanni (14th century carol) arr. by
Tom Scott, for girls' choir. ©
Shawnee Press, inc., New York;
31Dec47; on arrangement; EP22348.
Score: chorus (SSA) and piano re-
duction.

xM2094.7

Shawnee Press, inc.

SWING LOW, SWEET CHARIOT Negro spirit-
ual, arr Roy Ringwald © Shawnee Press,
inc. EP108694. Notice 2Jan53
v21 p76

Shawnee Press, inc.

TAKE YOUR BROTHER'S HAND w & m
Willard Robison © Shawnee Press,
inc. 23Jun48 EU136502

Library of Congress
Copyright Office

Shawnee Press, inc.

M2199

ROBISON, WILLARD.

.R

Take your brother's hand; words and
music by Willard Robison. © Shawnee
Press, inc.; East Stroudsburg, Pa.;
7Nov49 (in notice: 1948); EP41931.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

TANGO IL BACIO. The kiss tango; by
Geo. W. Meyer © Shawnee Press, inc.
Notice 5Apr54 v23 p831

Library of Congress
Copyright Office

Shawnee Press, inc.

M1587

RINGWALD, ROY.

.R

Taps; U. S. military and naval bugle call
[for solo trumpet and unaccompanied
mixed chorus with tenor or soprano solo]
words and arrangement by Roy Ringwald.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 21Dec51;
EP59868.

I. Title.

Library of Congress
Copyright Office

FEB 28 1952

Shawnee Press, inc.

M1597

RINGWALD, ROY.

.R

Taps; U. S. military and naval bugle call,
for solo trumpet and unaccompanied
male chorus with tenor solo, words and
arrangement by Roy Ringwald. © on
words & arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 21Dec51;
EP59884.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Shawnee Press, inc.

TE QUIERO MUCHO; by Bob Randolph, Lina
Romey & Bill Bird © Shawnee Press,
inc. Notice 6Jul54 v24 p320

Library of Congress
Copyright Office

Shawnee Press, inc.

M1556 RACHMANINOFF, SERGEI, 1873-1943.

**.R Tears, choral acc. to the two piano work
by Sergei Rachmaninoff, arr. for two
pianos and mixed chorus by Livingston
Gearhart. © Shawnee Press, inc., New
York; 31Dec48; on choral accompaniment;
EP34179. Score: chorus (SATB) and
simplified version of piano acc.**

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M2072

RINGWALD, ROY.

.7

.R

The Ten Commandments; for mixed voices,
music by Roy Ringwald. [Text adapted by
the composer] [With bass solo; organ or
piano acc.] 25¢ © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 15Jul54;
EP82384.

I. Title.

Library of Congress

Shawnee Press, inc.

TENTING ON THE OLD CAMP GROUND; w & m
Walter Kittridge arr Roy Ringwald
© on:arr Shawnee Press, inc. 13Apr50
EU201335

Library of Congress
Copyright Office

MAY 12 1950

Shawnee Press, inc.

M2077

.R

RINGWALD, ROY.

Thanksgiving proclamation and harvest hymn; proclamation by Wilbur L. Cross. 19th century hymn. Music and arrangement by Roy Ringwald [hymn by Henry Alford, verses, 1844; and George J. Elvey, music, 1858. [Score: chorus (SSATBB) and organ or piano; includes reading] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jun53; EP73294.

Library of Congress



(Continued on next card)

Shawnee Press, inc.

M2077

RINGWALD, ROY.

.R Thanksgiving proclamation and harvest
hymn. EP73294. (Card 2)

I. Title. II. Title: Harvest hymn
[III. Cross, Wilbur L.]

Library of Congress

xM2072.7

Shawnee Press, inc.

M1584

.W

WEIGEL, EUGENE.

There will come soft rains; music by
Eugene Weigel, poem by Sara Teasdale.
[Score: chorus (SATB) and piano reduction]
© Shawnee Press inc., Delaware
Water Gap, Pa.; 3Feb54; EP80240.

I. Title. [II. Teasdale, Sara, 1844-1933]

Library of Congress

Shawnee Press, inc.

THERE'S A MOTHER ALWAYS WAITING YOU AT
HOME SWEET HOME; by James Thornton
© Shawnee Press, inc. Notice 6Jul54
v24 p320

Library of Congress
Copyright Office

Shawnee Press, inc.

THEY TOO SHALL RISE w & m Tom Waring &
Jack Dolph arr Hawley Ades © Shawnee
Press, inc. 7Dec48 EU150283

Library of Congress
Copyright Office

Shawnee Press, inc.

THINK WELL OF ME w & m Willard
Robison © Shawnee Press, inc.
23Jun48 EU136495

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630 ROBISON, WILLARD.
.2 Think well of me; words and music by
.R Willard Robison. © Shawnee Press, inc.,
 East Stroudsburg, Pa.; 7Nov49 (in notice:
 1948); EP41933.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

THINKING; by Mac Ohman & Lou Morgans,
arr. Rube Bennett. © 14Jun26,
E642648. R113651, 15Jun53, Shawnee
Press, inc. (PWH)

Library of Congress
Copyright Office

Shawnee Press, inc.

M2092

RINGWALD, ROY.

.7

.R

This is my Father's world; traditional
English melody, words by Maltbie D.
Babcock, arr. by Roy Ringwald. © Shaw-
nee Press, inc., East Stroudsburg, Pa.;
24Aug49; on arrangement; EP40001.
Score: mezzo-soprano, chorus (SATB)
and piano or organ acc.

I. Babcock, Maltbie D., lyricist. II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M2093

RINGWALD, ROY.

.7

.R

This is my Father's world; words by
Maltbie D. Babcock, traditional English
melody arr. by Roy Ringwald for male
chorus. © Shawnee Press, inc., East
Stroudsburg, Pa.; 1Nov49; on arrange-
ment; EP41926. Score: solo voice, TTBB
and piano.

I. Babcock, Maltbie D., lyricist. II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1577

RINGWALD, ROY.

.R

This is my Father's world; words by
Maltbie D. Babcock, traditional English
melody arr. by Roy Ringwald. © Shawnee
Press, inc., East Stroudsburg, Pa.;
12Oct49; on arrangement; EP41293.
Score: mezzo-soprano, chorus (SSAA) and
optional piano or organ acc.

I. Babcock, Maltbie D., lyricist. II. Title.

Library of Congress
Copyright Office

xM1607

Shawnee Press, inc.

M1577

.S

SCOTT, THOMAS JEFFERSON, 1912-

This is no my plaid; S.S.A., with optional
alto and soprano solos and piano ac-
companiment, arranged by Tom Scott,
traditional old Scottish song. © on ar-
rangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 7Dec50; EP51835.

I. Title.

Library of Congress
Copyright Office

xM1747 FEB 20 1951

Shawnee Press, inc.

M1567

.S

SCOTT, THOMAS JEFFERSON, 1912-

This is no my plaid; T.T.B.B., with
optional baritone and tenor solos and
piano accompaniment, arranged by Tom
Scott, traditional old Scottish song. © on
arrangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 7Dec50; EP51833.

FEB 20 1951

I. Title.

Library of Congress
Copyright Office

V

xM1747

Shawnee Press, inc.

M2095

HOGGARD, LARA, arr.

.H

Three Christmas carols; for male chorus,
arr. by Lara Hoggard. © Shawnee Press,
inc., East Stroudsburg, Pa.; set 1, 1Nov49;
on arrangement; EP41928. With piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM2093.4

Shawnee Press, inc.

M2095 HOGGARD, LARA, arr.

.H Three Christmas carols; for treble voices,
arr. by Lara Hoggard. © Shawnee Press,
inc., East Stroudsburg, Pa.; set 1, 1Nov49;
on arrangement; EP41927. With piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM2094.4

Shawnee Press. Inc.

M2085
.H6C5
set 2

HOGGARD, LARA.

Three Christmas carols; for treble voices,
arr. by Lara Hoggard. © Shawnee Press,
inc., East Stroudsburg, Pa.; set 2, 21Oct49;
on arrangement; EP42183. With piano
reduction.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2084

Shawnee Press, inc.

M2095 MCCORMICK, CLIFFORD.

.M Three Christmas scenes; S.A.T.B. un-
accompanied, words & music by Clifford
McCormick. 25¢ © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 20Oct52;
EP68094.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Shawnee Press, inc.

M2075 HOGGARD, LARA.

.H Three kings; French carol, arr. [and
translated] by Lara Hoggard. © Shawnee
Press, inc., East Stroudsburg, Pa.;
25Oct49; on translation & arrangement;
EP41574. Score: SSA and piano or organ.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Shawnee Press, inc.

M2075

HOGGARD, LARA.

.H

Three kings; French carol, arr. [and translated] by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct49; on arrangement & translation; EP41575. Score: chorus (TTBB) and piano or organ.

I. Title.

Library of Congress
Copyright Office

xM2073.4

Shawnee Press, inc.

²⁰⁷⁵
M2073
.H

HOGGARD, LARA.

Three kings; mixed voices with optional piano and/or organ accompaniment, arr. by Lara Hoggard. French carol, trans. by L. H. © Shawnee Press, inc., East Stroudsburg, Pa.; 21Oct49; on arrangement; EP42182.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Shawnee Press, inc.

THREE LITTLE KITTENS, with w; m Harry
Simeone © on m Shawnee Press, inc.
8Mar50 EU196410

Library of Congress
Copyright Office

MAR 27 1950

Shawnee Press, inc.

THREE LITTLE MAIDS; m Sir Arthur
Seymour Sullivan w & arr Shawnee
Press, inc., employer for hire of
Harry Simeone & Hugh Brannum © on
new w & arr Shawnee Press, inc.
26Jan54 EU346070. Appl. states
prev. version: THREE LITTLE MAIDS
FROM SCHOOL.

Shawnee Press, inc.

THE THREE WITCHES from Views reel
theatre w Hanley Norins m Eric
Siday © Shawnee Press, inc. 9Dec49
EU187911

Library of Congress
Copyright Office

Shawnee Press, inc.

TO THE CHILDREN, with w; m Sergei
Rachmaninoff arr Roy Ringwald © on
arr Shawnee Press, inc. 12May50
EU204268

JUN - 1 1950

Shawnee Press, inc.

TOMORROW FOR SURE; by Buddy Bernie &
Moose Charlap © Shawnee Press, inc.
1Dec52 EU295815. Notice 30Sep53
v22 p737

Library of Congress

Shawnee Press, inc.

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Tomorrow for sure; words by Buddy

Bernier, music by Moose Charlap, [arr.

by Hawley Ades] Appl. author: Shawnee

Press, inc., employer for hire of Hawley

Ades. Appl. states prev. reg. 1Dec52,

EU295815. NM: arrangement. © Shawnee

Press, inc., Delaware Water Gap., Pa.;

17Mar54; EP80244.

I. Title. [II. Bernier, Buddy, 1915-

III. Ades, Hawley]

Library of Congress

Shawnee Press, inc.

TOMORROW IS A MEMORY by Don Albi &
William Long © Shawnee Press, inc.
Notice 27Apr53 v21 p906

Library of Congress
Copyright Office

Shawnee Press, inc.

TOMORROW IS A MEMORY; w William Long m
Don Albi © Shawnee Press, inc.

17Apr53 EU312606

Library of Congress
Copyright Office

Shawnee Press, inc.

MT883 WARING, FRED MALCOLM, 1900-
.W3 Tone syllables, by Fred Waring.
 Rev. ed. © Shawnee Press, inc.,
 New York; 29Jul48; AA91201.

1. Singing--Diction. I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

MT883

.W3

1951

WARING, FRED, 1000-

Tone syllables; by Fred Waring. © on
rev. ed.; Shawnee Press, inc., East
Stroudsburg, Pa.; 2Jul51; AA188882.

1. Singing---Diction.

I. Title.

Library of Congress
Copyright Office

s.l.

1951
Recd

Shawnee Press, inc.

TOP OF THE WORLD MARCH; by Edward T.
Paul1. © 11Oct26, E650811. R119164,
13Oct53, Shawnee Press, inc. (PPW)

V

Library of Congress

Shawnee Press, inc.

M1574 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C Trepak; part III, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 5Jul49; on arrangement; EP38615.
Score: chorus (SSAA) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1556 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
.C Trepak; part III, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 14Jul49; EP38763. Score: chorus
(SSAATTB) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

Library of Congress
Copyright Office

Shawnee Press, inc.

M1554

.R

ROFF, JOSEPH, 1910-

Trilogy; for mixed chorus, poem by
Robert Browning, music by Joseph Roff.
[With piano acc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 21Apr52;
EP62694.

I. Title.

Library of Congress
Copyright Office

SHAWNEE PRESS, INC.

Trudy Treble and Tom. cForeword
signed: Edward J. McGinley;
East Stroudsburg, Pa., c1952.
32 p. illus. (McGinley piano
course, book 3) Appl. author:
Shawnee Press, inc., employer for
hire of Edward J. McGinley.
© Shawnee Press, inc.; 20Aug52;
A84585.

CG

Shawnee Press, inc.

TRUE BE MY TRUE LOVE by Kelsey Davis ©
Shawnee Press, inc. EU254077. Notice
2Jan53 v21 p76

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630

DAVIS, KELSEY.

.2

.D

True, be my true love; words and music
by Kelsey Davis. Appl. states prev. reg.
24Oct51, EU254077. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 14Oct52;
EP68085.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

M288

GEARHART, LIVINGSTON, arr.

.G28T7

Trumpet sessions; comp. and arr. by
Livingston Gearhart and Don Cassel.
For 2, 3 and 4 trumpets unacc.

© Shawnee Press, inc., East Strouds-
burg, Pa.; 31Dec48; EP35371.

I. Cassel, Don, joint arr. II. Title.

Library of Congress
Copyright Office

xM358
xM458
xM85

Shawnee Press, inc.

MT236

. M18

McGINLEY, EDWARD JOHN.

Tunes you know; for pianoranging, by
Ed McGinley. 75¢ © Shawnee Press,
inc., New York; bk. 1, 16Oct50;
AA164974.

1. Arrangement (Music)
2. Piano---Instruction and study.
- I. Title.

JAN 31 1951

s. l.

Library of Congress
Copyright Office

Shawnee Press, inc.

M13
.D

DARBY, KENNETH LORIN, 1909-

'Twas the night before Christmas; [words]
by Clement Clark Moore, set to music by
Ken Darby, original arrangement by
Harry Simeone, [transcribed for Ham-
mond organ by Ethel Smith] New York, E.
Smith Music Corp.; trade sales represent-
atives: C. H. Hansen Music Co. \$1.50
© Shawnee Press, inc.; 4Nov49; EP43449.

REAR - 8 1055
I. Title. [II. Moore, Clement Clarke, 1779-
1863. III. Simeone, Harry. IV. Smith,

Library of Congress
Copyright Office

Ethel, xM13.9
1908-] xM1629.3
.C5.

Shawnee Press, inc.

M1556

SIDAY, ERIC.

.S

The twelve days of Christmas; [old English song] arr. by Eric Siday, transcribed for mixed chorus by Lara Hoggard. © Shawnee Press, inc., New York; 31Dec48; on transcription & arrangement; EP34176. Score: chorus (SSSAATTBBB) and two pianos.

I. Hoggard, Lara, arr. II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

MT750

.M3

set 2

MCGINLEY, EDWARD JOHN.

Twenty tunes to arrange; [by Edward John McGinley] (McGinley piano course) 75¢
Appl. author: Shawnee Press, inc.,
employer for hire of Edward J. McGinley.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; set 2, 20 Oct 53; A115374.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

MT750 MCGINLEY, EDWARD JOHN.

.M3

Twenty tunes to arrange; [by Edward John McGinley] (McGinley piano course) 75¢
Appl. author: Shawnee Press, inc.,
employer for hire of Edward J. McGinley.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; set 1, 25Feb53; A85911.

1. Piano---Methods---Juvenile.

I. Title.

SL

Library of Congress
Copyright Office

Shawnee Press, inc.

MT750

.M3
set 3.

MCGINLEY, EDWARD JOHN.

Twenty tunes to arrange; [by Edward John McGinley] (McGinley piano course) 75¢
Appl. author: Shawnee Press, inc.,
employer for hire of Edward J. McGinley.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; set 3, 18Dec53; A120112.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress

SHAWNEE PRESS, INC.

Twenty tunes to arrange, set 1.

Delaware Water Gap, Pa., c1953.

1 v. illus. (McGinley piano
course) Appl. author: Shawnee
Press, inc., employer for hire
of Edward J. McGinley. © Shawnee
Press, inc.; 25Feb53; A85911.

Shawnee Press, inc.

MT758,
.M

MCGINLEY, EDWARD JOHN.

Twinkle, twinkle, little star; [arr. by
Edward J. McGinley] (McGinley piano
course) [With words] Appl. author:
Shawnee Press inc., employer for hire of
Edward J. McGinley. © on arrangement;
Shawnee Press, inc. Delaware Water Gap,
Pa.; 4Dec52; EP68084.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

TWO SARDINES from Views reel w Hanley
Norins m Eric Siday © Shawnee Press,
inc. 22Nov49 EU185903

Shawnee Press, inc.

THE UNCONSTANT LOVER with w,m arr
Livingston Gearhart © Shawnee Press,
inc. 9Dec49 on arr EU187918

Library of Congress
Copyright Office

Shawnee Press, inc.

USE ME, LAWD w & m Willard Robison
© Shawnee Press, inc. 23Jun48
EU136501

Library of Congress
Copyright Office

Shawnee Press, inc.

M1671


ROBISON, WILLARD.

.R

Use me, Lawd! Words and music by
Willard Robison. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 7Nov49 (in notice:
1948); EP41929.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

VIEWS-REEL THEATRE cue no. 1 w Hanley
Norins m Eric Siday © Shawnee Press,
inc. 22Nov49 EU185901

Shawnee Press, inc.

VOLUNTEER FIREMEN'S FESTIVAL w & m

Hugh Brannum © Shawnee Press, inc.

9Dec49 EU187930

Library of Congress
Copyright Office

Shawnee Press, inc.

VOODOO'S ON THE LOOSE w & m Harry
Simeone © Shawnee Press, inc.
9Dec49 EU187909

Library of Congress
Copyright Office



Shawnee Press, inc.

M1556 NORLIN, LLOYD B 1918-
.N (Wait a minute!) One fine September;
from the Northwestern University
Waa-mu show Wait a minute! [For]
mixed chorus and piano arranged by Roy
Ringwald, words and music by Lloyd
B. Norlin. © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
9Oct51; EP59161. Appl. states prev.
reg. 16Jan41, EP90670.

JAN 16 1952

I. Title. II. Title: Wait a minute! [III.
Ringwald, Roy]

Library of Congress
Copyright Office

Shawnee Press, inc.

MT758 MCGINLEY, EDWARD JOHN.

.M A walk in the woods; [by Edward J.
McGinley] (McGinley piano course)
Appl. author: Shawnee Press, inc.,
employer for hire of Edward J. McGinley.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 11Feb53; EP70456.

I. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1574 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C Waltz of the flowers; part V, The nutcracker suite, music by Peter I. Tschai-
kovsky, lyrics by Jay Johnson, arr. by
Harry Simeone. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 5Jul49; on ar-
rangement; EP38616. Score: chorus
(SSAA) and piano 4 hands.

I. Johnson, Jay, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title:
The nutcracker suite.

Library of Congress
Copyright Office

Shawnee Press, inc.

THE WALTZ WE LOVE; w & m Arnold Lam-
bertz. © 1Feb26, E632842. R106711,
2Feb53, Shawnee Press, inc. (PWH)

Library of Congress
Copyright Office

Shawnee Press, inc.

*1

M1556 CHURCHILL, STUART.

.C Wanderin'; American folk tune, arr.
by Stuart Churchill for mixed chorus.
© Shawnee Press, inc., New York;
27May48; on arrangement; EP27672.

Shawnee Press, inc.

M1566

CHURCHILL, STUART.

.C

Wanderin'; American folk tune, for male
chorus, arr. by Stuart Churchill.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 9Dec49; on arrangement; EP42864.
With piano acc.

I. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

WAY UP ON CLINCH MOUNT'N with w, m
arr Livingston Gearhart © Shawnee
Press, inc. 9Dec49 on arr EU187920

Library of Congress
Copyright Office

Shawnee Press, inc.

WEDDING OF THE WINDS; by John T. Hall,
4-hand arr. George Shackley. ©
26Feb26, E634678. R115193, 20Jul53,
Shawnee Press, inc. (PWH)

Library of Congress

Shawnee Press, inc.

M2095

.F

FUSNER, HENRY.

Welcome! all wonders in one sight; a
Christmas carol for mixed voices, words
by Richard Crashaw, music by Henry
Fusner. [With piano reduction] © Shawnee
Press, inc., Delaware Water Gap, Pa.;
23Jun53; EP73295.

I. Title.

Library of Congress

xM2092.6

Shawnee Press, inc.

M1921
.F5S

SIMEONE, HARRY.

We're the F. F. A.! By Fred Waring and
Harry Simeone. [For voice and piano]
© on version for voice & piano; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Apr52; EP61863. Appl. states prev.
reg. as F. F. A. song, 11Mar49,
EU160586.

I. Waring, Fred, 1900-

II. Title.

Library of Congress
Copyright Office

Shawnee Press, inc.

WHAT IS LOVE w Jay Johnson m arr
Charles Naylor © Shawnee Press, inc.
22Nov49 on w & arr EU185900

Shawnee Press, inc.

M2075

WARING, TOM.

.W

When angels sang of peace; poem by Jack Dolph, music by Tom Waring, arr. by Roy Ringwald, for mixed chorus. [With piano or organ acc.] © Shawnee Press, inc., New York; 6Feb45 (in notice: 1944); EP54806.

I. Title. [II. Dolph, Jack, 1894-
III. Ringwald, Roy]

JUN 28 1951

Library of Congress
Copyright Office

xM2072.4

Shawnee Press, inc.

M2076

.H

HYDE, GEORGE W

When Christ rose; S.A.T.B. with organ
accompaniment and optional tenor solo,
words and melody traditional, arr. by
George W. Hyde. 20¢ © on arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 25Mar53; EP71947.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Shawnee Press, inc.

WOODBURY, ISAAC BAKER, 1819-1858.

When I survey the wondrous cross; hymn-
anthem, verses by Isaac Watts, music by
Isaac B. Woodbury, arr. by Roy Ringwald.
(With Haydn, Michael, supposed composer.
O worship the King) [Score: chorus
(SSATB, or SSA, or TTBB) with or with-
out organ acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 10Jul50; EP48655.

M2092

.5

.H

Library of Congress
Copyright Office

Revised-2
7Nov51

1952

(Continued on next card)

M2092 WOODBURY, ISAAC BAKER, 1819-1858.
.5 When I survey the wondrous cross.
.H EP48655. (Card 2)

I. Title. [II. Ringwald, Roy]

xM2094.3

xM2093.4

Library of Congress
Copyright Office

Revised-2

7Nov51

2/2

Shawnee Press, inc.

WHERE DID YOU GET THAT HAT w Jay
Johnson m & arr Harry Simeone
© Shawnee Press, inc. 9Dec49
on arr EU187924

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Copyright Office

Shawnee Press, inc.

M1574

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Where e'er you walk; [by] George Frederick Handel, arr. by Leslie R. Bell.

© Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42859.
Score: SSAA and piano.

I. Bell, Leslie R., arr. II. Title.

Library of Congress
Copyright Office



Shawnee Press, inc.

M1553
.S

SCOTT, THOMAS JEFFERSON, 1912-

Where go the boats? Poem by Robert
Louis Stevenson, music by Tom Scott,
edited by Lara Hoggard, for S.A.B.
[With piano acc.] 25¢ Appl. author:
Shawnee Press, inc., employer for hire
of Tom Scott and Lara Hoggard.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 21Apr54; EP80406.

I. Title. [II. Hoggard, Lara]

Library of Congress

Shawnee Press, inc.

WHERE OH WHERE HAS MY LITTLE DOG GONE
w & m Harry Simeone © Shawnee Press,
inc. 9Dec49 on added w & arr m
EU187921

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Shawnee Press, inc.

THE WITCHES LAMENT w & m Hugh Brannum
arr Naylor © Shawnee Press, inc.
22Nov49 EU185899

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Copyright Office

Shawnee Press, inc.

WITHIN YOUR SIGHT m Johannes Brahms
w & arr Frank Cunkle © Shawnee
Press, inc. 9Dec49 on arr EU187915

Library of Congress
Copyright Office



Shawnee Press, inc.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Das wohltemperirte Clavier) His coming
.B in glory; a setting for mixed choir and
organ, or piano, of Bach's Prelude and
fugue in B-flat, no.21, from the Well-
tempered clavichord, by Harry Simeone,
text adapted from poem by John S. B.
Monsell. 20¢ © on musical setting &
adaptation of words; Shawnee Press, inc.,
East Stroudsburg, Pa.; 12Nov51;
EP59158.

JAN 16 1952

Library of Congress
Copyright Office
(art.)

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Das wohltemperirte Clavier) His coming
.B in glory. EP59158. (Card 2)

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Simeone, Harry. IV. Monsell,
John S. B.]

(art.)

Library of Congress
Copyright Office

Shawnee Press, inc.

M1630 DOLPH, JACK, 1894-

.2 You'll never get to heaven, for the
.D lies you told; by Tom Waring and
Jack Dolph. © Shawnee Press, inc.,
New York; 20Jul48; EP28838. For
voice and piano.

I. Waring, Tom, joint composer.

II. Title.

Shawnee Press, inc.

YOUR SMILE m Johannes Brahms w & arr
Frank Cunkle © Shawnee Press, inc.
9Dec49 on arr EU187916

Library of Congress
Copyright Office

Shawnee Press, inc.

M1992
.S55Y7

SIMEONE, HARRY, arr.

Youth sings; two and three-part songs for
'teen-age choral groups, S.B. and S.A.B.
in schools and churches by Harry Simeone
[and others, arr. by Harry Simeone,
edited by Lara Hoggard] [With piano acc.]
\$1.25 Appl. author: Shawnee Press, inc.,
employer for hire of Harry Simeon & Lara
Hoggard. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 18Mar54;
EP80409.

Library of Congress

SL

(Continued on next card)

M1992
.S55Y7

SIMEONE, HARRY, arr.
Youth sings: EP80409. (Card 2)

I. Title. [II. Hoggard, Lara]

SL

Library of Congress

The Shawnee princess.

See Mitchell, Hugh Kenton.

The Shawnee's warning

LANGE, DIETRICH. The Shawnee's
warning. Illus. by Rufus C.
Harrington. © 18Oct19, A535512.
R19271, 26May47; author, St.
Paul.

M167

SHAWNFEETOWN, GALLATIN COUNTY, ILL.

SEE Sanborn Map Company.

Shawnuff.

M1356 GILLESPIE, JOHN, 1916-

**.G Shawnuff, by Dizzy Gillespie and Charlie
Parker. Arr. by Gil Fuller. © J. J.
Robbins & Sons, inc., New York; 24Feb49;
EP34768. Piano-conductor score (orches-
tra) and parts.**

**I. Parker, Charles, 1916- joint composer.
II. Fuller, Gil, 1922- arr. III. Title.**

Library of Congress
Copyright Office

Shawnuff.

M261

.G

GILLESPIE, JOHN, 1916-

Shawnuff, by Dizzy Gillespie and
Charlie Parker, transcribed by
Gil Fuller. © J. J. Robbins &
Sons, inc., New York; 22Nov48;
EP32267. Score (trumpet and pi-
ano) and part.

I. Parker, Charlie, 1916- joint
composer. II. Fuller, Walter Gilbert,
1922- arr. III. Title.

THE SHAWS have words over a new radio
and everyone wins! SEE Stromberg-
Carlson Company. KK27080.

Per.

1

D | W | BW | M | BM | Q

Title Shaw's Market News

Claimant Shaw Publications, Inc., 1 East 63rd St., New York, 22, N.Y.

Remitter Tanzer & Millaney 165 Broadway, New York, 6, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb 49	1-3	1-18-49			©CIB 171838
-	-	Mar'49	1-28	1-31-49			©CIB 174108
-	-	Apr 49	2-11	2-28-49			©CIB 178955
		Jun 49	4-21	4-22-49			©CIB 187473
		Jul 49	5-20	5-25-49			©CIB 193128
		Aug 49	6-24	6-28-49			©CIB 197094
		Sept'49	7-22	8-2-49			©CIB 203015
		Oct'49	8-19	8-23-49	QN 8-25-49	2	B 206476
		Nov'49	9-14	9-19-49			B 209627
		Dec'49	10-19	10-21-49			©CIB 214525
-	-	Jan. 50	11-18	11-21-49	150 in rpt.	11/23	©CIB 219073
-	-	Mar'50	1-16	1-17-50			©CIB 227586
		Apr. 50	2-21	2-21-50			©CIB 233359
		May 50	3-24	3-24-50			©CIB 238745

(May 1949—5,000)

898

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Aug. 50	6-9	6-13-50			CIB 249457
-	-	Sep. 50	7-14	7-20-50			CIB 254856
-	-	Oct' 50	8-11	8-14-50			CIB 258280
-	-	Nov. 50	9-13	9-18-50	NDP 9-20-50		CIB 267264
-	-	Dec. 50	10-13	10-24-50			CIB 262039
-	-	Jan' 51	11-17	12-4-50			CIB 275247
Continued on new card							

PDN 11-15-51

-2-

D | W | BW | M | BM | Q

Title SHAW'S MARKET NEWS

Claimant Shaw Publications, Inc., 53 E. 34th St., New York 16, N. Y.

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	Feb-Mar	1-17	1-18-51			B 282261
-	-	Apr '51	2-23	3-2-51			B 288725
-	-	May '51	3-23	3-30-51			B 293740
		Jun 51	4-13	4-23-51			B 297582
		Jul 51	5-10	5-14-51			B 301075
		Aug '51	6-8	6-11-51			B 305095
		Sep '51	7-13	7-16-51			B 309557
		Oct '51	8-10	8-15-51			B 314593
		Nov '51	9-11	9-14			B 318990
		Dec '51	10-10	10-2		B	324458

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jan 52	11-2	11-7-51	PDN 11-15	B	331788
		Feb'52	12-7	12-19-51	"	B	334683
		Mar'52	1-11	1-21-52	?dp 1-22	B	341234
		Apr'52	2-1	2-18-52		B	345987
		May'52	3-7	3-13-52		B	348650
		Jun'52	4-4	4-11-52		B	350918
		* Aug'52	6-5	6-9-52	line 1 blank UB 6-11-52	B	371781
	*	Jul'52	5-5	8-21-52		B	374055
		Sep'52	7-5	8-21-52		B	374056
		Oct'52	8-5	8-21-52		B	374057
		Nov '52	9-4	9-16-52		B	375352
		Dec'52	10-6	10-24-52		B	380490
		<i>Jan</i>					
		Feb'53	12-2	12-3-52		B	388267

Title SHAW'S MARKET NEWSClaimant Shaw Publications, Inc., 435 Fifth Ave., New York 16, NYRemitter W

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
-	-	Mar '53	1/9 1953	1/12/53			B 394054
-	-	Apr '53	2-9	2-10-53			B 398134
-	-	May '53	3-6	3-10-53			B 403223
-	-	Jun '53	4-3	4-7-53			B 410003
XI	7	Jul '53	5-1	5-4-53			B 414094
11	8	Aug '53	5-29	6-1-53			B 419414
11	9	Sept 53	6/29	7/2/53			B 424457

Continued on new card # 4

SHAW'S MARKET NEWS. -4-

© Shaw Publications, Inc.

[435 Fifth Ave., New York 16, N. Y.]

— v. 11, 1953, no.

9, Sept. © 29Jun53; B 424457.

10, Oct. © 31Jul53; B 427147.

11, Nov. © 31Aug53; B 432728.

12, Dec. © 60Oct53; B 438021.

— v. 12, 1954, no.

~~1, Jan.~~ ©

2, Feb. © 23Nov53; B 448420. year on A only

3, Mar. © 23Dec53; B 449683.

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SHAW'S MARKET NEWS.

-5-

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Monthly

No.	Issue	Pub. Date	Entry No.
4.	Apr.	© 27Jan54	B 454919.
5.	May.	© 25Feb54	B 459668
6.	June.	© 25Mar54	B 466670.
7.	July.	© 27Apr54	B 472016
8.	Aug.	© 27May54	B 482545.
©			

Shaw's scale drawings of old locomotives
prepared from authentic sources.

AA42200. See Shaw, Frederic Joseph.

pam 8-14-47

Shawstad, Raymond, V , arr.

Kleintop, Hazel I. Christian messengers'

See theme song.

Shawula, Adam Albert.

WHAT GOOD THE STARS © w & m Adam
Albert Shawula 17Oct47 EU98728

SHAWVAN, JOHN KNEELAND ©.

Margrite. [Two lions holding up a shield bearing an inscribed heart and the words EVERLASTING and BEAUTY; rays extend from mountain peaks in background to the word MARGRITE above] Trade mark design.

© lc 10Aug49; GU13579.

SHAWVAN, JOHN KNEELAND ©.

Memorial art dictionary. Washing-
ton, D. C., 1950. 40 p.

© 20 Jun 50; AA162727.

OCT 16 1950

SHAWVAN, JOHN KNEELAND ©.

Memorialization. Card. © 1Jul49:

AA123964.

AA 27620
L

[Shawvan, John Kneeland; 1892-
claimant.

The sales detector; control board,
the path of the sale. [Washington,
D. C., Printed by Frank Foster co.]
c1946.

sheet. 33 x 51cm.

© 9-20-46; 2 c 10-17-46; Washington,
D. C.; AA 27620.

afp 12-6-46

I 642

Shawver, Carl Edgar
Linear conversion scale.
sheet

Print reproduced from drawing.
© lc 5-13-46; Dallas; I 642.

mfp 9-25-46

Shawver, Frieda.

ADD ANOTHER FEATHER TO YOUR CAP © w

Frieda Shawver m Ben Patton

26May48 EU134986

Library of Congress
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SHAWVER, LONA THOMASON.

Chuck wagon windies and true stories.

139 p. illus. © The Naylor Co.,
San Antonio; 21Apr50; A44387.

I. Naylor Co.

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Shawver, Thomas Klair.

DREAMING OF AN ANGEL LIKE YOU; w, m &

© Thomas Klair Shawver 23Aug54

EU368354

Shawver, Thomas Klair

QUEEN FOR A DAY; w, m & © Thomas Klair
Shawver 23Aug54 EU368353

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Shay, Al, pseud., See
Schectman, Abraham.

Shay, Cora Lena.

RUB DUB DUB; w, m & © Cora Lena Shay
6Nov50 EU220428

NOV 29 1950

Library of Congress
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SHAY, DONALD E. ©, Baltimore.
Laboratory experiments in
bacteriology. 2d ed. 1947.
98 p. © 8Aug47; AA67512.

SEAY, DONALD E. ©, Baltimore.

Laboratory experiments in bacteri-
ology, immunology and parasitology.
196 p. © 1937; AA63550.

SHAY, DONALD E.

Laboratory experiments in
bacteriology, immunology and
parasitology. 3d ed. Baltimore,
1952. 157 p. © on additions &
revisions; Donald Shay; 25Aug52;
AA224591.

SHAY, DONALD E. ©.

Laboratory experiments in dental
bacteriology. 3d ed., 1951.

Baltimore, Dept. of Bacteriology,
Baltimore College of Dental
Surgery, Dental School, University
of Maryland. 98 p. © on revi-
sions; 20Aug51; AA192697.

SEP 25 1951

SHAY, DONALD E. ©.

Laboratory experiments in dental
bacteriology. 3d ed., 1951.

Baltimore, Dept. of Bacteriology,
Baltimore College of Dental
Surgery, Dental School, University
of Maryland. 98 p. © on re-
visions; Donald E. Shay; 4Oct51;
AA198384.

DEC 10 1951

Shay, Dorothy.

Agnes Clung; w H. Smith & D. Shay, m
H. Smith. © Hessie Smith & Dorothy
Shay, Chicago; 23Feb47; EU47281.

Library of Congress
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Shay, Dorothy.

DEAR MR. BERLITZ © w Dorothy Shay,
w & m HESSIE Smith 31Dec47
EU110129

Shay, Dorothy, lyricist.

See Smith, Hessie. Efficiency.

Shay, Dorothy.

He's the one; w D. Shay, m H. Smith.

© Hessie Smith & Dorothy Shay,
Chicago; 22Jan47; EU46249.

Shay, Dorothy.

IT'S THE LITTLE THINGS YOU DO THAT
COUNT w & m Dorothy Shay & Bob
Merrill © Columbia Music Publishing
Co. 28May48 EU135629

Shay, Dorothy.

JUST MY JOE © w Dorothy Shay m Hessie
Smith 24May49 EU168500

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Shay, Dorothy.

MAGIC WORDS; w Dorothy Shay m Hessie
Smith © Dorothy Shay & Hessie Smith
7Jul52 EU280374

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Shay, Dorothy.

MAKE BELIEVE GAME; w Dorothy Shay m
Hessie Smith © Dorothy Shay &
Hessie Smith 7Jul52 EU280373

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Shay, Dorothy.

POLLY PLUM PRUNE; w Dorothy Shay
m Hessie Smith © Dorothy Shay &
Hessie Smith 7Jul52 EU280372

V

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Shay, Dorothy.

SPREAD A LITTLE SUGAR ON MY BREAD,

MOMMY © w Dorothy Shay, w & m

Hessie Smith 15Dec47 EU107883

Shay, Dorothy, lyricist.

See Smith, HESSIE. Turn to your
neighbor and smile.

M1630 SHAY, DOROTHY.

.2 Two-gun Harry from Tucumcari; words
.S and music by Bobby Worth & Dorothy Shay. © Worth Music Publishers, inc., Hollywood, Calif.;
22Mar48; EP24789.

Shay, Dorothy.

WHEN THE RIGHT MAN COMES, YOU'LL KNOW

© w Dorothy Shay m Michael Angelo

Gentile 28Jul48 EU141013

Library of Congress
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Shay, Dorothy Nell, pseud. See
Sims, Dorothy Nell.

112549

M1679

.2

.S

SHAY, EARLE, 1925-

My valley sweetheart; by Earle Shay. [For
voice and piano] © Bar X Music Co.,
New Westminster, B. C.; 5Dec52;
EF0-19406.

I. Title.

Library of Congress
Copyright Office

Shay, Earle Palmer.

I'LL BE WAITING FOR YOU m Anne Marie
Meyer © w Earle Palmer Shay 10Nov48
EU148513

Library of Congress
Copyright Office

Shay, Edith.

Dos Passos, Katharine (Smith)

Down Cape Cod, by Katharine Dos Passos and Edith Shay.
[Rev. ed.] [New York] R. M. McBride [1947]

ix, 230 p. illus., map. 25 cm.

First edition published in 1936 under title: Down the Cape; the complete guide to Cape Cod.

"Good books about Cape Cod": p. 219.

1. Cape Cod—Descr. & trav.—Guide-books. I. Shay, Edith, joint author. II. Title.

F72.C3D6 1947

917.449

47-5922*

© Katharine Smith (Mrs. Katharine Smith Dos Passos)
Provincetown, Mass., & Edith Shay, Wellfleet, Mass.; 10Jul47;
A14903.

SHAY, EDITH (FOLEY) ed.

Sand in their shoes; a Cape Cod reader,
edited by Edith Shay and Frank Shay.

Boston, Houghton Mifflin. 364 p. © on
foreword, introd. & editorial notes;
Edith Shay & Frank Shay; 12Apr51;
A54549.

I. Shay, Frank, joint ed.

MAY 16 1951

Library of Congress
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SHAY, FELIX.

Elbert Hubbard of East Aurora.

© 22Jun26; A958295. Elbert Hubbard,
II, Sanford Hubbard, Ralph Hubbard,
Katherine Hubbard & Miriam H. Roelofs (PWH); 31Mar54; R127782.

- C1 1. HUBBARD, ELBERT, II.
- C1 2. HUBBARD, SANFORD.
- C1 3. HUBBARD, RALPH.
- C1 4. HUBBARD, KATHERINE.
- C1 5. ROELOFS, MIRIAM (HUBBARD)

SHAY, FRANK.

American sea songs and chanteys from the days of iron men and wooden ships. Musical arrangements by Christopher Thomas, illus. by Edward A. Wilson. [First pub. in 1924 under title: Iron men and wooden ships] New York, W. W. Norton. 217 p. © Frank Shay & Edward A. Wilson; 11Oct48; on revisions; A27016.

I. Wilson, Edward A., illus.

Library of Congress
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ahr/p

SHAY, FRANK ©.

A farmer goes a-whaling; the birth
of a chantey. [Articles (In
Sunday standard-times, New Bedford,
Mass., Nov. 18, 1951, p. 17)
© 18Nov51; B5-19306.

DEC 3 1951

SHAY, FRANK.

A guide to longer plays. © 31Jul25,
A864077. R104269, 22Dec52,
Frank Shay (A)

Cl. Shay, Frank to see his

SHAY, FRANK, ed.

Iron men and wooden ships. Decorations and woodcuts by Edward A. Wilson; introd. by William McFee.
© 12Dec24, A814492. R101635,
28Oct52, Frank Shay & Edward A. Wilson (A)

I. Wilson, Edward A., illus. 1c
Cl. Shay, Frank 1c see his
Cl. Wilson, Edward A. 2c

SHAY, FRANK, comp.

One thousand and one plays for the
little theatre. © 20Dec23,
A766913. R83116, 12Sep51,
Frank Shay (A)

JAN - 8 1952

SHAY, FRANK, ed.

Plays for strolling mummers.

© 12Nov26; A950995. Frank
Shay (A); 29Jan54; R124927.

SHAY, FRANK.

Plum pudding voyage; a sea yarn.

[Story] (In the Cape Codder,
Orleans, Mass., Aug. 28, 1952,
p. 9) © Frank Shay; 28Aug52;
B5-21691.

SHAY, FRANK.

The practical theatre. © 14May26;

A891477. Frank Shay (A); 29Jan54;

R124920.

SHAY, Frank. SEE

Provincetown plays. R44249.

SHAY, FRANK.

A sailor's treasury; being the myths and superstitions, lore, legends and yarns, the cries, epithets, and salty speech of the American sailorman in the days of oak and canvas. Decorations by Edward A. Wilson. [1st ed.] New York, Norton. 196 p. © Frank Shay & Edward A. Wilson; 22Oct51; A60409.

NOV 15 1951

I. Wilson, Edward A., illus.

Library of Congress
Copyright Office

ep/r

Shay, Frank, joint ed.

SHAY, EDITH (FOLEY) ed.

Sand in their shoes; a Cape Cod reader,
edited by Edith Shay and Frank Shay.

Boston, Houghton Mifflin. 364 p. © on
foreword, introd. & editorial notes;
Edith Shay & Frank Shay; 12Apr51;
A54549.

MAY 16 1951

I. Shay, Frank, joint ed.

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SHAY, Frank. SEE

Twenty contemporary one-act plays
(American) R55243.

SHAY, FRANK, ed.

Twenty-five short plays, international. © 23Jan25, A814963.

R104002, 15Dec52, Frank Shay (A)

Cl. Shay, Frank lc see his

Shay, Helen.

Altho' you're gone; w H. Shay, m Louis
Tobin. © Helen Shay, Los Angeles;
21Jan47; EU59888.

Shay, Howell Lewis.

BOLGER, ROBERT VINCENT, 1891- ed.

A discussion of the principles of freedom, based on the "Bill of rights" and the decisions of the Supreme Court, United States.

Assembled [by Robert V. Bolger II, and others] under the direction of Robert V. Bolger. An educational project of Forces United for Intelligent Citizenship [Lew Shay, Jr., executive director] 49 p.

© Forces United for Intelligent

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Revised. A23573.
(cont. on next card)

BOLGER, ROBERT VINCENT, 1891- ed.
A discussion of the principles of
freedom ... (Card 2)

Citizenship, Philadelphia; 19Apr48;
A23573.

- I. Bolger, Robert Vincent, 1916-
- II. Shay, Howell Lewis.
- III. Forces United for Intelligent
Citizenship.

Revised.
vp/p

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Shay, Jerome.

I'M A LONESOME COWBOY JUST LOOKING FOR
A LONESOME GIRL; w, m & © Jerome
Shay 20May54 EU359655

Shay, Jerome.

Oh, papa, papa, what should I do?

w & m J. Shay. © Jerome Shay,
Sulphur Springs, Fla.; 12Jun47;
EU80647.

Shay, Jerome.

Way down in Florida, that's the
only place to be; words & music by
Jerome Shay.

For solo voice with piano accom-
paniment. ~~Words also, on separate~~
~~leaf, attached.~~

First line: I got blue.

© 1 c 2-8-46; Jerome Shay, Tampa,
Fla.; E unpub. 6273.

ge 5-7-46

Shay, Jerome.

WAY DOWN IN FLORIDA, THAT'S THE ONLY
PLACE TO BE © w & m Jerome Shay
20Jul48 EU139898

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Copyright Office

Shay, Jerome.

YOU CAN'T TAKE IT WITH YOU WHEN YOU
GO, OH NO © w & m Jerome Shay
7Jun49 EU169567

Library of Congress
Copyright Office

Shay, Jesse.

Just let her go, let her go; w & m
J. Shay. © Jesse Shay, Oshkosh,
Neb.; 9Mar47; EU47825.

Shay, John.

STAR IN THE SKY; w John Shay m Ben
Patton © John Shay & Ben Patton
21Apr50 EU201255

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MAY 1 2 1950

Shay, Larry.

AMERICA, FIRST, LAST AND ALWAYS; w & m

Bernie Grossman, Arthur Sizemore &

Larry Shay. © 18Oct26, E651227.

R119395, 20Oct53, Rena Wilhelm (NK of

B. Grossman), Arthur Sizemore & Larry

Shay (A's)

M1630

SHAY, LARRY.

.2

Another kiss; by Hank Fort and Larry

.S

Shay. [For 2 treble voices and piano,
with chord symbols] © Shapiro, Bern-
stein & Co., inc., New York; 1Jun50;
EP47025. Appl. states prev. reg.
3Apr50, EU199510.

- I. Fort, Eleanor Middleton Hankins, 1912-
II. Title.

Library of Congress
Copyright Office

JUL 14 1950

Shay, Larry.

ANOTHER KISS; w & m Hank Fort & Larry
Shay © Shapiro, Bernstein & Co., inc.
3Apr50 EU199510

Library of Congress
Copyright Office

MAY - 5 1950

Shay, Larry.

AS WE GROW OLDER; w Joe Goodwin m
Larry Shay © Shawnee Press, inc.
31Aug53 EU329460

Library of Congress

M1630

SHAY, LARRY.

.2

.S

Beautiful; lyric by Haven Gillespie, music
by Larry Shay, [arr. by staff of Pickwick
Music Corp.] © on arrangement;
Pickwick Music Corp., New York;
27Mar50; EP45114.

I. Title. [II. Gillespie, Haven]

Library of Congress
Copyright Office

MAY - 1 1950

Shay, Larry.

BEAUTIFUL; w Haven Gillespie, m Larry
Shay, arr. Rube Bennett. © 21Sep27;
E674204. Haven Gillespie & Larry
Shay (A's); 22Sep54; R136200.

Shay, Larry.

BEAUTIFUL; w Haven Gillespie, m Larry
Shay, arr. Rube Bennett. © 21Sep27;
E674204. Haven Gillespie (A);
21Sep54; R136022.

Shay, Larry.

BY THE LIGHT OF THE STARS; w & m
George A. Little, Arthur Sizemore &
Larry Shay. © 23Mar25, E610691.
R92536, 25Mar52, George A. Little
Jr., Jessie L. Schnee (C of G. A.
Little), Arthur L. Sizemore & Larry
Shay (A's)

Shay, Larry.

BY THE LIGHT OF THE STARS; w & m
George A. Little, Arthur Sizemore &
Larry Shay. © 23Mar25, E610691.
R92305, 24Mar52, Larry Shay (A)

M1630 SHAY, LARRY.

.2 California waltz; lyric by Lou

.S Holzer, music by Larry Shay.

© Mills Music, inc., New York;

30Apr48; EP27159.

M1356 SHAY, LARRY.

.S California waltz, lyric by Lou Hol-
zer, music by Larry Shay. A Van
Alexander arrangement. © Mills
Music, inc., New York; 21May48;
on arrangement; EP27568. Piano-
conductor score (orchestra, with
words) and parts.

Shay, Larry.

THE COAT AND PANTS DO ALL THE WORK
AND THE VEST GETS ALL THE GRAVY;
w & m Bert Hanlon, Benold Ross &
Larry Shay, arr. Rube Bennett.
© 27Dec26; E655414. Bert Hanlon,
Benold Ross & Larry Shay (A's);
29Dec53; R124165.

M1630.2

.S

Shay, Larry.

Corn on the cob; words by Mae Mitchell
3rd and Lou Klein.

© 13Dec46; Bob Miller, inc., New
York; EP10367.

For voice and piano, with chord sym-
bols.

I. Mitchell, Mae, 3rd., lyricist.

II. Klein, Lou, joint lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 SHAY, LARRY.

.S Cucamonga; fox trot, lyric by Lou
Holzer, music by Larry Shay. A
Van Alexander arrangement. © Mills
Music, inc., New York; 21May48; on
arrangement; EP27569. Piano-conductor
score (orchestra, with words) and parts.

M1658 SHAY, LARRY.

.5 Cucamonga; lyric by Lou Holzer,

.C95S music by Larry Shay. © Mills
Music, inc., New York; 30Apr48;
EP27156.

I. Holzer, Lou, lyricist. II. Title.

Shay, Larry.

CUTE THEE w & m Larry Shay & Lou Hol-
zer © Bourne, inc. 29Jul49 EU174623

Shay, Larry.

(E-NE, ME-NE, MI-NE MO) WHEN I FIRST
MET MARY; w & m George A. Little,
Joe Verges & Larry Shay, arr. Rube
Bennett. © 14Jul26, E643277.
R114904, 15Jul53, George A. Little,
Jr. & Jessie Schnee (C of G. A.
Little)

Shay, Larry.

(E-NE ME-NE MI-NE MO) WHEN I FIRST MET
MARY; w & m Larry Shay, Joe Verges &
Geo. A. Little, arr. Rube Bennett. ©
14Jul26, E643277. R114930, 14Jul53,
Larry Shay & Joe Verges (A's)

Shay, Larry.

M1356 FISHER, MARK.

.F

Everywhere you go; words and music by
Larry Shay, Joe Goodwin, and Mark
Fisher. A Johnny Warrington arrangement.
© Lombardo Music, inc., New York;
2Feb49; on arrangement; EP34795. Piano
-conductor score (orchestra, with words)
and parts.

I. Shay, Larry, joint composer. II. Goodwin,
Joe, joint compos- er. III. Warrington,
Johnny, arr. IV. Title.

Library of Congress
Copyright Office

Shay, Larry.

EVERYWHERE YOU GO; w & m Larry Shay,
Joseph A. Goodwin & Mark Fisher,
arr. Rube Bennett. © 28Nov27;
E679466. Larry Shay (A), Lenora
Fisher & Gertrude V. Goodwin (W's);
30Nov54; R139939.

M1630.2 Shay, Larry, joint composer.
.E

Eaton, Jimmy.

The family reunion on the farm; [words and music] by J. Eaton, Mae Mitchell and Larry Shay.

© 13Dec46; Bob Miller, inc., New York;
EP10371.

For voice and piano, with chord symbols.

I. Mitchell, Mae, joint composer. II.
Shay, Larry, joint composer. III. Title..

Library of Congress
Copyright Office

Music Cat.

Shay, Larry.

GEE, BUT I'M LONESOME TO-NIGHT; w & m
Bernie Grossman, Harry Harris &
Larry Shay, arr. Rube Bennett. ©
15Aug27; E673338. Rena Wilhelm
(NK of B. Grossman), Harry Harris &
Larry Shay (A's); 17Aug54; R134777.

Shay, Larry.

HOW I LOVE YOU, MOTHER MINE; w Bernie
Grossman, m Larry Shay, arr. Rube
Bennett. © 8Apr27; E661744. Rena
Wilhelm (NK of B. Grossman) & Larry
Shay (A); 8Apr54; R128421.

Shay, Larry.

I DON'T HAVE TO DIE TO GO TO HEAVEN
w & m Larry Shay & Lou Holzer
© Bourne, inc. 29Jul49 EU174624

Shay, Larry.

I LIKE PIE, I LIKE CAKE, BUT I LIKE YOU
BEST OF ALL; w George A. Little, m
Larry Shay & Arthur Sizemore, arr.
Ted Eastwood. © 20Dec24, E604467.
R87842, 29Dec51, Broadway Music Corp.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Shay, Larry.

I LIKE PIE, I LIKE CAKE, BUT I LIKE
YOU BEST OF ALL; w & m George A.
Little, Arthur Sizemore & Larry
Shay, ukulele arr. May Singhi Breen
[i.e. May Singhi Breen De Rose] ©
16Jan25, E605115. R89696, 30Jan52,
Broadway Music Corp. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Shay, Larry.

I WONDER IF SHE WONDERS TOO; w Joe
Goodwin & George A. Little, m
Jesse Crawford & Larry Shay. ©
27Jul25, E617790. R97997, 28Jul52,
Gertrude Goodwin (W)

Shay, Larry.

I WONDER IF SHE WONDERS TOO; w Joe
Goodwin & George A. Little, m Jesse
Crawford & Larry Shay. © 27Jul25,
E617790. R98486, 28Jul52,
Gertrude Goodwin (W of J. Goodwin)
& Larry Shay (A)

Shay, Larry.

I'D LOVE TO CALL YOU MY SWEETHEART; w
& m Joe Goodwin, Larry Shay, Paul
Ash & Harry Harris, arr. Rube Ben-
nett. © 2Jul26, E643251. R117112,
27Jul53, Gertrude Goodwin (W), Larry
Shay & Paul Ash (A's)

Shay, Larry.

I'D LOVE TO CALL YOU MY SWEETHEART; w
& m Joe Goodwin, Larry Shay, Paul
Ash & Harry Harris, arr. Rube Ben-
nett. © 2Jul26, E643251. R117111,
27Jul53, Harry Harris (A)

Shay, Larry.

IF WE'D KNOWN YOU WAS GONNA COME WE'D A
SURELY BAKED A CAKE; w & m George
A. Little & Larry Shay. © 5Mar24,
E586274. R91196, 3Mar52, Jessie L.
Schnee (C of G. A. Little)

MAR 26 1952

Library of Congress
Copyright Office

M1630.2

.L

Shay, Larry, joint composer

Little, George A

I'll never make you cry again;
words and music by G. A. Little,
Alice Barret and Larry Shay. New York,
Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP34.

For voice and piano, with chord
symbols.

I. Barret, Alice, joint composer, II.
Shay, Larry, joint composer. III.

Title
Library of Congress
Copyright Office

Music Cat.

Shay, Larry.

I'M KNEE DEEP IN DAISIES; w Joe
Goodwin & Larry Shay, m Paul Ash.
© 17Jul25, E617706. R97614,
17Jul52, Gertrude Goodwin (W)

Shay, Larry.

I'M KNEE DEEP IN DAISIES AND HEAD OVER
HEELS IN LOVE; w Joe Goodwin & Larry
Shay, m Paul Ash. © 17Jul25,
E617706. R97639, 18Jul52, Larry
Shay (A)

Shay, Larry.

I'M KNEE DEEP IN DAISIES AND HEAD OVER
HEELS IN LOVE; w Joe Goodwin &
Larry Shay, m Paul Ash. © 17Jul25,
E617706. R97640, 18Jul52, Paul Ash
(A)

Shay, Larry.

IN THE MOONLIGHT; w Louis Holzer, m
Larry Shay, arr. Rube Bennett.
© 21Sep27; E674201. Larry Shay &
Louis Holzer (A's); 22Sep54;
R136199.

Shay, Larry.

LET'S PRETEND; w & m George A. Little,
Jack Stanley & Larry Shay. © 29Oct24,
E601022. R101307, 27Oct52, George
A. Little, Jr., Jessie Virginia
Schnee (C of G. A. Little), Larry
Shay (A) & Gladys Stanley La Bedz
(W of Jack Stanley)

Shay, Larry.

LET'S PRETEND; w & m George A. Little,
Jack Stanley & Larry Shay. © 21Nov24,
E601682. R101308, 27Oct52, George
A. Little, Jr., Jessie Virginia
Schnee (C of G. A. Little), Gladys
Stanley La Bedz (W of J. Stanley)
& Larry Shay (A)

M1630

SHAY, LARRY.

.2

Love me sweet and love me long; words by

.S

Haven Gillespie, music by Larry Shay.

40¢ © Snyder Music Corp., Hollywood,
Calif.; 8Apr52; EP62171.

I. Title. [II. Gillespie, Haven, 1888-]

Shay, Larry.

MY KINTUCKY KIN FOLKS; w George A.

Little & Larry Shay, m Arthur Sizemore, arr. Rube Bennett. © 30Mar26, E636781. R112077, 13May53, George A. Little Jr. & Jessie Schnee (C of G. A. Little)

v

Shay, Larry.

MY KINTUCKY KINFOLKS; w George A.
Little & Larry Shay, m Arthur Sizemore,
arr. Rube Bennett. © 30Mar26,
E636781. R109661, 31Mar53, Larry
Shay & Arthur Sizemore (A's)

v

Library of Congress
Copyright Office

Shay, Larry:

NIGHT, NIGHT, NAUGHTY, GOOD NIGHT; w &
m George A. Little, Arthur Sizemore
& Larry Shay, arr. Rube Bennett.

© 22Apr26, E637799. R110754,
22Apr53, George A. Little, Arthur
Sizemore & Larry Shay (A's)

Shay, Larry.

NOTHING ELSE TO DO; w & m Roy Bergere,
Joe Goodwin & Larry Shay. © 18Jan26,
E632969. R105812, 19Jan53, Gertrude
Goodwin (W)

Shay, Larry.

NOTHING ELSE TO DO BUT SIT AROUND AND
THINK ABOUT YOU; w & m Roy Bergere,
Joe Goodwin & Larry Shay. © 18Jan26,
E632969. R106093, 21Jan53, Gertrude
Goodwin (W) & Larry Shay (A)

Shay, Larry.

ONE OF THOSE GUYS; w George A. Little
& H. Gillespie, m Larry Shay, arr.
William H. Heagney. © 28Aug24,
E596877. R82740, 28Aug51, Haven
Gillespie (A)

SEP 19 1951

Shay, Larry.

ONE OF THOSE GUYS; w George A. Little
& Haven Gillespie, m Larry Shay. ©
28Aug24, E596877. R87115, 5Dec51,
Broadway Music Corp. (PWH of L. Shay
& G. A. Little)

DEC 29 1951

Library of Congress
Copyright Office

Shay, Larry.

ONLY A ROSE ON THE STREET OF GOLD AND
SORROW; w & m George A. Little, E. E.
Elder & Larry Shay. © 4Jun24,
E589049. R93698, 11Apr52, George A.
Little Jr. & Jessie L. Schnell (C of
G. A. Little)

M1630.2

.E

Shay, Larry, joint composer.

Eaton, Jimmy.

Party girl; [words and music] by J.
Eaton, Mae Mitchell and Larry Shay.

©13Dec46; Bob Miller, inc., New York;
EP10366.

For voice and piano, with chord symbols.

I. Mitchell, Mae, joint composer. II.
Shay, Larry, joint composer. III. Title.

Shay, Larry.

SINCE I HAVE MET YOU, MY SWEET IDEAL;
w & m George A. Little, Jack
Stanley & Larry Shay. © 29Oct24,
E601019. R101305, 27Oct52, George
A. Little, Jr., Jessie Virginia
Schnee (C of G. A. Little), Gladys
Stanley La Bedz (W of J. Stanley)
& Larry Shay (A)

Shay, Larry.

STRANGE; w Lou Holzer & Larry Shay m
Phil Levant & Joe Kovats © Pickwick
Music Corp. 12Feb54 EU348060

Library of Congress
Copyright Office

Shay, Larry.

THAT'S GEORGIA; w H. Gillespie &
George A. Little, m Larry Shay.

© 23May24, E588695. R78811, 23May51,
Haven Gillespie (A)

JUL 6 1951

Library of Congress
Copyright Office

Shay, Larry.

THAT'S GEORGIA; w & m H. Gillespie,
L. Shay & Geo. A. Little, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen De Rose] © 28Jul24,
E596190. R81908, 6Aug51, Haven
Gillespie & Larry Shay (A's) &
George A. Little, Jr. (C)

SEP 19 1951

Library of Congress
Copyright Office

Shay, Larry.

THAT'S GEORGIA; w H. Gillespie &
George A. Little, & m. © 23May24,
E588695. R79095, 29May51, Haven
Gillespie, Larry Shay (A of m) &
George A. Little, Jr. (C)

Library of Congress
Copyright Office

JUL 19 1951

Shay, Larry.

THAT'S GEORGIA; w & m George A. Little,
H. Gillespie & Larry Shay, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen DeRose] © 28Jul24,
E596190. R81603, 30Jul51, Haven
Gillespie (A)

SEP - 6 1951

Library of Congress
Copyright Office

Shay, Larry.

THERE'S NOTHIN' SWEETER THAN A SWEET
SWEET SWEETIE; w & m Leo Terry,
George A. Little & Larry Shay. ©
14May26, E641015. R112080, 15May53,
Leo Terry, George A. Little & Larry
Shay (A's)

Shay, Larry.

THERE'S NOTHIN' SWEETER THAN A SWEET,
SWEET SWEETIE; w & m Leo Terry,
Larry Shay & George A. Little. ©
14May26, E641015. R112302, 20May53,
Jessie Schnee & George A. Little Jr.
(C of G. A. Little)

Shay, Larry.

THEY MAY SAY SHE'S GOOD FOR NOTHING,
BUT SHE'S GOOD ENOUGH FOR ME; w Joe
Goodwin, m Larry Shay, ukulele arr.
Rube Bennett. © 12Mar26, E636335.
R108794, 13Mar53, Gertrude Goodwin
(W)

Shay, Larry.

THEY MAY SAY SHE'S GOOD FOR NOTHING,
BUT SHE'S GOOD ENOUGH FOR ME; w
Joe Goodwin, m Larry Shay, arr. Rube
Bennett. © 12Mar26, E636335.
R109197, 12Mar53, Gertrude Goodwin
(W) & Larry Shay (A)

Shay, Larry.

TIE ME TO YOUR APRON STRINGS AGAIN;

w Joe Goodwin, m Larry Shay.

© 4Nov25, E628273. R102627, 17Nov52,
Gertrude Goodwin (W)

Shay, Larry.

TIE ME TO YOUR APRON STRINGS AGAIN; w
Joe Goodwin, m Larry Shay. © 4Nov25,
E628273. R113448, 16Jun53, Larry
Shay (A)

Shay, Larry.

TOO TIRED; w & m A. Sizemore, L. Shay
& George A. Little, & arr.
© 12May24, E588223. R78720, 15May51,
Arthur Sizemore (A), Larry Shay (A
of w, m & arr.) & George A. Little,
Jr. (C)

Library of Congress
Copyright Office

JUL 10 1951

Shay, Larry.

TOO TIRED; w & m A. Sizemore, L. Shay
& George A. Little, ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen De Rose] © 9Aug24, E596357.
R82046, 13Aug51, Arthur Sizemore &
Larry Shay (A's) & George A. Little,
Jr. (C)

OCT - 3 1951

Library of Congress
Copyright Office

Shay, Larry.

WHAT A LIFE WHEN NO ONE LOVES YOU; w
George A. Little & Joe Goodwin, m
Larry Shay. © 2Jan25, E606108.
R89697, 30Jan52, Broadway Music Corp.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Shay, Larry.

WHAT A LIFE, WHEN NO ONE LOVES YOU;
w & m George A. Little, Joe Goodwin
& Larry Shay, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 22Jan25, E606759.
R89698, 30Jan52, Broadway Music Corp.
(PWH)

MAR - 6 1952

Library of Congress
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Shay, Larry.

WHAT A LIFE WHEN NO ONE LOVES YOU; w &
m George A. Little, Joe Goodwin &
Larry Shay, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De
Rose] © 22Jan25, E606759. R89388,
25Jan52, Gertrude Goodwin (W)

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Copyright Office

MAR 24 1952

Shay, Larry.

WHAT DO WE CARE IF IT'S ONE O'CLOCK,
OR TWO, OR THREE, OR FOUR; w Joe
Goodwin, m Larry Shay. © 26Aug25,
E620922. R99460, 26Aug52, Gertrude
Goodwin (W) & Larry Shay (A)

Shay, Larry.

WHAT DO WE CARE IF IT'S ONE O'CLOCK,
OR TWO, OR THREE, OR FOUR; w Joe
Goodwin, m Larry Shay. © 26Aug25,
E620922. R99726, 16Sep52, Mrs. Joe
Goodwin (W)

Shay, Larry.

WHAT'LL I HAVE TO DO TO MAKE YOU CARE;

w Joe Goodwin, m Larry Shay, arr.

Rube Bennett. © 2Jul26, E643250.

R114478, 2Jul53, Gertrude Goodwin (W)

& Larry Shay (A)

M1356 SHAY, LARRY.

.S When you're smiling, the whole world
smiles with you, fox trot, by Mark
Fisher, Joe Goodwin & Larry Shay,
arr. by Johnny Warrington. © Mills
Music, inc., New York; 4Feb48; on
arrangement; EP28099. Piano-con-
ductor score (orchestra, with words)
and parts.

Shay, Larry.

WHEREVER YOU GO, WHATEVER YOU DO, I
WANT YOU TO KNOW I LOVE YOU; w & m
Bernie Grossman, Joe Goodwin & Larry
Shay, arr. Rube Bennett. © 23Sep26,
E648668. R117865, 23Sep53, Rena
Wilhelm (NK of B. Grossman), Gertrude
Goodwin (W) & Larry Shay (A)

Shay, Larry.

WHILE I DREAMED LAST NIGHT; w & m Harry
Harris, Joe Goodwin & Larry Shay,
arr. Rube Bennett. © 23Sep26,
E648671. R117867, 23Sep53, Gertrude
Goodwin (W), Larry Shay & Harry Har-
ris (A's)

Shay, Larry.

THE WHOLE TOWN IS LAUGHING AT ME; w &
m Joe Goodwin & Larry Shay, arr.
Rube Bennett. © 22Nov26, E652131.
R121390, 24Nov53, Gertrude Goodwin
(W) & Larry Shay (A)

Shay, Larry.

WHOSE LITTLE GIRL ARE YOU? w & m
George A. Little, H. Gillespie &
Larry Shay. © 26Jan24, E581312.
R73530, 26Jan51, Haven Gillespie (A)

APR 2 - 1951

Library of Congress
Copyright Office

Shay, Larry.

YOU'RE IN KENTUCKY SURE AS YOU'RE
BORN; w George A. Little & H.
Gillespie, m Larry Shay, arr. Ted
Eastwood. © 2Nov23, E574926.
R69218, 2Nov50, Haven Gillespie (A)

NOV 27 1950

Shay, Larry.

YOU'RE IN KENTUCKY SURE AS YOU'RE
BORN; w George A. Little & Haven
Gillespie, m Larry Shay, arr. Ted
Eastwood. © 2Nov23, E574926.
R71362, 7Dec50, George A. Little, Jr.
(C)

JAN 11 1951

Shay, Larry.

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN;
w & m George A. Little, Haven
Gillespie & L. Shay, arr. May Singhi
Breen; with ukulele acc. © 28Nov23,
E577585. R71365, 7Dec50, Larry Shay
(A)

JAN 18 1951

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Copyright Office

Shay, Larry.

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN;
w George A. Little & H. Gillespie, m
Larry Shay, arr. May Singhi Breen;
with ukulele acc. © 28Nov23,
E577585. R70575, 28Nov50, Haven
Gillespie (A)

JAN 17 1951

Shay, Larry.

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN;
w & m George A. Little, Haven
Gillespie & Larry Shay, arr. May
Singhi Breen; with ukulele acc.
© 28Nov23, E577585. R71364, 7Dec50,
George A. Little, Jr. (C)

Shay, Larry.

YOU'RE IN KENTUCKY SURE AS YOU'RE
BORN; w George A. Little & Haven
Gillespie, & m, arr. Ted Eastwood.
© 2Nov23, E574926. R71361, 7Dec50,
Larry Shay (A of m)

SHAY, LEW. SEE Shay, Howell Lewis.

Shay, Lois Olive, 1905-

M2199

.S

SHELHAMER, EVERETT ELLSWORTH,
1910-

For you and for me; [words by] Lois
O. Shay [music by] Everett E. Shelhamer.
(With his I've been redeemed) © Lois
Olive Shay; 23Apr53; EP76862.

I. Title. [II. Shay, Lois Olive, 1905-]

Shay, Lois Olive, 1905-

M2199

.S

SHELHAMER, EVERETT ELLSWORTH,
1910-

I've been redeemed; [words by] Lois O.
Shay [music by] Everett E. Shelhamer.
© Lois Olive Shay, Hadley, Pa.;
23Apr53; EP76862.

I. Title. [II. Shay, Lois Olive, 1905-]

SHAY, Paula. SEE Sloicher, Paula
Shay.

Shay, Ralph Stanton, ed.

MILLER, FREDERIC KEIPER.

The rise of an iron community; an economic history of Lebanon County, Pennsylvania from 1740 to 1865. [Ralph S. Shay, editor] [Pt. 1] [Lebanon] 1950. 63 p. illus. (Lebanon County Historical Society. [Historical papers and addresses] v. 12, no. 3A) © The Lebanon County Historical Society; 11Sep50; A48493.

NOV - 9 1950

I. Shay, Ralph Stanton, ed. II. Lebanon County Historical Society.

Library of Congress
Copyright Office

egm/r

SHAY, RICKY, PSEUD. SEE
O'Hara, Richard M., 1927-

EU363431

SHAY, ROBERT PAUL.

Regulation W; Experiment in credit
control. (In University of
Maine bulletin, Apr. 1953, 177 p.)
© University of Maine; 30Apr53
(in notice: 1952); B5-24907.

Shay, Thomas Robert, Sr.

FALLEN LEAVES; w, m & © Thomas Robert
Shay Sr. 31Mar54 EU352946

Library of Congress
Copyright Office

SHAY, VIOLET BROWN.

Prayer for my doctor. [Poem]
Card. © Violet Brown Shay;
1Mar52; AA226741.

SHAY, VIRGINIUS ©.

E. Z. Open label. (Cigarette pack-
age) Label. © 1Sep49; KK41502.

SHAY, VIRGINIUS C.

Lift up open label. (Cigarettes)

Label. C 22Nov49; KK43138.

SHAY, VIRGINIUS ©.

Squee zit open label. (Cigarettes)

Label. © 22Nov49; KK43139.

M1630

.2

SHAY, VIRGINIUS H

.S

His kisses made a Mrs. out of me;
words and music by V. H. Shay.

© Puritan Publishing Co., inc.,
Chicago; 10Sep46; EP11235.

I. Title.

Music Cat.

Shay, Virginius Hunter.

MEXICAN BULLFIGHT © w & m Virginius
Hunter Shay 28Jul49 EU174542

Library of Congress
Copyright Office

SHAY PUBLISHING CO.

SEE

FEDERAL EMPLOYEE'S NEWS DIGEST.

Library of Congress
Copyright Office

SHAYCOFT, MARION F.

Shaycoft plane geometry test.

Form A-[B] 2 v., illus.

(Valuation and adjustment series)

© World Book Co., Yonkers, N. Y.;

6Jun50; AA158973, 158972.

SEP - 1 1950

SHAYCOFT, MARION F.

Shaycoft plane geometry test.

Manual of directions. 7 p.

(Evaluation and adjustment series)

© World Book Co., Yonkers-on-Hudson,
N. Y.; 16May51; AA183664.

JUN - 4 1951

SHAYE, JUDY, pseud. SEE
Schaefer, Dolores E., 1926-

EU342504

SHAYER, RICHARD.

Private Jones, by Richard Shayer
and Warren Lawrence. © 12Oct26;
D77072. Richard Shayer (A);
11Oct54; R137153.

K 77

Shayer, William.

Autumn landscape.

26" x 35".

Print from

^ painting of men and women gathering grain and pitching it on a horse drawn rack, others resting on ground with horses and dog under large tree. In various colors.

© 3-1-45; 2 c 4-21-45; Turner mfg. co., Chicago; K 77.

mrn 6-11-46

H 355

Shayer, William, sr.

The plough inn. London, Bell & co.,
c1946.
22" x 18".

Color reproduction of painting.

Mezzotint engraving by Arthur L. Cox.

© 7-1-46; lc 11-13-46; Alfred Bell &
co., ltd.; London; H 355.

trm 12-26-46

SHAYER, WILLIAM J.

Carting timber. [Shady forest scene; young girls resting on ground as farmer tends four-horse team which is hitched to wagon] Author of reproduction: Lawrence Josset. Col. reproduction of mezzotint engraving 24 x 19 in. "... From the original in the Leicester Art Gallery."

© Thom. Ross & Son, Ltd, London;
1 May 49; KP20980.

SHAYER, WILLIAM J., the elder.

Harvesting at Shirley cEngland;

After the original of cWilliam
Shayer. Men & women in a field;
one man on horse; Col. repro-
duction of painting. In lower
margin: E. Wardle. Author of
reproduction: Edmund Wardle.

© Frost & Reed, ltd.; 12Sep52;
H3421.

SHAYER, WILLIAM J.

A May Day morning. [Rustic hamlet;
elderly man with horses speaking
with young mother by cottage in
left foreground; Maypole with
children in background] Author of
reproduction: Eugène Tily. Col.
reproduction of etching 19 x 24 in.
© Frost & Reed Ltd., Bristol, Eng.;
15 Jun 46; HF1100.

SHAYER, WILLIAM J., the elder.

Shirley Mead. After the original picture by William Shayer. Engraved by H. T. Cox & Sons.

Woman with children seated on log near woods, harvest scene and cathedral tower in background. Col. reproduction. 20 x 29 in. In lower margin: Arthur L. Cox. Author of reproduction: H. T. Cox & Sons. © Frost & Reed, Ltd., Bristol, Eng.; 1Jan51; H2670.

SHAYER, WILLIAM J.

The timber wain. [Courtyard; children
and adults alongside horse-drawn
wagon by cottage in right foreground;
livestock by barn in left background]

Author of reproduction: Eugène Tily.

Col. reproduction of etching 19 x
24 in. © Frost & Reed ltd., Bris-
tol, Eng.; 20Jan47 (in notice: 1946);
HF1096.

SHAYESON, FRANCES.

Love me no more, a full-length comedy in
three acts by Scott Laurens [pseud.]

© Frances Shayeson; 25Jun51; DU28022.

JUL 1, 0 1951

SHAYESON, FRANCES E.

The day beyond forever, a one-act play.

© Frances Shayeson; lc 11Feb49;

DU18480.

SHAYESON, FRANCES E.

The woman who had everything, a one-act
play. © Frances Shayeson; lc 11Feb49;
DU18479.

SHAYESON, FRANCES EMILIE.

The blue flame, a oneact play.

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DU23400.

FEB 28 1950

D unp. 4285

Shayeson, Frances Emilie.

The glass slipper, an original comedy-drama in two acts.

Typewritten. (carbon copy)

(c) 1c 7-25-46; Frances Emilie Shayeson,
Chicago; D unp. 4285.

vls 8-9-46

SHAYESON, FRANCES EMILIE.

Helen of Troy, a one-act play. © Frances
Shayeson; 1c 18Aug48; DU16178.

SHAYESON, FRANCES EMILIE.

Ladies in waiting, a drama in three acts.

© Frances Emilie Shayeson; lc 31Dec47;
DU12491.

SHAYESON, FRANCES EMILIE.

Ladies in waiting, a drama in three acts.

© Frances Shayeson; 1c 31Jan49; on
revisions; DU18366. Prev. reg. 6Nov45,
D95804; 18Nov46, D5985; 31Dec47,
D12491.

Shayeson, Frances Emilie.

Ladies in waiting, a drama in three acts.

Typewritten (carbon copy)

© 1c 11-18-46; Frances Emilie Shayeson,
Chicago; new matter: additions and revisions;
D unp. 5985. Previously registered 11-6-45;
D unp. 95804.

e1 12-5-46

Shayne, Gloria.

AYE, AYE, AYE, AYE; w Gloria Shayne &
Noel Regney m Joe Lipman arr from
Cielito lindo © Trinity Music, inc.
3May54 EU356542

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Shayne, Gloria.

MY PRETTY PARAKEET; w & m Gloria Shayne
& Noel Regney © Village Music Co.

21Apr54 EU355336

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Shayne, Gloria.

UGH, COULD I HUG YOU; w Gloria Shayne
m Noel Regney © Village Music Co.
24Sep54 EU371816

Shayne, Gloria.

see also

Regney, Gloria. (pseud.)

Schlienger, Gloria S.

Schlienger, Gloria Shain.

Shain, Gloria.

Schlienger, Gloria Adele.

1954 file

SHAYNE, GLORIA pseud. See
Shain, Gloria Adele

EU144450

M1630

SHAYNE, LARRY.

.2

Telling me yes, telling me no; words and

.S

music by Jack Elliot, Frank Barbaro and
Ray Joseph [pseud.] © Famous Music
Corp., New York; 21Aug51; EP56801.

I. Elliott, Jack, 1914-
Frank. III. Title.

II. Barbaro,

OCT - 1 1951

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Shayne, Larry.

TELLING ME YES, TELLING ME NO; w Jack
Elliott m Frank Barbaro & Larry
Shayne © Famous Music Corp. 31Jul51
EU245822

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Shayne, Larry.

YOU'RE A DEER, DEAR; m & © Larry Shayne
28May52 EU276446

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SHAYNE, VALERIA.

Romance, a screenplay. © Valeria Shayne;
9Jun53; DU34250.

SHAYNE, VALERIA.

Thrown together, a screenplay. © Valeria
Shayne; 9 Jun 53; DU34251.

SHAYON, Robert. SEE You Are There
(Radio program)

[SHAYON, ROBERT LEWIS]

The eagle's brood. Special documentary unit
broadcast on juvenile delinquency. © Columbia
broadcasting system, inc., New York; 5Mar47;
D pub. 8595.

el 5-15-47

Shayon, Robert Lewis.

PLEASE, MISTER MOON w Robert Lewis
Shayon © m Frank L. Ventre
12Jul48 EU137823

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SHAYON, ROBERT LEWIS.

Socrates McGuinness; or, My friend

Socrates; or, Tony's house. A play
in three acts by Robert Lewis Shayon
and Saul David Alinsky. © Robert Lewis
Shayon, Saul D. Alinsky; 23Feb51;
DU26811.

MAR - 5 1951

SHAYON, ROBERT LEWIS.

Television and our children. [1st ed.]

New York, Longmans, Green. 94 p.

© Robert Lewis Shayon; 21Feb51; A52585.

hmp/r
MAR 21 1951

Library of Congress
Copyright Office

SHAYON, Robert Lewis. SEE
You Are There, (Radio program)

SHAYON, Robert Lewis. SEE CBS Is There
(Radio program)

FEB 20 1950

SHAYON, Sam. See Public Prosecutor.
(Television program)

Shays, John Rowland, Jr.

GOD OF OUR FATHERS, WE GIVE THANKS TO
THEE; arr Geoffrey O'Hara w & m
John Rowland Shays Jr. © Rotary
International 16Nov50 EU221378

DEC 14 1950

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SHAYS' rebellion. DU12896. SEE Grossman,
Leonard.

Sh-bobble doo-day.

See Chavis, Marion Edward.

SH-BOOM; by Carl Feaster, Claude Feaster,
James Keyes, Wm. Edwards & Floyd
McRae © Progressive Music Pub. Co.,
inc. Notice 11May54 v24 p33

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SH-BOOM; by James Keyes, Claude Feaster,
Carl Feaster, Floyd F. McRae & James
Edwards © Brenner Music, inc. Notice
17Jun54 v24 p232

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& James Edwards © Hill & Range Songs,
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6May54 EU357469

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Sh-boom.

M1630

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EDWARDS, JAMES.

Sh-boom; [or] Life could be a dream, words
and music by James Keyes, Claude Feaster,
Carl Feaster, Floyd F. McRae and James
Edwards. 50¢ © Hill & Range Songs, inc.
New York; 25Jun54; EP81765.

I. Keyes, James. II. Feaster, Claude
Walter. III. Feaster, Carl John. IV. McRae,
Floyd F. V. Title. VI. Title: Life could
be a dream.

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SH-BOOM (LIFE COULD BE A DREAM); by
James Keyes, Claude Feaster, Carl
Feaster, Floyd McRae & James Edwards
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Feaster, Floyd F. McRae & James
Edwards © Hill & Range Songs, inc.
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Shcaum, John Walter, arr. and comp.

John W. Schaum duet album for piano.

New York, Blewin inc. v. (1-2)

© arrangement, v.1, 19Mar46; v.2,
26Jun46; publisher; EP26 9, 8689.

I. Title.

SHCHERBINSKII, B. N.

Post-scriptum, récit. Tr. du
russe par G. Welter. Paris,
Éditions du Pavois. 452 p.

(Bibliothèque internationale)

© Société privée d'imprimerie et
d'édition; 20Feb46; AF6618.

I. Société Privée d'Imprimerie et
d'édition. (1)

SHCHOLOKHOVA, TAMARA ALEKSANDROVNA.

A first course in English for Russians,
by Tamara A. Shcholokova, Clarence
C. Green and Alexine K. Howard.

494 p. © Alexine K. Howard for the
Soviet Embassy, Washington, D. C.;
8May48; A23087.

I. Green, Clarence Corleon, joint
author.

II. Howard, Alexine Kimball, joint
author.

III. Soviet Embassy, Washington, D. C.

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SHCHOLOKOVA, TAMARA A.

SEE Shcholakheva, Tamara Alekeandrovna.

Shdeimati.

M1621

.G

GOROCHOV, JEDIDIAH, 1894-

My field; for voice & piano [by] J. Admon
[pseud.] lyrics by J. Schoenberg.

[Shdeimati] [Hebrew words, with trans-
literation] © Jedidiah Gorochov; 15Jul51;
EF0-9542.

I. Title. II. Title: Shdeimati.

[III. Schoenberg, Jitzhak, 1900-

]

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